

Hein, Alvin Elmer.

BUTLER BOOGIE; w, m & © Alvin Elmer
Hein & Albert Schlederer 1Jun53
EU318364

Library of Congress
Copyright Office

Hein, Alvin Elmer.

COWBOY FOR A DAY; w, m & © Alvin Elmer
Hein & Albert Schliederer 1Jun53
EU318365

Library of Congress
Copyright Office

Hein, Ann Mooney.
East is west.

See

R

Hein, Ann Mooney.

See

I cannot understand.

R

R

Hein, Ann Mooney.

See

I wonder what she's thinking of now.

Hein, Ann Mooney.

If I had only met you.

See

R

Hein, Ann Mooney.
I'll make bubbles.

See

R

Hein, Ann Mooney.

R

IT'S A WONDERFUL SPOT, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473529. R16376;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Ann Mooney.

I'VE GOT A GREAT IDEA, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473527. R16374;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Ann Mooney.

R

JUST SAY GOOD-BYE, from The new
dictator; duet, w Frank Craven,
m Silvio Hein. © 22Mar20;
E1473525. R16372; 23Mar47; Mary
Blyth Craven (W), Beverly Hills,
Calif. & Ann Mooney Hein (W),
Terre Haute, Ind.

Hein, Anna Louise.

LET'S GO PIONEERING; w Anna Louise
Hein m Blanche Evelyn Johnson ©
Anna Louise Hein & Blanche Evelyn
Johnson 7Mar52 EU267058

MAR 28 1952

Library of Congress
Copyright Office

Hein, Ann Mooney.
Love.

See

R

Hein, Ann Mooney.

See

Love had come to stay.

K

Hein, Ann Mooney.

MANANA, from The new dictator; w
Frank Craven, m Silvio Hein.

© 22Mar20; E473531. R16378;

23Mar47; Mary Blyth Craven (w),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

Hein, Ann Mooney.

MONEY, from The new dictator; quartet, w Frank Craven, m Silvio Hein.

© 22Mar20; E473532. R16379;

23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

R

Hein, Ann Mooney.

See

My heart's a roomy hotel.

R

Hein, Ann Mooney.

R

NINE LITTLE MISSIONARIES, from The
new dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473533.
R16380; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

Hein, Ann Mooney.

OCEAN BLUES, from The new dictator;
w Frank Craven, m Silvio Hein.

© 22Mar20; E473534. R16381; 23Mar47;
Mary Blyth Craven (W), Beverly Hills,
Calif. & Ann Mooney Hein (W), Terre
Haute, Ind.

Hein, Ann Mooney.

See

R

Since my wife got fat.

Hein, Ann Mooney.

SOMETIME, from The new dictator; w
Frank Craven, m Silvio Hein.
© 22Mar20; E473530. R16377;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Ann Mooney.

R

THE WIRELESS HEART, from The new
dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473528.
R16375; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

Hein, Ann Mooney.

YOU'RE THE NICEST GIRL I EVER KNEW,
from The new dictator; duet, w
Frank Craven, m Silvio Hein.
© 22Mar20; E473526. R16373;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

HEIN, BERNARD J.

Hein's map of Pittsburgh, Pennsylvania
and vicinity. 213 x 275 1/2 cm.

Scale: 1" equals 1000'. © Penohwes
map co., Pittsburgh; 1Mar47; F 1933.

mrm 27May47

HEIN, BERNARD JOEN.

Pittsburgh Post-Gazette drug store route
list; master map. Scale: one inch equals
one mile. ©Market Research Department,
Pittsburgh Post-Gazette; 1Mar48; F3450.

Hein, Bernard Phillip.

IF YOU CARED; w Bernard Phillip Hein
m Roland Edward Titman © Roland Ed-
ward Titman & Bernard Phillip Hein
25Jan50 EU191386

Library of Congress
Copyright Office

FEB 15 1950

Hein, Eddie. See
Hein, Edward.

Hein, Edward Claude, 1921-

Ballet themes.

© 11-5-46; E. C. Hein, Brooklyn;
EU51940.

Hein, Edward Claude

Fiesta.

For piano solo.

© 5-1-46; E. C. Hein, Brooklyn;

EU 24412.

Hein, Edward Claude, 1921-

Givin' my all; words by E. C. Hein.

© 9-11-46; E. C. Hein, Brooklyn;
EU36390.

Hein, Edward Claude, 1921-

Hello, love; words by E. C. Hein.

©5-22-46; E. C. Hein, Brooklyn;
EU30575.

Hein, Edward Claude, 1921-

I look at you; words by E. C. Hein.

© 5-22-46; E. C. Hein, Brooklyn;
EU30578.

Hein, Edward Claude.

I WOULDN'T HAVE MISSED YOU FOR ANY-
THING © w & m Edward Claude Hein

4Dec47 EU110748

Hein, Edward Claude.

I'll remember this day; words by
E. C. Hein.

© 7-24-46; E. C. Hein, Brooklyn;
BU29198.

Hein, Edward Claude.

It takes a woman to know; words by
E. C. Hein.

© 8-2-46; E. C. Hein, Brooklyn;
EU29703.

Hein, Edward Claude, 1921-

Keep him guessing; words by E. C. Hein.

© 5-22-46; E. C. Hein, Brooklyn;
EU30577.

Hein, Edward Claude.
LOVE IS A DEVIL WITH AN ANGEL FACE
m Lys Bert, © w Edward Claude
Hein 25Sep47 EU96258

Library of Congress
Copyright Office

Hein, Edward, Claude, 1921-

Love is you; words by E. C. Hein.

© 4-10-46; E. C. Hein, Brooklyn;
EU33618.

Hein, Edward Claude.

MONEY; w, m & © Edward Claude Hein
17Aug51 EU247368

Library of Congress
Copyright Office

AUG 30 1951

Hein, Edward Claude, 1921-
Nocturne.

c 11-5-46; E. C. Hein, Brooklyn;
EU51941.

Hein, Edward Claude, 1921-

Off with the old; words by E. C. Hein.

© 5-22-46; E. C. Hein, Brooklyn;
EU30579.

Hein, Edward Claude.

QUEEN OF T. V; w, m & © Edward Claude
Hein 5Feb52 EU263852

MAR - 4 1952

Library of Congress
Copyright Office

Hein, Edward Claude, 1921-

Strange; words by E. C. Hein.

© 5-22-46; E. C. Hein, Brooklyn;
EU30576.

Hein, Edward Claude.

THIS IS MY SHOW © w & m Edward
Claude Hein 25Sep47 EU96257

Library of Congress
Copyright Office

Hein, Edward Claude.

THE TRUTH IS I LOVE YOU © w & m

Edward Claude Hein 4Dec47

EU111699

Hein, Edward Claude.

Waltz number two.

© 7-24-46; E. C. Hein, Brooklyn;
EU29197.

Hein, Edward Claude, 1921-

What'll it get me? Words by E. C.
Hein.

© 4-10-46; E. C. Hein, Brooklyn;
EU33617.

Hein, Edward Claude.

WHY NOT DREAM; w, m & © Edward Claude
Hein 18Jan52 EU261710

Library of Congress
Copyright Office

FEB - 8 1952

Hein, Edward Claude, 1921-

You could do wonders for me; words by E. C.
Hein.

© 5-22-46; E. C. Hein, Brooklyn;
EU30574.

HEIN, ELMER MURL.

An introductory lecture on salesmanship
in dentistry. © Elmer Murl Hein; 1c
15Jan48; C2198.

HEIN, ELMER MURL.

A lecture on salesmanship for dentistry.

© Elmer Murl Hein; lc 15Jan48; C2197.

HEIN, ELMER MURL, comp.

Time sales service, Richland
Center, Wis., Shopping News
Printers, c1952. 1 v. © on
additions & revisions; E. M.
Hein, d.b.a. Time Sales Service;
9Feb53 (in notice: 1952);
A82441.

1 TIME SALES SERVICE.

CG

M1735

.2

.H

HEIN, ERIC, 1921-

Immer hinein in das Vergnügen! Marsch-
fox, Musik: Eric Hein, Text: Carl Ulrich
Blecher [Klavierbearb.: Siegfried Ulbrich]
© Edition Takt & Ton GmbH., Berlin;
27Oct53; EF0-23450.

I. Title. [II. Blecher, Carl Ulrich,
1924- III. Ulbrich, Siegfried]

Hein, Faye Friedland.

ARIZONA SUNSHINE POLKA; w Ruth Leon
Freeman m Faye Friedland Hein © Ruth
Leon Freeman & Faye Friedland Hein
14Dec53 EU341162

Hein, Fred V., joint author.

RICE, THURMAN BROOKS.

Living. Rev. ed. [by] Thurman B.
Rice [and] Fred V. Hein. Design
by Catherine Hinkle; anatomical
diagrs. by Arnold Ryan; graphs and
charts by Marguerite Neigh; cover
photography by Francesca Alexander.
373 p. © Scott, Foresman and
Co.; 27Aug54; A151884.

I. Hein, Fred V., joint author.

II. Scott, Foresman and Company.

Library of Congress
Copyright Office

r/t

Hein, Fred V.

AMERICAN MEDICAL ASSOCIATION. BU-
REAU OF HEALTH EDUCATION.

Physician participation in school health
services; a report on the analysis of the
questionnaire to medical societies on
physicians and schools. Fred V. Hein and
Donald A. Dukelow, consultants in health
and fitness. [Chicago, 1950] 62 p.
illus. © American Medical Association;
13Dec50; A51109.

I. Hein, Fred V. II. Dukelow, Donald A.

III. American Medical
Association.

Library of Congress
Copyright Office

FEB 15 1951

sh-r

Hein, Fred V., ed.

NATIONAL CONFERENCE ON PHYSICIANS
AND SCHOOLS. 3D, HIGHLAND PARK,
ILL., 1951.

Physicians and schools; report of the third
National Conference on Physicians and
Schools, November 1951, Highland Park,
Illinois. Edited by Donald A. Dukelow
[and] Fred V. Hein. [Sponsored by the
American Medical Association and con-
ducted by its Bureau of Health Education]

(cont. on next card)

Library of Congress
Copyright Office

A67032

/r

NATIONAL CONFERENCE ON PHYSICIANS
AND SCHOOLS. 3D, HIGHLAND PARK,
ILL., 1951.

Physicians and schools; (Card 2)

Chicago [1952] 71 p. illus. © American
Medical Association; 23Apr52; A67032

I. Dukelow, Donald A., ed. II. Hein, Fred V.,
ed. III. American Medical Association.

Library of Congress
Copyright Office

/r

HEIN, FRED V., ed.

Physicians and schools. SEE
National Conference on Physicians
and Schools.

Hein, Frieda Victoria.

Love's hope; w & m Frieda Victoria
Cleve. © Frieda Victoria Hein,
Locust Valley, L. I., N. Y.; 3 Feb 47;
EU61844.

Hein, Frieda Victoria.

Memories; w & m Frieda Victoria
Cleve. © Frieda Victoria Hein,
Locust Valley, L. I., N. Y.; 3Feb47;
EU61843.

Hein, Georgann Ferne. (probably correct)

interfiled

Hein, Georgann Fern.

1953 file

Hein, Georgann Ferne.

THE DEAR NAME OF MOTHER; w, m & ©

Georgann Ferne Hein 22Mar54 EU351754

Hein, Georgann Ferne. ✓

HIDDEN TEARS; w, m & © Georgann Ferne
Hein 26Oct53 EU335671

appl = Ferne.

Library of Congress ✓

Hein, Georgann Ferne.

NO SWEETER STORY; w, m & © Georgann
Ferne Hein 26Apr54 EU355765

Library of Congress
Copyright Office

Hein, Georgann Fern.✓

SWEETHEARTS FOREVER AND EVER; w, m &
© Georgann Fern Hein 24Feb53
EU304975

appl = Fern.

Library of Congress
Copyright Office

Hein, Mrs. George.

GIVE YOUR ROSES TO MOTHER; w Mrs.
George Hein m Louis Tobin © Mrs.
George Hein 30Jun52 EU279920

HEIN, Gordon H. Multiple neuro-
fibromatosis. AA148238. SEE
[Oxford loose-leaf medicine. Vol. 6.],
chapter 6-A, p. 216(45-86)

JAN 10 1951

Hein, Hans.

ORELL FÜSSLIS WELTGESCHICHTE, bearb.
von Hermann Baumhauer, Hans Hein,
Willibald Kirfel, Wilhelm Mommsen,
Karl Pivec [und] Peter Welti. Zürich
[1952] 469 p. illus. © Orell Füssli
Verlag; 27Nov52; AF0-10949.

I. Baumhauer, Hermann. II. Hein, Hans.
III. Kirfel, Willibald. IV. Mommsen,
Wilhelm. V. Pivec, Karl. VI. Welti, Peter.
VII. Orell Füssli Verlag.

HEIN, JOACHIM, ed. SEE
Ergebnisse der gesamten Tuberkulose-
forschung. AFO-10258.

HEIN, JOHN EWARD, JR. ©.

An original idea in finance. 4 1.

© 15Apr50; AA150753.

JUN - 1 1950

HEIN, LUCILLE E.

When given a chance. New York,
Friendship Press. 24 p. illus.

© Friendship Press, inc.; 14 May 52;

AA218681.

HEIN, MARY BEATRICE.

Queen of the rosary. [Blessed Mother
standing with hands clasped] Re-
production of drawing. © James J.
Lohle; 23Dec49 (in notice: 1950);
K23815.

MAR 24 1950

Hein, Otto.

DU BIST MEIN IDOL, op. 363; one step,
w Otto Hein, & m. © 1Dec21,
E582355. R50268, 18Jul49, Robert
Stolz (A of m)

HEIN, PIET.

5. juni, et grundlovs kogleri. 27 p.

© Gyldendalske boghandel, København;
8Jun49; AF-0280.

I. Gyldendalske boghandel.

cg/ r

Library of Congress
Copyright Office

HEIN, PIET.

**Helicopteren. 81 p. illus. © Gylden-
dalske boghandel nordisk forlag; Kobenhavn;
10Dec47; AF9591.**

I. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office



mds/dc

Hein, Piet, 1905-

... Man skal gaa paa jorden—aforismer. Illustrationer af Arne Ungermann. København, Gyldendal, 1944.

70, [1] p. incl. plates. 16 $\frac{1}{2}$ ".

Colored illustration on cover.

1. Aphorisms and apothegms.	I. Ungermann, Arne, 1902-	illus.
II. Title.		

PT8175.H365M3

839.8186

47-18628

© 22Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5237.

Library of Congress

[4]

mds/lwg/jls

HEIN, PIET.

-Selv om den er gloende; aforismer.

Illustrationer af Arne Ungermann. 69 p.

© Gyldendalske boghandel nordisk forlag,
7Nov50; AF0-4258.

I. Gyldendalske boghandel nordisk forlag.

APR 16 1951
mds/r

Library of Congress
Copyright Office

HEIN, PIET.

**Vers af denne verden. 112 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 1Dec48; AF11253.**

L. Gyldendalske boghandel nordisk forlag.

Library of Congress
Copyright Office

jb/r

Hein, Piet, 1905-

... Vers i verdensrummet. København, Gyldendal, 1941.

140, [4] p. 22½^{cm}.

1. Title.

PT8175.H365V4

839.8116

47-36216

© 26Apr41; 1c 29Jan47; Piet Hein, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5582.

Library of Congress

[2]

ml/vjw/m

Hein, Robert Andrew.

LONESOME; m & © Robert Andrew Hein
11Feb53 EU303610

Library of Congress
Copyright Office

M2076

.C

Hein, Robert F.

CAIN, NOBLE, 1896-

Easter rises in our souls; SATB with contralto and baritone solos [by] Clare Clement [pseud.] from a Latin hymn, translation by A. R. Thompson, metrical version by Robt. F. Hein. (Harold Flammer choral series, 84360) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 8Mar51; EP53671.

I. Title. [II. Thompson, A. R. III. Hein, Robert F.]

Library of Congress
Copyright Office

xM2072.7

MAY 17 1951

M2075

.C.

Hein, Robert F.,

CAIN, NOBLE, 1896-

Welcome that star SATB accom-
panied, [by] Noble Cain, [words
by] Robert Hawker, metrical
version by Robert F. Hein. ©
Harold Flammer, inc., New York;
4Nov46; EP10747.

I. . Hawker, Robert, lyricist. . II. .
Hein, Robert F. . III. . Title. .

xM2072.6
Music Cat.

M2075

.C

Hein, Robert F.

CAIN, NOBLE, 1896-

Welcome that star ... SSA accompanied,
[by Noble Cain, words by] Robert
Hawker, metrical version by
Robert F. Hein. © Harold Flammer,
inc., New York; on arrangement;
4Nov46; EP10749.

I. Hawker, Robert, lyricist. II.
Hein, Robert F. III. Title.

xM2074.3
Music Cat.

M2191

.C4H

[HEIN, ROBERT FRANK] 1917-

Christ is on the road, a Children's
day service [prepared by Robert
Frank Hein. Music by various compo-
sers] © The Wartburg Press, Colum-
bus, Ohio; 1Apr48; AA84774. Close
score: SATB.

I. Title.

HEIN, ROBERT FRANK.

Niagara Falls, by Thomas Time
cpseud.3 Card. © Star-Cross
House, owner Robert F. Hein;
30Apr54; A135650.

HEIN, MRS. ROBERT L. SEE
Hein, Georgann Ferne, 1925-

EU335671

Hein, Silvio.
Blue eyes.

See

R

Hein, Silvio.

COLLEGE DAYS; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626358.
R119426, 27Oct53, Grantland Rice (A)

Hein, Silvio

CORNWALL FOREVER; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626355.
R119423, 27Oct53, Grantland Rice (A)

Hein, Silvio. *See*
Don't trust them.

R

R

Hein, Silvio. *See*
East is west.

Hein, Silvio.

R

THE FIRST STEP, from Suite sixteen;
duet, w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464014.
R14338; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Hein, Silvio.

GOOD NIGHT, TEAM; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626357.
R119425, 27Oct53, Grantland Rice (A)

Hein, Silvio.

R

GOOD BYE, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464015.
R14339; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Hein, Silvio.

See

Honey Suckle Inn.

R

Hein, Silvio.

R

I CANNOT UNDERSTAND, from Look
who's here; duet, w Edward A.
Paulton, m Silvio Hein.
© 20oct19; E457928. R14298;
31Dec46; Jessie Storey Paulton
(W), West Tarring, near Worth-
ing, Sus., Eng.

Hein, Silvio.

R

I DARE YOU, from Suite sixteen;
duet, w Edward A. Paulton,
m Silvio Hein. © 27Oct19;
E464011. R14335; 31Dec46;
Jessie Storey Paulton (W),
West Tarring, near Worthing, Sus.,
Eng.

Hein, Silvio.

I WANT SOME LOVE, from Suite sixteen;
w Edward A. Paulton, m Silvio Hein.

© 27Oct19; E464009. R14333;
31Dec46; Jessie Storey Paulton (W),
West Tarring, near Worthing, Sus.,
Eng.

R

Hein, Silvio.

See

R

I wonder what she's thinking of now.

Hein, Silvio.

R

I'D LIKE TO PLANT A SMILE IN EVERY
HEART, from Suite sixteen;
w Edward A. Paulton, m Silvio Hein.
© 27Oct19; E464008. R14332;
31Dec46; Jessie Storey Paulton
(W), West Tarring, near Worthing,
Sus., Eng.

Hein, Silvio.

Sae

R

If I had only met you.

Hein, Silvio.

See

I'll make bubbles.

R

Hein, Silvio.

See

I'm dying to dance with Oscar.

R

Hein, Silvio.

R

IT'S A WONDERFUL SPOT, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473529. R16376;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Silvio.

I'VE GOT A GREAT IDEA, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473527. R16374;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Silvio.

R

JUST SAY GOOD-BYE, from The new
dictator; duet, w Frank Craven,
m Silvio Hein. © 22Mar20;
E473525. R16372; 23Mar47; Mary
Blyth Craven (W), Beverly Hills,
Calif. & Ann Mooney Hein (W),
Terre Haute, Ind.

Hein, Silvio.

THE KICK OFF; selection, w Frank Craven
& Grantland Rice, m Silvio Hein, J.
Tim Brymn & Chris Smith. © 23Nov25,
E628843. R119429, 27Oct53, Grantland
Rice (A) & Dorothy Brymn (W)

Hein, Silvio. *See*
Love.

R.

Hein, Silvio.

See

Love had come to stay.

R

Hein, Silvio.

MANANA, from The new dictator; w

Frank Craven, m Silvio Hein.

© 22Mar20; E473531. R16378;

23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Silvio.

MELODIE; from The kick-off, w Frank
Craven & Grantland Rice, m Silvio
Hein. © 25Nov25, E628853. R119428,
27Oct53, Grantland Rice (A)

Hein, Silvio.

R

MONEY, from The new dictator; quartet, w Frank Craven, m Silvio Hein.
© 22Mar20; E473532. R16379;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

Hein, Silvio.

MY ALMA MAMMY; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626359.
R119427, 27Oct53, Grantland Rice (A)

Hein, Silvio.

MY ALMA MAMMY; from The kick off, w
Frank Craven & Grantland Rice, m
Silvio Hein, orchestra arr. Wm.
Schulz; pts. © on arr., 1Dec25,
E627166. R121522, 30Nov53, Leo
Feist, inc. (PWH of W. Schulz)

Hein, Silvio.

MY HEART'S A ROOMY HOTEL, from Look
who's here; w Edward A. Paulton,
m Silvio Hein. © 10ct19; E459402.
R14309; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

R

Hein, Silvio.

NINE LITTLE MISSIONARIES, from The
new dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473533.
R16380; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

R

Hein, Silvio.

OCEAN BLUES, from The new dictator;
w Frank Craven, m Silvio Hein.

© 22Mar20; E473534. R16381; 23Mar47; .
Mary Blyth Craven (W), Beverly Hills,,
Calif. & Ann Mooney Hein (W), Terre
Haute, Ind.

Hein, Silvio.

OF A MORNIN'; w J. Keirn Brennan, m
Silvio Hein. © 19Dec25, E627895.
R104233, 22Dec52, Olivia Brennan
Messick (C)

Hein, Silvio.

See

Since my wife got fat.

R

HEIN, SILVIO, d.1928.

Some little bug is going to find you; words
by Roy Atwell and Benjamin Hapgood Burt,
music by Silvio Hein, arr. by Len Field.
(In Spaeth, S. G., ed. More barber shop
classics. p.28-29) [Close score: TTBB]
© on arrangement; Harms, inc.; 9Apr51;
EP54615.

JUL 2 4 1951

I. Title. [II. Atwell, Roy. III. Burt,
Benjamin Hapgood, d.1950. IV. Field, Len]

s.l.

Library of Congress
Copyright Office

Hein, Silvio.

SOMETIME, from The new dictator; w
Frank Craven, m Silvio Hein.
© 22Mar20; E473530. R16377;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, Silvio.

A SONG FOR THE GOLD AND BLUE; from The
kick-off, w Frank Craven & Grantland
Rice, m Silvio Hein. © 29Oct25,
E626356. R119424, 27Oct53, Grantland
Rice (A)

Hein, Silvio.

See

Song of the trees.

R

Hein, Silvio.

See

The song of the world.

R

Hein, Silvio.

R

SUSPICION, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464012.
R14336; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

Hein, Silvio.

R

TEACH ME, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464013.
R14337; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

R

Hein, Silvio.

THE WIGGLE WAGGLE, from Suite sixteen; w Edward A. Paulton, m Silvio Hein. © 27Oct19; E464010.
R14334; 31Dec46; Jessie Storey Paulton (W), West Tarring, near Worthing, Sus., Eng.

Hein, Silvio.

R

THE WIRELESS HEART, from The new
dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473528.
R16375; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

Hein, Silvio.

You are the only one for me.

R

Hein, Silvio.

YOU'RE THE NICEST GIRL I EVER KNEW,
from The new dictator; duet, w
Frank Craven, m Silvio Hein.

© 22Mar20; E473526. R16373;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Hein, William J lyricist. *See*
Richard, Leo. A dream came true.

Hein, William J

Smooth sailing; words by
W. J. Hein.

Melody.

© 18Mr46; W. J. Hein, Winimac,
Ind.; EU 12238.

Hein kumm kittel mi.

© Musikverlag Hans Sikorski; 17Apr52;
EF24637.

1959 reg.

Hein Mück.

M1350

.L

LOHR, HANNS, 1892-

Hein Mück. Wenn Hein eemol na Hamborg
kohmt. Seemanns-Polka [by] Hanns Löhr,
Arrangement des Komponisten. [Piano-
conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 20Jun51; EF19691.

I. Title. II. Title: Wenn Hein eemol na
Hamborg kohmt.

Library of Congress
Copyright Office

Hein Schlotterbüx, eine abenteuerliche Seefahrt.

GRIEG, WALTER.

Hein Schlotterbüx, eine abenteuerliche
Seefahrt; mit 65 Zeichnungen von Helmut
Voigt. [Berlin] Im Deutschen Verlag
[1952] 186 p. © Ullstein AG.; 19Aug52;
AF0-8948.

I. Ullstein AG.

Library of Congress
Copyright Office

j/i

HEINA AIKA; m V. Turpeinen © Colonial
Music Pub. Co., inc. 7May52
EU275451

Library of Congress
Copyright Office

Heinan, Gertrude Thomas.

OUR HERITAGE © w Gertrude Thomas

Heinan m Clara Dunbar Knapp 13Apr49

EU163933

Library of Congress
Copyright Office

Heinbaugh, Esther.

MY CATHEDRAL OF THE SKY; m Leo & Hector Richard w & © Esther Heinbaugh
9Jul51 EU243697

Library of Congress
Copyright Office

ENC 10 1851

Heinbaugh, Geraldine.

HOW CAN I BEHAVE MYSELF © w & m Ger-
aldine Heinbaugh 14Jun49 EU170040

Library of Congress
Copyright Office

Heinbaugh, Geraldine.

I'M GETTIN' TIRED BEIN' SHOVED AROUND
© w & m Geraldine Heinbaugh 14Jun49
EU170041

Library of Congress
Copyright Office

Heinbaugh, Geraldine.

AN OLD FRIEND OF MINE © w & m Geraldine
Heinbaugh 28Jun49 EU171640

Library of Congress
Copyright Office

Heinbaugh, Geraldine.

SING A SONG FOR MOREY'S © w & m

Geraldine Heinbaugh 14Jun49 EU170039

Heinbaugh, Geraldine.

WHEN I SEE BEES, I THINK OF HONEY

© w & m Geraldine Heinbaugh 28Jul49

EU174455

Library of Congress
Copyright Office

Heinberg, Edward Louis.

BITTER TEARS; w, m & © Edward Louis
Heinberg 24Nov52 EU295138

Library of Congress
Copyright Office

Heinberg, Edward Louis.

THE BOY AND GIRL; w, m & © Edward
Louis Heinberg 2Nov53 EU336443

Library of Congress
Copyright Office

Heinberg, Edward Louis.

MY LOVE FOR YOU; w, m & © Edward
Louis Heinberg 29Jun53 EU321870

Library of Congress
Copyright Office

Heinberg, Edward Louis.

TILL YOU RETURN; w, m & © Edward Louis
Heinberg 6Apr53 EU310762

Library of Congress
Copyright Office

HEINBERG, MILTON ©.

Electronic golf ball finder. [De-
sign] Drawing. © 3Aug51; IU7404.

SEP 4 1951

HEINBERG, PAUL J.

Ladies, a one-act musical comedy by
Paul J. Heinberg and Teo Macero
[pseud. of Attilio J. Macero. Text
and music on separate leaves] © Paul
J. Heinberg, Attilio Macero; 17Aug50;
DU25203.

AUG 23 1950

A5 3504

Heinberg, Paul Julius

The American gangster, by Paul
Heinberg. (In Venture, Southern Metho-
dist University literary magazine,
June, 1946, p. 5)
Story.

© 6-1-46; 1 c 6-13-46; Paul Heinberg,
Dallas; A5 3504.

afp 9-11-46

HEINBERG, PAUL JULIUS.

Charybdis, a play in two acts. © Paul
Julius Heinberg; 10Sep51; DU28696.

SEP 21 1951

HEINBERG, PAUL JULIUS.

Combine G, a play in three acts.

© Paul Julius Heinberg; 1c 4Jan49;
DU17868.

HEINBERG, PAUL JULIUS.

A piece of bread, a one act play
in blank verse. © Paul Julius
Heinberg; 8Oct54; DU38118.

HEINDEL, AUGUSTA (FOSS)

Simplified scientific ephemeris, 1927.

© 1May26; A970555. Rosicrucian
Fellowship (PWH); 15Mar54; R127712.

C1. ROSICRUCIAN FELLOWSHIP.

HEINDEL, Augusta Foss. SEE
Simplified scientific ephemeris.
R40378.

Heindel, Max.

ROSICRUCIAN FELLOWSHIP, OCEANSIDE,
CALIF.

Complete index of books by Max Heindel.

1st ed. 278 p. illus. © The Rosi-
crucian Fellowship, Oceanside; 20Sep50;
A47854.

I. Heindel, Max.

Library of Congress
Copyright Office

sh/r

OCT 24 1950

HEINDEL, MAX.

The desire body. 160 p. © The Rosi-
crucian Fellowship; 28Aug53;
A104489.

I. Rosicrucian Fellowship.

Library of Congress

bj/*m*

HEINDEL, MAX. Freemasonry and
Catholicism. © 11Dec19, A559186.
R18470, 14May47; Mrs. Max Heindel
(PPW) Oceanside, Calif.

Library of Congress
Copyright Office

M75

HEINDEL, MAX.

Letters to students, Dec. 1910 to
Jan. 1919, inclusive. © 1Dec25,
A875721. R121426, 27Nov53, The
Rosicrucian Fellowship (PPW)

C1. ROSICRUCIAN FELLOWSHIP.

HEINDEL, MAX.

The Rosicrucian philosophy in
questions and answers. [Comp. by
Perl Amelia Williams and Wilton J.
Darrow, from magazine articles
pub. 1913-1919 in Rays from the
Rose Cross] v. 2. illus.
© The Rosicrucian Fellowship,
Oceanside, Calif.; 19Jan48; A16834.

I. Williams, Perl Amelia, comp. II.
Darrow, Wilton J., joint comp. III.
Rosicrucian Fellowship.

Heindel, Max

Simplified scientific ephemeris 1862.

© 22Jun18, A499568. R210, 27Aug45; Mrs. Max
Heindel (W) Oceanside, Calif.

egn 10Jan47

Heindel, Max

Simplified scientific tables of houses no. 2.

©29Jan18, A491426. R1564, 9Oct45; Mrs. Max
Heindel (W) Oceanside, Calif.

egn 15Jan47

HEINDEL, MAX.

The vital body. 1st ed. 198 p. illus.

© The Rosicrucian Fellowship, Oceanside,
Calif.; 6Feb51 (in notice: 1950); A52397.

I. Rosicrucian Fellowship.

MAR 22 1951

jb/r

Library of Congress
Copyright Office

HEINDEL, Max. SEE
Web of destiny. R29806.

Heindel, Mrs. Max

HEINDEL, MAX. Freemasonry and
Catholicism. © 11Dec19, A559186.
R18470, 14May47; Mrs. Max Heindel
(PPW) Oceanside, Calif.

Library of Congress
Copyright Office

M15

✓
Heindel, Mrs. Max, claimant

Simplified scientific ephemeris 1862, by Max
Heindel. R210.

egn 18Jan47

HEINDEL, Mrs. MAX. Simplified
scientific ephemeris, 1920.
© 30Apr19, A526811. R18469,
3Mar47; author, Oceanside,
Calif.

HEINDEL, Mrs. MAX. Simplified
scientific ophomeris, 1921.
© 16Aug20, A598195; R21767,
19Aug47; Mrs. Max Heindel (A)

Library of Congress
Copyright Office

S138

Heindel, Mrs. Max, claimant

Simplified scientific tables of houses, no. 2,
by Max Heindel. R1564.

egn 22Jan47

HEINDEL, Mrs. Max. SEE Heindel,
Augusta Foss.

Heindl, Anton.

WHILE OLD GLORY WAVES; w. C. J. Campbell
& R. M. Skinner, m Anton Heindl,
arr. Henry Wadsworth; 2 pt. © on
arr., 31Mar25, E612912. R107446,
12Feb53, M. Witmark & Sons (PWH of
H. Wadsworth)

Heindl, Anton.

WHILE OLD GLORY WAVES; w C. J. Campbell
& R. M. Skinner, m Anton Heindl, men's
chorus arr. George J. Trinkaus. ©
on arr., 27Feb26, E635062. R110860,
24Apr53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

HEINDL (LOUIS) AND SON.

International 1000 Islands boat tours [showing St. Lawrence River in vicinity of Clayton, N. Y.] col. map on sheet 23 x 31 cm. fold. to 23 x 11 cm. Scale not given. © William A. Heindl, d.b.a. Louis Heindl & Son, Rochester, N. Y.; 12Jun50; F7846. [Map on verso, showing northeastern United States and adjacent Canada]

AUG 1 1 1951

1. ST. LAWRENCE RIVER. I. HEINDL,
William A. II. Title.

Library of Congress
Copyright Office

hb/r

HEINDL, MAX.

Compiled information concerning
archetypes from the writings of
Max Heindl. 32 p. © The Rosi-
crucian Fellowship, Oceanside,
Calif.; 16Mar50; AA146090.

APR 1 0 1950

HEINDL, RUDOLF.

Vermessungstechnische Instrumente;
Gebrauch, Prüfung und Berichtigung.
75 p. illus. © Verlag von R. Olden-
bourg, München; 18Apr50; AF0-2586.

I. Oldenbourg (R.) Verlag von.

hes/r

Library of Congress
Copyright Office

OCT 16 1950

M1630 HEINDL, VICTOR J

.2 Thank you, Mr. Moon, words and music
.H by Victor J. Heindl. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
23Jan46; EP24038.

HEINDL, William A.

HEINDL (LOUIS) AND SON.

International 1000 Islands boat tours [showing St. Lawrence River in vicinity of Clayton, N. Y.] col. map on sheet 23 x 31 cm. fold. to 23 x 11 cm. Scale not given. © William A. Heindl, d.b.a. Louis Heindl & Son, Rochester, N. Y.; 12Jun50; F7846. [Map on verso, showing northeastern United States and adjacent Canada]

1. ST. LAWRENCE RIVER. I. HEINDL,
William A.

II. Title.

Library of Congress
Copyright Office

hb/r

HEINDLHOFFER, KALMAN.

Evaluation of residual stress. 1st
ed. 196 p. illus. (Metallurgy
and metallurgical engineering
series) © The McGraw-Hill Book
Co., inc., New York; 1Dec48; A28129.

I. McGraw-Hill Book Co., inc.

mds/p

L 136

Heindorf, Ray, orchestration.

See

CINDERELLA JONES.

Heindorf, Ray.

HOLD ME IN YOUR ARMS; w & m Ray Hein-
dorf, Charles Henderson & Don Pippin
© Artists Music, inc. 27Jul54
EU365704

M1508

Heindorf, Ray.

JEROME, M K 1894-
(Love and learn) Would you be-
lieve me? From the Warner
Bros. pict. "Love and learn";
lyric by Charles Tobias, music
by M. K. Jerome and Ray Hein-
dorf. © Remick Music Corp.,
New York; 4Mar47; EP12415.

I. Heindorf, Ray, joint composer.
II. Tobias, Charles, 1897-
lyricist. III. Title. IV. Title:
Love and learn.

x M1508.9
Music Cat.

Library of Congress
Copyright Office

HEINDORF, RAY, 1908-
Melancholy rhapsody. SEE HIS
Young man with a horn.

EP45037

MAY - 9 1950

Library of Congress
Copyright Office

xM

L 496

Heindorf, Ray, orchestration

See

NIGHT AND DAY.

HEINDORF, RAY, 1908-

Oh, he looked like he might buy wine

SEE HIS

Sugarfoot.

MAY 14 1991

EP52865

Library of Congress
Copyright Office

xM

M1508 HEINDORF, RAY.

(South of St. Louis) Too much love,
from the picture South of St.
Louis; lyric by Ralph Blane, music
by Ray Heindorf. © Harms, inc.,
New York; 26Nov48; EP31748.

I. Blane, Ralph, 1914- lyricist.
II. Title. III. Title: South of St.
Louis.

xM1508.9

M1508 HEINDORF, RAY, 1908-
(Sugarfoot) Oh, he looked like he might
buy wine; from the picture Sugarfoot,
words and music by Sammy Cahn and Ray
Heindorf. © Remick Music Corp., New
York; 15Feb51; EP52865.

I. Cahn, Samuel, 1913-
III. Title: Sugarfoot.

II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.9 APR 3 - 1951

Heindorf, Ray.

THAT LITTLE OLD NEW YORK SWEETHEART OF
MINE; w & m M. E. Rowland, arr. Ray
Heindorf. © 25Feb26, E634821.
R108001, 26Feb53, Ray Heindorf (A)

Heindorf, Ray.

TILL MY LOVE COMES TO ME; w Paul Fran-
cis Webster m Ray Heindorf © Artists
Music, inc. 24Sep54 EU371827

Library of Congress
Copyright Office

HEINDORF, RAY.

Till my love comes to me. SEE HIS Young
at heart.

EP84197

xM

Library of Congress

Heindorf, Ray, orchestration.

See

THE TIME, THE PLACE AND THE GIRL. L 760.

HEINDORF, RAY.

Too much love. See his South of
St. Louis.

M1508

HEINDORF, RAY, 1908-

(Young at heart) Till my love comes to
me; [from] Young at heart, by Paul
Francis Webster [and] Ray Heindorf.
© Artists Music, inc., Hollywood;
21Oct54; EP84197.

I. Webster, Paul Francis, 1907-

II. Title. III. Title: Young at heart.

Library of Congress

SL

xM1508.9

Heindorf, Ray, 1908-

M1508

PIPPIN, DONALD WALTHALL.

(Young at heart) Hold me in your arms;
words and music by Ray Heindorf, Charles
Henderson [and] Don Pippin, from the
picture Young at heart. [Melody and chord
symbols] © Artists Music Co., Hollywood,
6Sep54; EP83040.

I. Heindorf, Ray, 1908- II. Henderson,
Charles Edward. III. Title. IV. Title:
Young at heart.

SL

Library of Congress

xM1508.9

M1508 HEINDORF, RAY, 1908-
(Young man with a horn) Melancholy
rhapsody; words by Sammy Cahn, music
by Ray Heindorf, theme from Young
man with a horn. © M. Witmark & Sons,
New York; 17Mar50; EP45037.

I. Title. II. Title: Young man with a horn.
[III. Cahn, Samuel, 1913-]

MAY 18 1950

S.1.

Library of Congress
Copyright Office

xM1508.9

Heindorf, Ray Michael.

JOHNNY COME HOME; w & m Michael Brad-
ford Sipprell arr Ray Michael
Heindorf © Michael Bradford Sipprell
5Feb53 EU303144

Heine,

ALBUM OF FIFTEEN SONGS; w Heine, Tagore
& others, m Carl Venth; sop.

© 12Jul22, E542738. R62704, 29May50,
Mrs. Carl Venth (W)

FEB 2 - 1951

Library of Congress
Copyright Office

Heine,

THE FOOLISH LOVER; by Ivy Frances
Klein, w Heine, paraphrase by Rachel
Swete Macnamara. © 23Apr26, E638753.
R110834, 24Apr53, Ivy F. Klein (A)

Heine,

HER PORTRAIT; w Heine, English version
N. T. F., & m; low voice. © 5Oct21,
E519878. R49688, 16Jun49, Oscar J.
Fox (A of m)

Heine,

M1564

.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
The lotus flower, for boys' glee club
[by] Robert Schumann, arr. by Robert
W. Gibb [words by] Heine, English
version by Walker Daly. © The Boston
Music Co., Boston; 4Jun48; on ar-
rangement and English words;
EP27617. Score: chorus (TTBB) and
piano.

Heine.

TROIS CHANSONS ESPAGNOLES, op.42bis;
paroles allemandes de Heine &
Geibel, traduction française & m
Swan Hennessy; voix moyenne & pf.
© 26Apr23, E557825. R74940,
20Feb51, Claire Prybyszenska
Hennessy (W)

MAY 15 1951

Library of Congress
Copyright Office

Heine.

'T WAS IN THE MERRY MONTH OF MAY; w
Theodore Martin, translated from
Heine, m Osborne Roberts. © 4Nov25,
E625554. R102276, 6Nov52, Margaret
Roberts (W)

D unp. 3637

Heine, Arthur

Cuckoos in the Odeon, a one act morality
play about professional drama critics.

Typewritten (carbon copy)

© 1 c 6-15-46; Arthur Heine, New York;
D unp. 3637.

eog 7-9-46.

D unp.

2441

Heine, Arthur

Pericles, prince of Tyre, an adaptation
[in five acts] from the works of John
Gower, poet, Lawrence Twyne, novelist,
~~and~~ William Shakespeare et alii.

Typewritten (carbon copy)

© 1 c 4-4-46; Arthur Heine, New York;
D unp. 2441.

vls 4-19-46

Heine, Gloria L.

SOMEONE TO CARE; m Cliff Dixon w &
© Gloria L. Heine 7May51 EU237890

MAY 29 1951

Library of Congress
Copyright Office

R

Heine, H.

FÜNF KLEINE LIEDER, op. 69;

in R. Strauss; hohe stimme.

© 27Dec19; E545656, 550690-550693.

R15145-15149; 15Jan47; Richard
Strauss (A), Lausanne, Switzerland.

Contents.- No. 1. Der stern.- No. 2.

Der pokal.- No. 3. Einerlei.- No. 4.

Waldesfahrt.- No. 5. Schlechtes

wetter. w for nos. 1-3 by A. Von

Arnim, w for nos. 4-5 by H. Heine.

Heine, H.

SIX MELODIES. Sechs Lieder; w H.

Heine, m Tibor Harsanyi, adaptation
française de Maurice Dufresne,
traduction anglaise de Ben Protter.

© on French & English adaptations,
14Dec25, E630641. R113200, 11Jun53,
Maurice Dufresne (A)

Heine, Harry. *See*
Aurora time.

R

Heine, Harry, 1882-

Don't make it second hand; words by H.
Heine.

© 11-25-46; H. Heine, Elmhurst, N. Y.;
EU54285.

Heine, Harry.

"Every time I look at you (I seem to like you more"); words & music by Harry Heine.

Melody unaccompanied.

First line: I've seen you.

© 1 c 3-5-46; Harry Heine,
Elmhurst, L. I., N. Y.; E unpub. 9755.

kec 6-21-46

Heine, Harry.

"The girl of my choice, is a nurse"; [words and melody] by Harry Heine.

First line: I've seen all kind.

© 1 c 3-5-46; Harry Heine, Elmhurst, L. I.; N. Y.; E unpub. 9756.

kec 6-21-46

Heine, Harry.

HOURS ASLEEP © w & m Harry Heine
15Dec48 EU151672

Heine, Harry.

I LOSE WEIGHT EACH TIME I HEAR THE
"SHE'S TOO FAT" SONG © w & m
Harry Heine 30Mar48 EU123329

Library of Congress
Copyright Office

Heine, Harry.

MY QUEEN IS A QUEEN'S GIRL © w & m

Harry Heine 23Nov48 EU151673

Library of Congress
Copyright Office

Heine, Harry.

MY SWEETHEART AND ME © w & m Harry
Heine 30Mar48 EU123328

Heine, Harry, 1882-

The sign of the round evergreen; words
by H. Heine.

© 11-25-46; H. Heine, Elmhurst, N.Y.;
EU54283.

Heine, Harry.

Since radar has now reached the
moon [words and melody] by Harry
Heine.

First line: We're startled.
© 1 c 1-30-46; Harry Heine,
Elmhurst, N. Y.; E unp 4543.

jss 4-19-46

Heine, Harry, 1882-

Sing, for a good New Year; words by H.
Heine.

© 11-25-46; H. Heine, Elmhurst, N. Y.;
EU54284.

Heine, Harry.

"We don't have to get up early,
to-morrow"; [words and melody] by
Harry Heine.

First line: Ev'rybody that's here.

© 1 c 3-5-46; Harry Heine, Elm-
hurst, L. I., N. Y.; E unpub. 9757.

kec 6-21-46

Heine, Harry.

WHEN SCHOOL BEGAN © w & m Harry
Heine 30Mar48 EU123327

Library of Congress
Copyright Office

Heine, Harry.

When the church bell starts ringing,
words and music by Harry Heine.

Melody unaccompanied.

First line: The old church in splendor stands out.

© 1 c 1-30-46; Harry Heine, Elmhurst,
N. Y.; E unp 4544.

jss 4-19-46

Heine, Heinrich.

BY THE SEA; w Heinrich Heine, m Franz
Peter Schubert, transcribed; pf.
© 26Sep23, E571457. R67664, 26Sep50,
Paul Stoye (A of transcription)

OCT 30 1950

Library of Congress
Copyright Office

Heine, Heinrich.

CHILDE HAROLD; w Heinrich Heine m,
English & Esperanto w & © Berthold
Schmidt 24Oct51 EU254037

Library of Congress
Copyright Office

NOV - 7 1951

Heine, Heinrich.

See

R

Devotion, op. 12. no. 2.

Heine, Heinrich.

DU BIST WIE EINE BLUME w Heinrich
Heine, © m Edmund Julian Morëlle
10Sep47 EU92155

Heine, Heinrich.

DU BIST WIE EINE BLUME op.9, no.2
w Heinrich Heine © m Jean-Pierre
Barricelli 20Sep48 EU147099

Library of Congress
Copyright Office

Heine, Heinrich.

FRÜHLINGSGRUSS w Heinrich Heine

© m George Manos 12Jan48

EU111661

Heine, Heinrich, 1797-1856

Bernard, Victor.

... Henri Heine. Paris, B. Grasset [1946]

413 p., 1 l. incl. front. (port.) 19^{cm}.

"1^{er} tirage."

1. Heine, Heinrich, 1797-1856.

PT2328.B4

928.3

47-23192

© 15Jun46; 1c 22Jan47; Éditions Bernard Grasset; AF2521.

Library of Congress

[1]

Heine, Heinrich.

Fejtő, François, 1909-

Henri Heine. [Liège] Maréchal [1946]

291 p. 14 plates (incl. ports., facsim.) 19 cm.

1. Heine, Heinrich, 1797-1856.

PT2328.F4

928.3

47-25369*

© 30Oct46; 1c 3Jun47; A. Maréchal, Paris; AF3440.

Library of Congress

[1]

Heine, Heinrich.

VALLENTIN, ANTONINA.

Heinrich Heine. 452 p. © Paul Zsolnay
Verlag, G.m.b.H., Wien; 9Dec48;
AF12066.

I. Heine, Heinrich.

II. Zsolnay (Paul) Verlag, G.m.b.H.

DEC 1 1 1950

Library of Congress
Copyright Office

jb/sbn

Heine, Heinrich.

POLLATSCHEK, WALTHER.

Heinrich Heine. Gadernheim i. Odw., Verlag "Die Wende." 143 p. (Mut und Geist, eine Buchreihe, 1) © Verlag F. W. Stritzinger, formerly Verlag "Die Wende"; 1Nov47; AF12470.

I. Heine, Heinrich.

II. Stritzinger (F. W.) Verlag.

S/R 11 1951

Library of Congress
Copyright Office

Heine, Heinrich, 1797-1856.

Heinrich Heine: Jüdisches manifest, eine auswahl aus seinen werken, briefen und gesprächen herausgegeben von Hugo Bieber. 2. erweiterte aufl. der "Confessio Judaica." New York, Mary S. Rosenberg, 1946.

2 p. l., viii p., 1 l., [7]-315 p. 22^{cm}.

Bibliographical references included in "Anmerkungen" (p. [302]-309)
© 24 Dec 46; 2c 19 Jan 47; publisher; A13657.

i. Bieber, Hugo, 1883-

ed. ii. Title: Jüdisches manifest.

PT2308.A2 1946

831.75

47-18815

Library of Congress
Copyright

[4]

Heine, Heinrich.

BIANQUIS, GENEVIÈVE.

Henri Heine, l'homme et l'œuvre.

176 p. (Le livre de l'étudiant,

23) © Boivin et cie, Paris;

10May48; AF7847.

I. Heine, Heinrich.

II. Boivin et cie.

mds/p

HEINE, HEINRICH.

Heinrich Heine, sein Leben in Selbstzeugnissen, Briefen und Berichten [von] C. F. Reinhold. [Neubearbeitet und erweitert] 470 p. illus. © Verlag des Druckhauses Tempelhof, vorm. Deutscher Verlag, Berlin; 16Dec47; AF12440.

I. Reinhold, Carl Ferdinand, ed.

II. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

mf/r

AUG 10 1951

Heine, Heinrich.

See

R

I hear the flutes and the fiddles.

Heine, Heinrich.

LEGENDE VOM RHEIN; w Heinrich Heine m
Egon Klebe © Egon Klebe 7Jun54
EU360554

Library of Congress
Copyright Office

Heine, Heinrich, 1797-1856-

M1613 LESUR, DANIEL JEAN YVES, 1908-
.3 (Lieder, voice, flute, strings &
.L56 harp) Quatre Lieder; avec
L5 accompagnement instrumental.
[Words by Cécile Sauvage and
Henri Heine] © Durand & Co.,
Paris; 30Jul47; EF6525. Score.

M1613 --- --- Parts. © Durand & Co., Paris;
.3 30Jul47; EF6524.
.L56

L5 I. Sauvage, Cécile, lyricist. II. Heine,
Parts Heinrich, 1797-1856, lyricist. III.
Title.

Heine, Henrich.

LONESOME TREES w Henrich Heine m
Arnett Edw. V. Eskridge © Eskridge
Music Publishing Co. 17May48
EU136369

Heine, Heinrich.

Die Lorelei; w Heinrich Heine, tr W. W.
Wright, m & arr W. W. Wright. ©
Warren Wilfred Wright, Calistoga,
Calif.; 15May47; EU81360.

M1621

.S

Heine, Heinrich, lyricist.

Silcher, H

The loreley. [Die lorelei]
words by H. Heine [English words by
Geoffrey Steuart, arr. by Percy Jones]
Melbourne, Allan & co. pty. ltd.

© English words and arrangement,
6Dec45; 1c 12May46; publisher; EF1538.
For voice and piano.

I. Heine, Heinrich, lyricist. II.
Steuart, Geoffrey, tr. III. Jones,
Percy, arr. IV. Title. V. Title: Die
Lorelei.

Library of Congress
Copyright Office

Music Cat.

M1594 Heine, Heinrich.
.D DUNCAN, CARLYLE, 1893-
The lotus flower; for four-part
chorus of men's voices a
cappella. [By] Carlyle Duncan,
[words by] Heinrich Heine.
© The Boston Music Co., Boston;
10Jun47; EP14991.

I. Heine, Heinrich, lyricist. II. Title.

HEINE, HEINRICH.

Mein wertvollstes Vermächtnis: Religion,
Leben, Dichtung. Hrsg. von Felix
Stössinger. [Zürich, 1950] 645 p.
(Manesse-Bibliothek der Weltliteratur)
© Manesse Verlag, Conzett & Huber;
1Dec50; AF0-3251.

- I. Stössinger, Felix, ed.
II. Manesse Verlag.

JAN 29 1951

Library of Congress
Copyright Office

egm/r

R

Heine, Heinrich.

See

My pretty fishermaiden.

Heine, Heinrich.

See

R

My songs are envenomed and bitter.

HEINE, HEINRICH.

The North Sea; translated by Vernon
Watkins. [New York] New Directions
[1951] 95 p. © on translation; Vernon
Watkins; 5Nov51; A64646.

I. Watkins, Vernon Phillips, tr.

/r

Library of Congress
Copyright Office

Heine, Heinrich.

ON SONG'S BRIGHT PINIONS; w Heinrich
Heine, m Felix Mendelssohn-Bartholdy,
op.34, no.2, arr. N. Clifford Page;
3 pt. women's voices. © 30Oct23,
E578343. R76252, 30Mar51, Theodore
Presser Co. (PWH)

JUL 24 1951

Library of Congress
Copyright Office

Heine, Heinrich.

ON SONG'S BRIGHT PINIONS, op.34, no.2;
part song, w Heinrich Heine, m
Felix Mendelssohn-Bartholdy, arr.
N. Clifford Page; mixed voices.
© on arr., 6Nov23, E576889.
R76250, 30Mar51, Theodore Presser
Co. (PWH)

Library of Congress
Copyright Office

MAY 15 1951

Heine, Heinrich.

ON WINGS OF SONG; w Heinrich Heine
m Felix Mendelssohn-Bartholdy arr
Roy Ringwald © on added m Shawnee
Press, inc. 21Apr50 EU202775

Library of Congress
Copyright Office

1 1950

HEINE, HEINRICH.

Poems. Selected and translated by

Louis Untermeyer. Rev. ed.

© 16Aug23, A711574. R82198,

13Aug51, Louis Untermeyer (A)

I. Untermeyer, Louis, tr.

SEP 19 1951

HEINE, HEINRICH.

Poems & ballads, tr. by Emma Lazarus;
illus. by Fritz Kredel; with a
biographical introd. 279 p.

© Hartsdale House, inc., New York;
7May48' (in notice: 1947); on illus.
A26995.

I. Lazarus, Emma, tr.

II. Kredel, Fritz, illus.

III. Hartsdale House, inc.

HEINE, HEINRICH.

The poetry and prose of Heinrich Heine, selected and ed. with an introd. by Frederic Ewen. The poetry tr. by Louis Untermeyer [and others] including 110 new translations by Aaron Kramer; the prose newly tr. by Frederic Ewen. 874 p. illus.

© The Citadel Press, New York;

1Nov48; A26949.

I. Ewen, Frederic, ed. and tr.

II. Untermeyer, Louis, tr. III. Kramer, Aaron, tr. IV. Citadel Press.

Library of Congress

Copyright Office

vp/rk

Heine, Heinrich.

POET'S LOVE; w Heinrich Heine m Robert
Alexander Schumann arr Stuart Church-
ill © on arr Shawnee Press, inc.
12May50 EU204270

Library of Congress
Copyright Office

JUN - 8 1950

Heine, Heinrich, 1797-1856.

The rabbi of Bacherach, a fragment; with a selection from Heine's letters and an epilogue by Erich Loewenthal. {Prose tr. by E. B. Ashton, *pseud.*} New York {1947,

{4} l., 3-93 p. facsim. 20 cm. (Schocken library, 4)

I. Loewenthal, Erich, 1894-
III. Title.

II. Basch, Ernst, 1909- tr.

PT2316.R2B3

833.79

48-5121*

© Schocken Books, inc., New York; 2Oct47; A19458.

Library of Congress

{10}

SMAL

Heine, Heinrich.

See

Ratcliff, op. 25.

R

Heine, Heinrich, 1797-1856.

... The sea and the hills: The Harz journey and The North sea, translated by Frederic T. Wood. Boston, Chapman & Grimes, inc. [1946]

133 p. front. (port.) 21^{cm}.

A translation of the author's Die Harzreise and Die Nordsee.

i. Heine, Heinrich, 1797-1856. Die Harzreise. ii. Heine, Heinrich, 1797-1856. Die Nordsee. iii. Wood, Frederic Turnbull, 1902- tr. iv. Title.

PT2316.H2W6

831.75

47-913

© 5Nov46; 2c 19Oct46; publisher; A8691.

Heine, Heinrich, 1797-1856. Die Harzreise.

PT2316

.H2W6

Heine, Heinrich, 1797-1856.

... The sea and the hills: The Harz journey and The North sea, translated by Frederic T. Wood. Boston, Chapman & Grimes, inc. [1946]

133 p. front. (port.) 21^{cm}.

A translation of the author's Die Harzreise and Die Nordsee.

i. Heine, Heinrich, 1797-1856. Die Harzreise. ii. Heine, Heinrich, 1797-1856. Die Nordsee. iii. Wood, Frederic Turnbull, 1902- tr. iv. Title.

PT2316.H2W6

831.75

47-913

© 5Nov46; 2c 19Oct46; publisher; A8691.

Library of Congress

[4]

Heine, Heinrich, 1797-1856. Die Nordsee.

PT2316

.H2W6

Heine, Heinrich, 1797-1856.

... The sea and the hills: The Harz journey and The North sea, translated by Frederic T. Wood. Boston, Chapman & Grimes, inc. [1946]

133 p. front. (port.) 21^{cm}.

A translation of the author's Die Harzreise and Die Nordsee.

i. Heine, Heinrich, 1797-1856. Die Harzreise. ii. Heine, Heinrich, 1797-1856. Die Nordsee. iii. Wood, Frederic Turnbull, 1902- tr. iv. Title.

PT2316.H2W6

831.75

47-913

© 5Nov46; 2c 19Oct46; publisher; A8691.

Heine, Heinrich.

THE SEA HATH IT'S PEARLS w Heinrich
Heine © m Jack R. Lindley 8Jun49
on m EU169616

Library of Congress
Copyright Office

Heine, Heinrich.

THE SEA HATH ITS PEARLS; w Heinrich
Heine translated by Henry Wadsworth
Longfellow m Cecile Neuhaus Cohn ©
Cecile Neuhaus Cohn 9Mar53 EU306949

Library of Congress
Copyright Office

Heine, Heinrich.

STEIGET AUF IHR ALTEN TRÄUME; w Heinrich
Heine m Egon Klebe © Egon Klebe
7Jun54 EU360551

Library of Congress
Copyright Office

Heine, Heinrich.

THE THREE HOLY KINGS. DIE HEILIGEN
DREI KONIGE; Christmas song, German
w Heinrich Heine, English version
Th. Baker, & m; med. voice.
© 50ct21, E519885. R42308, 130ct48,
Werner Josten (A of m)

Heine, Heinrich.

TRAGODIE w Heinrich Heine m Ture
Rangström © Dag Rangström 2Dec49
EU186843

Library of Congress
Copyright Office

Heine, Heinrich.

UND WÜSSTEN'S DIE BLUMEN; w Heinrich
Heine m Egon Klebe © Egon Klebe
7Jun54 EU360553

Library of Congress
Copyright Office

Heine, Heinrich.

VISION; German w Heinrich Heine m Egon
Klebe © Egon Klebe 7Jun54 EU360552

Heine, Heinrich.

YOU'RE LIKE A GENTLE FLOWRET Ger-
man w Heinrich Heine, © German
and English w & m Arthur Rudolph
Juergens 1Dec47 EU108549

Heine, Henri.

L'INTERMEZZO; fragments de Henri
Heine, & m, traduction de Gérard
de Nerval. © 28Aug22, E544877.
R60849, 6Apr50, Emile Trépard
(A of m)

art.

Library of Congress
Copyright Office

MAY - 5 1950

Heine, Henry William.

THE BEACHCOMBER'S SONG © w & m Henry
William Heine 18Jul49 EU173385

Library of Congress
Copyright Office

Heine, Henry William.

DREAM, LITTLE DREAMER © w & m Henry
William Heine 8Aug49 EU175485

Heine, Henry William.

DREAMIN' OUT LOUD © w & m Henry
William Heine 8Aug49 EU175487

Heine, Henry William.

GREY DAWN © w & m Henry William Heine
18Ju149 EU173384

Heine, Henry William.

OUR SONG © w & m Henry William Heine
8Aug49 EU175484

Library of Congress
Copyright Office

Heine, Henry William.

WHEN AUTUMN SINGS ITS SONG © w & m
Henry William Heine 8Aug49 EU175483

Heine, Henry William.

WONDERIN' © w & m Henry William
Heine 8Aug49 EU175486

Library of Congress
Copyright Office

HEINE, KURT.

Einführung in das Studium der Kleintierwelt
unserer Gewässer. Zeichnungen von Fritz
Frey. Neubearb. Aufl. [von Karl Kempf]
72 p. (Miniatur-Bibliothek, Nr. 1191/92,
a-c) © on revisions; Friedrich M. Hör-
hold-Verlag KG., Hildesheim; 28May51;
AF0-5642.

I. Kempf, Karl, ed. II. Hörhold (Friedrich
M.) Verlag KG.

Library of Congress
Copyright Office

9 OCT 12 1951
g/r

Heine, L.

BALTIMORE arr L. Heine, © w & m
Townsend Scott, jr. 3Nov47
EU101097

Heine, L.

I HATE HORSES arr L. Heine, © w & m
Townsend Scott, jr. 3Nov47 EU101096

Heine, L.

LANDOWNER'S HUNTING SONG arr L.

Heine, © w & m Townsend Scott,
jr. 3Nov47 EU101098

Heine, L.

THE LOW BANK BALANCE BLUES arr
L. Heine, © w & m Townsend Scott,
jr. 3Nov47 EU101101

Heine, L.

MOSES BROWN arr L. Heine, © w & m
Townsend Scott, jr. 3Nov47
EU101095

Heine, L.

ON THE CHESAPEAKE BAY arr L. Heine,

© w & m Townsend Scott, jr.

3Nov47 EU101099

Heine, Lee Allen.

FARE THEE WELL, DEACON JONES, FARE
THEE WELL © w & m Lee Allen

Heine 6Aug47 EU89087

Heine, LeRoy.
BLUE PACIFIC WATERS arr LeRoy Heine,
© w & m Ward Edgebert Dawson 20Sep47
EU99980.

Heine, LeRoy.

DREAM OF HEAVEN; w Walter Hill Shirley
m LeRoy Heine © Walter Hill Shirley
4Mar52 EU269339

Library of Congress
Copyright Office

Heine, Leroy.

HOLD ME CLOSE; w & m Jean Jacquelynn
Kohler arr Leroy Heine © Jean
Jacquelynn Kohler 27Jul53 EU324883

Heine, Leroy.

HORIZON; w & m Anna Beatrice Murray
arr Leroy Heine © Anna Beatrice
Murray 24Feb53 EU314388

Library of Congress
Copyright Office

Heine, Leroy.

I NEVER DREAMED I'D SEE AN ANGEL HERE
ON EARTH; w & m Anna Beatrice
Murray arr Leroy Heine © Anna
Beatrice Murray 24Feb53 EU314387

Heine, LeRoy.

THE INTERLUDE IS OVER arr LeRoy Heine,

© w & m Ward Edgebert Dawson

20Sep47 EU99979

Heine, Leroy.

IT TAKES MONEY TO BUY THOSE THINGS
m Leroy Heine © w Joe Orlando
31May49 EU168782

Library of Congress
Copyright Office

Heine, Leroy.

LAUGH AND THE WORLD LAUGHS WITH YOU,
WEEP AND YOU WEEP ALONE; w & m Anna
Beatrice Murray arr Leroy Heine
© Anna Beatrice Murray 22Dec52
EU298510

Heine, LeRoy, arr.

Carr, Robert Patrick.
in my heart.

See

Only sorrow

Heine, Leroy.

SUMMER LOVE SONG; w & m Jean Jacquelyn Kohler arr Leroy Heine © Jean Jacquelyn Kohler 27Jul53 EU324882

Heine, Leroy.

WELL DONE; w & m Anna Beatrice Murray
arr Leroy Heine © Anna Beatrice
Murray 16Nov54 EU377315

Heine, Leroy.

WHAT CAN THE MATTER BE in Leroy Heine
© w Joe Orlando 31May49 EU168769

Library of Congress
Copyright Office

Heine, LeRoy.

WHAT SHALL I SAY TO THE MOON arr
LeRoy Heine, © w & m Townsend
Scott, jr. 10Jun47 EU83785

Heine, Leroy.

YOU'RE HERE, ONLY IN MY REVERIE; w & m
Anna Beatrice Murray arr Leroy Heine
© Anna Beatrice Murray 22Dec52
EU298509

Library of Congress
Copyright Office

Heine, LeRoy Harry.

THE CROSS-EYED GAL arr LeRoy Harry

Heine © w & m Thelma Lorena Fansler

14Nov49 EU185026

Heine, Leroy Harry.

ETERNALLY BE MINE arr Leroy Harry
Heine, © w & m Gilbert Norman
Kronenberg 28Oct47 EU100297

Heine, LeRoy Harry.

MAKE WAY FOR LOVE; arr LeRoy Harry
Heine w, m & © John Lawrence Holmes
Jr. 25May51 EU239547

JUN 29 1951

Library of Congress
Copyright Office

Heine, LeRoy Harry.

A MOMENT AGO arr LeRoy Harry Heine
© w & m Thelma Lorena Fansler 14Nov49
EU185025

Library of Congress
Copyright Office

Heine, LeRoy Harry.

My cottage; w E. H. Hare, m LeRoy Harry
Heine. © Ella Harriet Hare, Baltimore;
8May47; EU786131

Heine, Leroy Harry.

WHISPERING WAVES; arr Leroy Harry,
Heine w, m & © John Lawrence Holmes
Jr. 16Jul51 EU244375

Library of Congress
Copyright Office

AUG 17 1951

HEINE, MAURICE.

Le marquis de Sade; texte établi et préfacé
par Gilbert Lély. [Paris, 1950] 382 p.
© Librairie Gallimard; 15 May 50;
AF0-2064.

- I. Sade, Donatien Alphonse François, comte,
called Marquis de.
- II. Lély, Gilbert, ed.
- III. Librairie Gallimard.

Library of Congress
Copyright Office

JUL 25 1950
mds/r

R
Heine, Nomad Harry, pseud. See
Heine, Harry.

HEINE, PAUL L. H.

Food sales, unlimited. [1st ed.] New
York [1952] 416 p. illus. © Ahrens
Pub. Co., inc.; 15Aug52; A69441.

I. Ahrens Publishing Company, inc.

Library of Congress
Copyright Office

/r

HEINE, PAUL LEON ©.

Hotel Brunswick. Pennsylvania Dutch
dishes. Lancaster, Pa., c1949.

Card, illus. © 13May49; AA117256.

HEINE, PAUL LEON HENRY.

Good morning! cBreakfast menus

Hotel Brunswick. Card. © Paul

L. H. Heine; 7Jun54; A142957.

HEINE, PAUL LEON HENRY.

Good morning! Room service menu.

Hotel Brunswick. Card. © Paul

L. H. Heine; 7Jun54; A142958.

HEINE, PAUL LEON HENRY ©.

Hotel Brunswick junior certificate.

Sheet. © 21Nov49; AA134664.

HEINE, PAUL LEON HENRY.

Hotel Brunswick, Lancaster, Pa.

csnacks 'n sweets menus Folder.

© Paul L. H. Heine; 7Jun54;

A142956.

HEINE, PAUL LEON HENRY ©.

Pennsylvania Dutch week ends.

Folder, illus. © 20Apr51; AA183538.

.IIN - 4 1951

HEINE, PAUL LEON HENRY ©.

Pennsylvania Dutch week ends.

Folder, illus. © on revisions;

17Jul51; AA189866.

AUG 23 1951

HEINE, PAUL LEON HENRY ©.

Snacks 'n' sweets. (Food) Folder.

© 6Jan49; KK38890.

HEINE, PAUL LEON HENRY.

Yonnie's Pennsylvania Dutch week ends
and favorite foods at the Hotel
Brunswick, Lancaster, Pa. Folder.
illus. © Paul L. H. Heine; 9Feb52;
AA205204.

MAR 12 1952

HEINE, PAUL LEON HENRY.

Yonnie's Pennsylvania Dutch week
ends and favorite foods at the
Hotel Brunswick, Lancaster, Pa.
Folder. NM: revisions. © Paul
L. H. Heine; 4Jun54; A142462.

Heine, Peter Lawrence.

ANNIE. Annie, the gal for me © w Rob-
ert Harry Stacey w & m Peter Law-
rence Heine 20Dec48 EU155273

Heine, Peter Lawrence.

THE DOOR OF MEMORY © w Robert Harry
Stacey m Peter Lawrence Heine
11Aug48 EU142601

Library of Congress
Copyright Office

Heine, Peter Lawrence.

HEAVEN COULD BE © w Robert Harry Stacey
m Peter Lawrence Heine 9Nov48
EU148318

Library of Congress
Copyright Office

Heine, Peter Lawrence.

HOW WAS I TO KNOW © w Robert Harry
Stacey m Peter Lawrence Heine
11Feb49 EU156858

Heine, Peter Lawrence.

I'M NOT THE GUY © w & m Peter
Lawrence Heine 11Aug48 EU142603

Heine, Peter Lawrence.

MELODY IN AUTUMN © w Robert Harry
Stacey w & m Peter Lawrence Heine
11Feb49 EU156857

Library of Congress
Copyright Office

Heine, Peter Lawrence.

MY RAINBOW DREAM © w Robert Harry
Stacey m Peter Lawrence Heine
11Aug48 EU142602

Library of Congress
Copyright Office

HEINE, RICHARD O.

Ringo. [Game rules] Sheet. illus.

© Richard O. Heine; 14Aug52;

AA220028.

HEINE, RICHARD O.

Spinnel picture puzzle spinner
game. © Richard O. Heine;
20oct53; A112374.

HEINE, RICHARD OTTO.

Color Bingo. [Game] instructions.

Sheet. © Richard Otto Heine;

23Aug52; AA220627.

HEINE, RICHARD OTTO ©.

Crazy bridge. [Rules]. 1 v.

© 29Apr49; AA115127.

HEINE, RICHARD OTTO.

Delivery fun. Progressive board
game. Sheet. © Richard Otto
Heine; 10Aug54; A150513.

HEINE, RICHARD OTTO.

Instructions for picture puzzle
games. Sheet. © Richard
Heine; 1Dec52; AA228158.

HEINE, RICHARD OTTO.

Merry milkman; directions for
game. © Richard Heine;
16Jul54; A145869.

P

HEINE, RICHARD W. ©.

Foundry course outline. Minneapolis,
Burgess Pub. Co. 50 l. © 11Aug 50;
AA158487.

AUG 30 1950

Heine, Richard W.

M1260

.M

MÖLLER, FRIEDRICH WILHELM.

The happy wanderer; [or] Val-de ri, val-de
ra, music by Friedrich W. Möller,
marching band arrangement by Richard
Heine. New York, Fox. [Parts] \$2.50
Appl. states prev. reg. 29Jan54,
EF0-24646. NM: arrangement. © Bos-
worth & Co., ltd.; 21Jul54; EP82291.

I. Title. II. Title: Val-de ri, val-de ra.
[III. Heine, Richard W.]

Library of Congress

Heine, Richard W

LET YOUR CONSCIENCE BE YOUR GUIDE

arr Richard W. Heine, © w & m

James Martin Hudgins 4Aug47

on now matter EU87620

M1245

HEINE, RICHARD W

arr.

.H

Step with pep; for marching bands,
arranged by Richard W. Heine. [Con-
densed score and parts] © Sam Fox Pub.
Co., New York; v.1, 2Aug51; EP56409.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

xM1200

Heine, Thomas Theodor, 1867-

I wait for miracles; tr. from the German by Clara G. Stillman. New York, Greenberg [1947]

vi, 376 p. 21 cm.

i. Stillman, Clara (Gruening) tr. ii. Title.

PT2617.E344 I 32

833.91

47-31285*

© Greenberg; Publisher, a corp.; 6Oct47; A18086.

Library of Congress

[7]

E15

Heine in Italia nel secolo decimonono.

NOSSING, ANNE FIEDLER.

Heine in Italia nel secolo decimonono.

New York, S. F. Vanni. 383 p.

© Andrea Ragusa d.b.a. S. F. Vanni;

10Nov48; A27589.

I. Vanni, S. F.

fn/rk

M1362
.H

HEINECKE, MAX, 1863-

Romantischer Walzer; Valse romantique, von
Max Heinecke [bearb. Bruno Hartmann]
[For 2 accordions; may also be played as
accordion solo] © Otto Wrede, Regina-
Verlag, Berlin; 31Dec53; EF0-25381.

I. Title. [II. Hartmann, Bruno, 1894-]

Library of Congress

xM298

xM175

.A4

HEINECKEN, MARTIN J.

Basic Christian teachings. 148 p. illus.

© Muhlenberg Press, Philadelphia;

15Jun49; AA123771.

I. Muhlenberg Press.

Library of Congress
Copyright Office

/r

HEINECKEN, MARTIN J.

Truths we live by. Arthur H. Getz,
editor. 96 p., illus. © Muhlen-
berg Press, Philadelphia; 8Dec49;
AA141079.

FEB 14 1950

Heineken's jingle no.1.

M1630

.2

.M

MOSES, MYRON PAUL, 1918-

Heineken's jingle no.1; [words and arrangement by Julian Braun and Myron Moses]

NM: lyrics & arrangement. © L. Van Munching & Co., inc., New York; 7Dec53; EP78124.

I. Braun, Julian, 1916-

II. Title.

Library of Congress

Heineken's jingle no.2.

M1630

.2

.M

MOSES, MYRON PAUL, 1918-

Heineken's jingle no.2; [words and arrangement by Julian Braun and Myron Moses]
(With his: Heineken's jingle no.1)

NM: lyrics & arrangement. © L. Van
Munching & Co., inc., New York; 7Dec53;
EP78125.

I. Braun, Julian, 1916-

II. Title.

Heineman, Bert James.

TOO LOVELY TO FORGET; arr Ken Sweet
w, m & © Bert James Heineman
11Jul51 EU243952

AUG 17 1951

Library of Congress
Copyright Office

HEINEMAN, BETTY JANE.

For the love of Andesia, a play with music
in two acts. Book by Betty Heineman
and Herb Altschull, words and music by
Herb Altschull, musical arrangements
by Buddy Williams. [Text only] ©
Betty Heineman, J. Herbert Altschull;
lc 26Apr50; DU24343.

MAY 26 1950

Heineman, Ellis Richard.

College algebra. New York, Macmillan Co., 1947.

ix, 359 p. 21 cm.

1. Algebra.

QA154.H45

512

47-6466*

© Macmillan Co.; 23Sep47; A17026.

Library of Congress

{3}

ms

HEINEMAN, ELLIS RICHARD.

Plane trigonometry. Alternate ed.

[Bound with the author's Logarithmic
and trigonometric tables. New York,
1942] 184 p. illus. © on revisions
& new materials; McGraw-Hill Book Co.,
inc., New York; 5Jun50; A44808.

I. McGraw-Hill Book Co., inc.

JUL 12 1950

Library of Congress
Copyright Office

sh/sbn

Heineman, Helen.

M1630

.2

.R

ROTH, BIRDIE (KAHN), 1910-

Down lover's lane; words and music by
Helen Heineman and Birdie Kahn.

© Serenade Music Co., Hollywood;
19Nov53; EP75903.

I. Heineman, Helen. II. Title.

Library of Congress
Copyright Office

Heineman, Helen.

DOWN SWEETHEART LANE; w & m Helen
Heineman & Birdie Kahn © on changed
w & m Serenade Music Co. 21May53
EU316967

HEINEMAN, PAUL G. Milk.

© 23Jul19, A530349. R9480,
2Feb47; author, Albany.

M76

Library of Congress
Copyright Office

Heineman, Thelma Sally.

HOW FUNNY THAT SEEMS w & m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127700

Heineman, Thelma Sally.

I'M A LITTLE BIT THAT WAY INCLINED
w & m Ferdinand Charatan © Thelma
Sally Heineman 30Apr48 EU127702

Heineman, Thelma Sally.

TAKE ME TO THE CITY, DADDY w & m
Ferdinand Charatan © Thelma Sally
Heineman 30Apr48 EU127701

Heineman, Thelma Sally.

WHO GOES THERE w John Grew m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127703

Library of Congress
Copyright Office

Heinemann, Eduard.

CALIFORNIA NIGHT; w & m Eduard Heine-
mann & Margit Pauer © Eduard Heine-
mann 20Aug53 EU328148

Library of Congress

Heinemann, Eduard.

I CAN'T RESIST YOU; w & m Eduard
Heinemann & Margit Pauer © Eduard
Heinemann 20Aug53 EU328147

Heinemann, Eduard.

NO. 3 SLOW FOX. Slow fox; m & © Eduard
Heinemann 5Nov53 EU336999

Library of Congress
Copyright Office

Heinemann, Eduard.

NO. 5 SWING FOX. Swing fox; m & ©
Eduard Heinemann 5Nov53 EU336998

Library of Congress
Copyright Office

Heinemann, Eduard.

NO. 17 ENGLISH VALTZ. English valtz;
m & © Eduard Heinemann 5Nov53
EU336997

Library of Congress
Copyright Office

V

Heinemann, Eduard.

NO. 21 SLIPY SONG; m & © Eduard
Heinemann 5Nov53 EU337000

Library of Congress
Copyright Office

V

HEINEMANN, FREDERICK HENRY.

Existentialism and the modern predicament.

London, Adam & C. Black [1953] 211 p.

© Harper & Bros.; 30Apr53; 1c 20May53;
AI-3796.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/m

HEINEMANN, HELENE.

Church on the avenue. SEE
Martin, Helen (Riemensnyder)
Church on the avenue. R72360.

DEC 20 1951

HEINEMANN, J. HERBERT.

Periodic table of the elements.

SEE Science Research Associates.

M451
.M9M3

Heinemann, Kurt Julius Albrecht, 1884-
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS. Spurious and doubtful works.

Sei quartetti capricciosi. Sechs leichte Streichquartette; für zwei Violinen, Viola und Violoncello [by] Wolfgang Amadeus Mozart, erstmalig hrsg. von Kurt Heinemann. (Antiqua, eine Sammlung alter Musik) [Edition Schott, 4152. Parts]
© Schott & Co., ltd., Mainz; v.1-6;
18Dec51; EF0-12518.

Library of Congress
Copyright Office

(Continued on next card)

M451
.M9M3

Heinemann, Kurt Julius Albrecht, 1884-
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS. Spurious and doubtful
works.

Sei quartetti capricciosi. EF0-12518.
(Card 2)

[I. Heinemann, Kurt Julius Albrecht, 1884-
II. Title] (Series)

Heinemann, Mabel E
lyricist.

1897- *See*

McNeil, James Charles. Sunny L. A.
county.

HEINEMANN, RICHARD.

The dream that lives in the dust.

[Verse and prose] Toledo, Alyn
Co. 56 p. © Richard Heinemann;
4Dec47; A20330.

HEINEMANN, ROBERT DENEEN.

Patrins. [Poems] Towson, Md., Loch
Raven Press. 45 p. © Robert Deneen
Heinemann; 1May51; A57366.

sma/r

AUG 20 1951

Library of Congress
Copyright Office



HEINEMANN, V. F. ©.

Personal opinions on denture construction. 11 p. © 6Jan48;

AA36707.

M1596

HEINEMANN, WILHELM, 1862-

.H

Bitte; [by] Wilhelm Heinemann, op.22,
Nr.1 [words by] Nikolaus Lenau.
(Leuckart Chorblatt, Nr.183) [Score:
TTBB] © F. E. C. Leuckart, München;
1Nov51; EF0-12262.

APR 2 - 1952

I. Title.

Library of Congress
Copyright Office

Heinemann, Wilhelm.

ROSENTAGE, op.28; w Otto Roquette, m
for male chorus by Wilhelm Heine-
mann. © 31Dec25, E638026. R108551,
10Mar53, Wilhelm Heinemann (A)

Heinemann (William) ltd.

DICK, KAY.

An affair of love. 195 p.

© William Heinemann ltd.; 28Sep53;
2c 18Nov53; AIO-3773.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

J/b

Heinemann (William) ltd.

GÜNTEKIN, REŞAT NURI.

Afternoon sun; translated by Sir Wyndham
Deedes. 303 p. © William Heinemann
ltd., London; 12Feb51; 2c 12Mar51;
AI0-1007.

I. Deedes, Sir Wyndham, tr.

II. Heinemann (William) ltd.

APR - 6 1951

Library of Congress
Copyright Office

hes/r

Heinemann (William) ltd.

CAREY, GORDON VERO.

American into English; a handbook for
translators. London [1953] 94 p.

© William Heinemann ltd.; 16Mar53;
2c 7Apr53; A10-3043.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/h

Heinemann (William) ltd.

HARTCUP, ADELINE.

Angelica, the portrait of an eighteenth-century artist. 214 p.

© William Heinemann ltd.; 20Apr54;
AIO-4246.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/4

Heinemann (William) ltd.

MOYNE, BRYAN WALTER GUINNESS,
baron.

The animals' breakfast, and other stories.

Illustrated by Anne Yeats. 98 p.

© William Heinemann ltd., London;

13Nov50; 2c 6Dec50; AI0-796.

I. Yeats, Anne, illus.

II. Heinemann (William) ltd.

JAN 15 1951

Library of Congress
Copyright Office

kc/r

Heinemann (William) ltd.

SCARFE, FRANCIS.

The art of Paul Valéry; a study in
dramatic monologue. 338 p.

© William Heinemann ltd.; 1Mar54;
AIO-4154.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/b

Heinemann (William) ltd.

MAUGHAM, FREDERIC HERBERT MAUGHAM,
1ST VISCOUNT.

At the end of the day. 613 p.

© William Heinemann ltd.; 20Sep54;
AIO-4676.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

b/b

Heinemann (William) ltd.

WILSON, JOHN ROWAN.

A bed of thorns. 232 p. © William Heinemann ltd.; 27Sep54;
AIO-4675.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

TREVOR, ELLESTON.

A blaze of roses. London [1952] 239 p.

© William Heinemann ltd.; 6Oct52;

2c 9Oct52; AI0-2501.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

THE OBSERVER (LONDON)

A book of British profiles, compiled
from the Observer by Sebastian
Haffner. 207 p. © William Heine-
mann ltd.; 12Jul54; AIO-4489.

I. Haffner, Sebastian, comp.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

cr/4

Heinemann (William) ltd.

MASEFIELD, JOHN.

A book of prose selections. 186 p.

© William Heinemann, ltd., London;

13Feb50; 2c 26May50; AI0-467.

I. Heinemann (William) ltd.

JUL 12 1950

Library of Congress
Copyright Office

jb/sbn

Heinemann (William) ltd.

HUMPHREYS, SIR TRAVERS.

A book of trials. 243 p. © William
Heinemann ltd.; 27Jul53; 2c
3Sep53; AIO-3488.

I. Heinemann (William) ltd.

Library of Congress

bj/i

Heinemann (William) ltd.

MCNEILLIE, JOHN.

The boy who saw tomorrow, by Ian Niall
[pseud.] London [1952] 259 p. © William
Heinemann ltd.; 17Nov52; 2c 2Dec52;
AI0-2783.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/i

Heinemann (William) ltd.

MCNEILLIE, JOHN.

The boy who saw tomorrow, by Ian
Niall [pseud.] Appleton-Century-
Crofts. 247 p. Appl. states prev.
pub. abroad 17Nov52, A10-2783.

© William Heinemann, ltd.; 31Aug53
(in notice: 1952); A104328.

I. Heinemann (William) ltd.

Library of Congress

bj/v

Heinemann (William) ltd.

SINDALL, MARJORIE A.

The Budds of Paragon Row. 148 p.

© William Heinemann ltd.; 24May54;
AIO-4359.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

[COLLINS, DALE]

Bush voyage, by Stephen Fennimore [pseud.]

Illustrated by Margaret Horder. 238 p.

© William Heinemann ltd., London;

1May50; 2c 19May50; AI0-451.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

JUN 19 1950

br/ms

Heinemann (William) ltd.

LODWICK, JOHN.

The butterfly net, a novel. 325 p.

© William Heinemann ltd.; 26Jul54;

AIO-4548.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

PAUL, PHYLLIS.

Camilla. 240 p. © William Heinemann,
ltd., London; 7Nov49; 2c 1Nov49; AI-096.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

gmc/mn

Heinemann (William) ltd.

GORELL, ELIZABETH (RADCLIFFE)
BARNES, baroness.

The captured stream; illustrated by Astrid
Walford. 105 p. © William Heinemann
ltd., London; 11Sep50; 2c 11Oct50;
AI0-704.

I. Walford, Astrid, illus.
II. Heinemann (William) ltd.

NOV - 6 1950

Library of Congress
Copyright Office

awm/r

Heinemann (William) ltd.

HYDE, HARFORD MONTGOMERY.

Carson; the life of Sir Edward

Carson, Lord Carson of Duncairn.

515 p. © William Heinemann ltd.;

11May53; 2c 27Jul53; AIO-3401.

I. Heinemann (William) ltd.

Library of Congress

J/mw

Heinemann (William) ltd.

HAMILTON, Sir GEORGE ROSTREVOR.

The carved stone; small poems and epigrams. London [1952] 103 p.

© William Heinemann ltd.; 28Apr52;
2c 5Jun52; AI0-2075.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

/r

Heinemann (William) ltd.

Rees, John Rawlings, 1890— *ed.*

The case of Rudolf Hess; a problem in diagnosis and forensic psychiatry, by the following physicians in the services who have been concerned with him from 1941 to 1946: Henry V. Dicks [and others], London, W. Heinemann [1947],

xiv, 224 p. ports., maps, facsim. 22 cm.

1. *Hess, Rudolf, 1894—

DD247.H37R4 1947

1. Dicks, Henry Victor.

923.243

47-6398*

© William Heinemann, ltd.; 18Aug47; 1c 19Sep47; AI-1151.

Heinemann (William) ltd.

HASTINGS, Sir PATRICK.

Cases in court. 342 p. illus. © William
Heinemann, ltd., London; 21Nov49; 2c
2Dec49; AI-0128.

L. Heinemann (William) ltd.

cg/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

CURLE, RICHARD.

Characters of Dostoevsky; studies from
four novels. 224 p. © William Heine-
mann ltd., London; 13Mar50; 2c
26May50; AI0-466.

I. Heinemann (William) ltd.

ma/r

Library of Congress
Copyright Office

JUN 19 1950

Heinemann (William) ltd.

AINSWORTH, RUTH.

Charles stories and others, from
"Listen with Mother." Pictures by
Sheila Hawkins. 72 p. © Wil-
liam Heinemann ltd.; 30Aug54;
AIO-4656.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

UTTLEY, ALISON.

Christmas at the Rose and Crown. Pictures
by Katherine Wigglesworth. London
[1952] 71 p. (Her A little brown mouse
book) © William Heinemann ltd.;
25Aug52; 2c 22Aug52; A10-2396.

- I. Wigglesworth, Katherine, illus.
- II. Heinemann (William) ltd.

Heinemann (William) ltd.

GHISALBERTI, MARIO.

Christopher Columbus, a romance.

Translated by Una Vincenzo Troubridge
from L'Oro e la croce. 768 p. illus.

© William Heinemann ltd., London;
18Jul49; 1c 10Jul50; AI-2850.

ELNA (Taylor) Lady, tr.

I. Troubridge, Una Vincenzo, ~~tr.~~

II. Heinemann (William) ltd.

SEP 15 1950

Library of Congress
Copyright Office

Heinemann (William) ltd.

TREBITSCH, SIEGFRIED.

Chronicle of a life. [Translated by
Eithne Wilkins and Ernst Kaiser]
414 p. © William Heinemann ltd.;
15Jun53; 2c 10Aug53; AIO-3430.

I. Wilkins, Eithne, tr.

II. Kaiser, Ernst, tr.

III. Heinemann (William) ltd.

Library of Congress

bj/i

Heinemann (William) ltd.

PARGETER, EDITH.

The coast of Bohemia. 315 p. illus.

© William Heinemann ltd., London;

11Apr50; 2c 5May50; AI0-420.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

JUN - 6 1950

egm/kp

Heinemann (William) ltd.

HOULT, NORAH.

Cocktail bar. [Short stories] 214 p.

© William Heinemann ltd., London;

20Nov50; 2c 6Dec50; AI0-792.

I. Heinemann (William) ltd.

lwg/r

JAN 11 1951

Library of Congress
Copyright Office

Heinemann (William) ltd.

BRONOWSKI, JACOB.

The common sense of science. 154 p.
(Contemporary science books) © William
Heinemann, ltd., London; 28May51;
2c 2Jul51; AI0-1298.

I. Heinemann (William) ltd.

sh/r

Library of Congress
Copyright Office

APR 10 1951

Heinemann (William) ltd.

HOSEA, JOHN.

The compassionate people. London [1952]
192 p. © William Heinemann ltd.;
26May52; 2c 5Jun52; AI0-2073.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

/r

Heinemann (William) ltd.

PAUL, PHYLLIS.

Constancy. 254 p. © William Heinemann
ltd., London; 16Apr51; 2c 3May51;
AI0-1156.

I. Heinemann (William) ltd.

MAY 23 1951

hes/r

Library of Congress
Copyright Office

Heinemann (William) ltd., London.

DALLAS, DON.

Dateline Moscow. London [1952] 272 p.

illus. © William Heinemann ltd.;

28Jan52; 2c 14Feb52; AI0-1800.

I. Heinemann (William) ltd., London.

MAR 26 1952

br/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

FARMER, BERNARD J.

Death at the Cascades, a detective
adventure within a local police
force. 221 p. © William Heine-
mann ltd.; 21Sep53; 2c 13Oct53;
AIO-3573.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

MANNING, OLIVIA.

A different face, a novel. 220 p.

© William Heinemann ltd.; 31Aug53;

2c 50ct53; A10-3555.

I. Heinemann (William) ltd.

Library of Congress

JH

Heinemann (William) ltd.

GORELL, ELIZABETH (RADCLIFFE)
BARNES, baroness.

"Don't go out of sight, Miranda." Illus-
trated by Sheila Bishop. 124 p. © Wil-
liam Heinemann, ltd., London; 13Mar50;
2c 11Apr50; AI0-437.

I. Heinemann (William) ltd.

JUN 19 1950

mh/r

Library of Congress
Copyright Office

Heinemann (William) Ltd.

WHITE, JAMES DILLON.

The edge of the forest. London [1952]

238 p. © William Heinemann, ltd.;

11Feb52; 2c 10Mar52; AI0-1850.

I. Heinemann (William)

/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

NOTT; KATHLEEN.

The emperor's clothes. 328 p.

© William Heinemann ltd.; 9Nov53;
2c 8Dec53; AIO-3867.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/mw

Heinemann (William) ltd.

BICKNELL, FRANKLIN.

The English complaint; or, Your fatigue
and its cure. London [1952] 120 p.

© William Heinemann ltd.; 28Nov52;
2c 9Dec52; AI0-2699.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office



w/e

Heinemann (William) ltd.

LEGRAND, NADIA.

The estrangement; a novel and two
stories. 197 p. © William
Heinemann ltd.; 9Nov53; 2c
9Dec53; AI0-3874.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

AINSWORTH, RUTH.

The evening listens. 65 p. © William Heinemann ltd.; 29Jun53; 2c
9Jul53; AIO-3347.

I. Heinemann (William) ltd.

Library of Congress

bj/1

Heinemann (William) ltd.

WILLY, MARGARET.

Every star a tongue. [Poems] 98 p.

© William Heinemann ltd., London;

12Nov51; 2c 28Nov51; AI0-1604.

I. Heinemann (William) ltd.

DEC 28 1951

Library of Congress
Copyright Office

mr/kw

Heinemann (William) ltd.

PARGETER, EDITH.

Fallen into the pit, a novel. 278 p.

© William Heinemann, ltd., London;

5Nov51; 2c 27Nov51; A10-1603.

I. Heinemann (William) ltd.

DEC 21 1951

Library of Congress
Copyright Office

dm/kw

Heinemann (William) ltd.

HASTINGS, Sir PATRICK.

Famous and infamous cases. 263 p.

illus. © William Heinemann ltd.,

London; 4Dec50; 2c 13Dec50; A10-809.

I. Heinemann (William) ltd.

JAN 11 1951

egm/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

GITTINGS, ROBERT.

Famous meeting, poems, narrative and
lyric. London [1953] 71 p. © William
Heinemann ltd.; 23Mar53; 2c 7Apr53;
AI0-3044.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

FRIEBERGER, KURT.

Fisher of men; a novel of Simon
Peter. [Der Fischer Simon Petrus,
translated by Albert Lancaster
Lloyd and Charlotte Maria Lloyd]
Appleton-Century-Crofts. 368 p.
© William Heinemann, ltd.; 8Nov54;
A164165.

- I. Lloyd, Albert Lancaster, tr.
- II. Lloyd, Charlotte Maria, tr.
- III. Heinemann (William) ltd.

Library of Congress
Copyright Office

b/l

Heinemann (William) ltd.

LANDON, CHRISTOPHER.

A flag in the city. 237 p. © William Heinemann ltd.; 10May54;
AIO-4328.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

GHISALBERTI, MARIO.

Flying fish; memoirs of an eighteenth-century Venetian. Translated by E. W. Dicks. 209 p. © William Heinemann, ltd., London; 30Jan50; 2c 27Mar50; AI0-416.

I. Dicks, Ernest Walter, tr.

II. Heinemann (William) ltd.

MAY 24 1950

egm/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

MUNRO, CHARLES KIRKPATRICK.

The fountains in Trafalgar Square; some
reflections on the Civil Service. London
[1952] 202 p. © William Heinemann ltd.;
30Jun52; 2c 31Jul52; AI0-2311.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

[MCNEILLIE, JOHN]

Foxhollow, by Ian Niall [pseud.] 248 p.

© William Heinemann, ltd., London;
5Sep49; 2c 2Nov49; AI-095.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

vp/r

Heinemann (William) ltd.

MCNEILLIE, JOHN.

Fresh woods, by Ian Niall [pseud.] Illus-
trated with wood-engravings by Barbara
Greg. 122 p. © William Heinemann
ltd., London; 19Nov51; 2c 5Dec51;
AI0-1642.

- I. Greg, Barbara, illus.
- II. Heinemann (William) ltd.

vp/r JAN 16 1952

Library of Congress
Copyright Office

Heinemann (William) ltd., London.

HOULT, NORAH.

Frozen ground. London [1952] 289 p.

© William Heinemann ltd.; 21Jan52;

2c 14Feb52; A10-1797.

I. Heinemann (William) ltd., London.

MAR 26 1952

Library of Congress
Copyright Office

br/r

Heinemann (William) ltd.

BLACKBURN, FRED.

George Tomlinson; with a foreword by
Clement R. Attlee. 210 p.

© William Heinemann ltd.;

22Feb54; AIO-4087.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

UTTLEY, ALISON.

Going to the fair. Pictures by Katherine
Wigglesworth. 71 p. (Her A little brown
mouse book) © William Heinemann ltd.,
London; 7Aug51; 2c 13Aug51; AI0-1379.

I. Wigglesworth, Katherine, illus.

II. Heinemann (William) ltd.

SEP - 6 1951

Library of Congress
Copyright Office

ep/r

Heinemann (William) ltd.

REES, DAI.

Golf my way. 88 p. illus. © William
Heinemann, ltd., London; 22Oct51;
2c 20Nov51; AI0-1595.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

lwg/r
DEC 19 1951

Heinemann (William) ltd.

PAYNE, PIERRE STEPHEN ROBERT.

The Great Mogul. 344 p. © William
Heinemann ltd., London; 8May50; 2c
19May50; AI0-450.

I. Heinemann (William) ltd.

JUN 1 2 1950

Library of Congress
Copyright Office

sh/sbn

Heinemann (William) ltd.

UTTLEY, ALISON.

The gypsy hedgehogs. Pictures by
Katherine Wigglesworth. 69 p.
© William Heinemann ltd.; 28Sep53;
2c 18Nov53; A10-3772.

I. Wigglesworth, Katherine, illus.
II. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/v

Heinemann (William) ltd.

WILLARD, BARBARA.

He fought for his Queen; the story of
Sir Philip Sidney. 168 p. © Wil-
liam Heinemann ltd.; 17May54;
AIO-4338.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/m

Heinemann (William) ltd.

FEIST, AUBREY.

High Barbary. 223 p. © William Heine-
mann, ltd., London; 10Jul50; 2c 16Aug50;
AI0-613.

I. Heinemann (William) ltd.

SEP 19 1950

Library of Congress
Copyright Office

ma/ms

Heinemann (William) ltd.

SCHMIDT, PAUL.

Hitler's interpreter; edited by R. H. C.

Steed. [A translation of the second half
of the author's work entitled Statist auf
diplomatischer Bühne] London, Heine-
mann. 286 p. illus. © International
Press Alliance Corp.; 5Mar51 (in notice:
1950); 1c 3May51; AI-3163.

I. Heinemann (William) ltd.

II. International Press Alliance Corp.

Library of Congress
Copyright Office

AUG 20 1951
sh/r

Heinemann (William) ltd.

PARGETER, EDITH.

Holiday with violence. London [1952]

291 p. © William Heinemann ltd.;

7Jul52; 2c 31Jul52; A10-2314.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

KNOWLES, GAYE.

The islanders follow a clue; illustrated
by the author. London [1952] 198 p.
© William Heinemann ltd.; 15Sep52;
2c 25Sep52; AI0-2465.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

KNOWLES, GAYE.

The islanders in danger; illustrated
by the author. 189 p. © William
Heinemann ltd.; 6Jul53; 2c 3Sep53;
AIO-3490.

I. Heinemann (William) ltd.

Library of Congress

bj/m

Heinemann (William) ltd.

MARTIN, BERNARD.

John Newton, a biography. 372 p. illus.

© William Heinemann ltd., London;
11Dec50; 2c 11Jan51; AI0-867.

I. Newton, John.

II. Heinemann (William) ltd.

vp/r

Library of Congress
Copyright Office

FEB 27 1951

Heinemann (William) ltd.

SMYTHIES, OLIVE.

Jungle families; illustrated by
Gwen Hall. 145 p. © William
Heinemann ltd.; 22Mar54; AIO-4151.

I. Hall, Gwen, illus.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/e

Heinemann (William) ltd.

HARTMANN, CYRIL HUGHES.

The King's friend; a life of Charles Berkeley, viscount Fitzhardinge, earl of Falmouth (1630-1665) 262 p. illus. © William Heinemann ltd., London; 2Jul51; 2c 30Jul51; AI0-1353.

- I. Falmouth, Charles Berkeley, 1st earl of.
- II. Heinemann (William) ltd.

Revised

Library of Congress
Copyright Office

1951

vp/r

Heinemann (William) ltd.

WHISTLER, LAURENCE.

The kissing bough, a Christmas custom. The wood engravings on the front. are by Joan Hassall, showing the two traditional forms of the kissing bough, the English equivalent of the Christmas tree. 11 p. © William Heinemann ltd.; 26Oct53; 2c 16Nov53; AIO-3729.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/l

Heinemann (William) ltd.

PANTON, Sir PHILIP NOEL.

Leaves from a doctor's life. 232 p. illus.

© William Heinemann, ltd., London;

23Jul51; 2c 30Jul51; A10-1354.

I. Heinemann (William) ltd.

egm/r

Library of Congress
Copyright Office

AUG 20 1951

Heinemann (William) ltd.

WALKER, GERALD BROMHEAD.

Letter in a bottle, a verse essay. London
[1953] 46 p. © William Heinemann, ltd.;
2Apr53; 2c 1May53; AI0-3124.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/m

Heinemann (William) ltd.

PAUL, PHYLLIS.

The lion of Cooling Bay. 243 p.

© William Heinemann ltd.; 19Oct53;
2c 18Nov53; AIO-3765.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/h

Heinemann (William)ltd.

AINSWORTH, RUTH.

Listen with mother tales; with pictures by
Astrid Walford. 104 p. © William
Heinemann limited, London; 27Aug51;
2c 11Sep51; AI0-1445.

I. Walford, Astrid, illus. II. Heinemann
(William) ltd.

OCT - 2 1951

vp/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

NICHOLSON, HUBERT.

Little heyday. 211 p. © William
Heinemann ltd.; 8Feb54;
AIO-4059.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

1/2

Heinemann (William) ltd.

PARGETER, EDITH.

Lost children, a novel. 287 p. © William
Heinemann, ltd., London; 5Feb51;
2c 23Feb51; AI0-949.

I. Heinemann (William) ltd.

hmp/r

Library of Congress
Copyright Office

APR 3 - 1951

Heinemann (William) ltd.

LODWICK, JOHN.

Love bade me welcome, a novel. London
[1952] 318 p. © William Heinemann,
ltd.; 18Feb52; 2c 10Mar52; AI0-1854.

I. Heinemann (William) ltd.

/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

SETTLE, MARY LEE.

The love eaters. 204 p. © William
Heinemann ltd.; 10May54; AI-4221.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/ *it*

Heinemann (William) ltd.

WHITE, JAMES DILLON.

The Maggie; based on the ... film
production, The Maggie ... from
the screen-play by William Rose.
229 p. © William Heinemann ltd.;
1Mar54; AIO-4148.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/t

Heinemann (William) ltd.

JENKINS, ROY.

Mr. Balfour's poodle; an account of
the struggle between the House of
Lords and the government of
Mr. Asquith. 224 p. © William
Heinemann ltd.; 15Feb54;
AIO-4098.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

UTTLEY, ALISON.

Mrs. Mouse spring-cleans. Pictures by
Katherine Wigglesworth. London [1952]
70 p. (Her A little brown mouse book)
© William Heinemann ltd.; 25Aug52;
2c 22Aug52; AI0-2395.

- I. Wigglesworth, Katherine, illus.
- II. Heinemann (William) ltd.

Heinemann (William) ltd.

STRACHEY, RICHARD.

Moonshine. With illus. by Simonette
Strachey. 138 p. © William
Heinemann ltd.; 6Jul53; 2c 27Jul53;
AIO-3396.

- I. Strachey, Simonette, illus.
- II. Heinemann (William) ltd.

Heinemann (William) ltd.

AINSWORTH, RUTH.

More about Charles, and other
stories from "Listen with Mother."
Pictures by Sheila Hawkins.
72 p. © William Heinemann ltd.;
30Aug54; AIO-4657.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

PARGETER, EDITH.

Most loving mere folly, a novel.

279 p. © William Heinemann ltd;
16Nov53; 2c 9Dec53; AIO-3873.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/j

Heinemann (William) ltd.

LEYLAND, PETER.

The naked mountain. [Poems] 83 p.

© William Heinemann ltd., London;
19Nov51; 2c 7Dec51; AI0-1657.

I. Heinemann (William) ltd.

JAN 16 1952

Library of Congress
Copyright Office

br/r

Heinemann (William) ltd.

ZOLA, EMILE.

Nana, a realistic novel. [Translated by Charles Duff] 465 p.

© on translation; William Heinemann ltd.; 9Nov53; 2c 8Dec53;
AIO-3870.

I. Duff, Charles, tr.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/m

Heinemann (William) ltd.

DE CASALIS, JEANNE.

Never will she be unfaithful, and
other short stories. 234 p.

© William Heinemann ltd.; 8Nov54;
AIO-4829.

I. Heinemann (William) ltd.

HEINEMANN (WILLIAM) LTD.

A nightmare for number ten. SEE
Hoyle, Fred.

Heinemann (William) ltd.

HESKETH, PHOEBE.

No time for cowards, poems. London
[1952] 130 p. © William Heinemann
ltd.; 16Jun52; 2c 25Sep52; AI0-2464.

I. Heinemann (William) ltd.



Heinemann (William) ltd.

THE OBSERVER, LONDON.

The Observer prize stories: The seraph and the Zambesi, and twenty others. [By Muriel Spark, Herbert Eisner, Elspeth Davie, and others] With an introd. by Elizabeth Bowen. London [1952] 221 p.
© William Heinemann ltd.; 17Nov52;
2c 9Mar53; A10-2957.

I. Bowen, Elizabeth. II. Spark, Muriel.
III. Eisner, Herbert. IV. Davie, Elspeth.
V. Heinemann (William) ltd.

Library of Congress
Copyright Office

jhm

Heinemann (William) ltd.

MAN, FELIX H.

150 years of artists' lithographs,
1803-1953. Introd. by James
Laver. © William Heinemann ltd.;
1Mar54; AIO-4176.

I. Laver, James.

II. Heinemann (William) ltd.

Unit C

Library of Congress
Copyright Office

r/s

Heinemann (William) ltd.

HESKETH, PHOEBE.

Out of the dark, new poems; selected by Richard Church. 81 p.

© William Heinemann ltd.;

22Mar54; AIO-4153.

I. Church, Richard, ed.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

1/4

Heinemann (William) ltd.

LINDOP, AUDREY.

Out of the whirlwind. 480 p. © William
Heinemann, ltd., London; 22Oct51;
1c 24Oct51; AI-3261.

I. Heinemann (William) ltd.

sma/r

Library of Congress
Copyright Office

NOV 27 1951

Heinemann (William) ltd.

LINDOP, AUDREY.

Out of the whirlwind. New York, Appleton-Century-Crofts [1952, c1951] 414 p.

© William Heinemann, ltd.; 18Mar52 (in notice: 1951); A64848. Appl. states prev. pub. abroad 22Oct51, AI-3261.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

TREVOR, ELLESTON

The passion and the pity. London [1953]

259 p. © William Heinemann ltd.;

20Apr53; 2c 8May53; AI0-3141.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/b

Heinemann (William) ltd.

REEVES, JAMES.

The password, and other poems. London
[1952] 74 p. © William Heinemann ltd.;
3Nov52; 2c 13Nov52; AI0-2600.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/e

Heinemann (William) ltd.

MCNEILLIE, JOHN.

Pastures new, by Ian Niall [pseud]: Illustrated with wood-engravings by Barbara Greg. London [1952] 116 p. © William Heinemann ltd.; 27Oct52; 2c 12Nov52; AI0-2588.

I. Greg, Barbara, illus.

II. Heinemann (William) ltd.

Heinemann (William) ltd.

MARQUARDT, MARTHA.

Paul Ehrlich. With an introd. by Sir Henry Dale. London, W. Heinemann Medical Books. 255 p. illus. © William Heinemann, ltd.; 2Nov49; 1c 26Apr50; AI-2716.

I. Ehrlich, Paul.

II. Heinemann (William) ltd.

JUN - 8 1950

Library of Congress
Copyright Office

cg/kp

Heinemann (William) ltd.

SUTHERLAND, NEIL.

The pawn. London [1952] 244 p.

© William Heinemann ltd; 10Nov52;
2c 2Dec52; A10-2797.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/c

Heinemann (William) ltd.

MCNEILLIE, JOHN.

The poacher's handbook, for the man with the hare-pocket and the boy with the snare, by Ian Niall [pseud.] Illustrated with wood-engravings by Barbara Greg. 133 p. © William Heinemann ltd., London; 13Nov50; 2c 24Nov50; AI0-780.

I. Heinemann (William) ltd.

JAN 11 1951

Library of Congress
Copyright Office

md/r

Heinemann (William) ltd.

BENFIELD, ERIC.

Poison in the shade. London [1953]

217 p. © William Heinemann ltd.;

23Mar53; 2c 7Apr53; AI0-3045.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/l

Heinemann (William) ltd.

SCARFE, FRANCIS.

Promises, a novel. 281 p. © William
Heinemann, ltd., London; 19Jun50; 2c
3Jul50; AI0-538.

I. Heinemann (William) ltd.

JUN 10 1950

Library of Congress
Copyright Office

sh/r

Heinemann (William) ltd.

WHITE, JAMES DILLON.

The quiet river. 188 p. © William
Heinemann ltd.; 16Nov53; 2c
9Dec53; A10-3872.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/j

Heinemann (William) ltd.

COWELL, ROBERTA ELIZABETH.

Roberta Cowell's story; with a pref.
by Canon Millbourn. 154 p.

© William Heinemann ltd.; 26Apr54;
AIO-4254.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

AINSWORTH, RUTH.

Rufy Tufty at the seaside. With
pictures by Dorothy Craigie.

74 p. © William Heinemann ltd.;
22Mar54; AIO-4152.

I. Craigie, Dorothy, illus.

II. Heinemann (William) ltd.

Heinemann (William) ltd.

AINSWORTH, RUTH.

Rufy Tufty, the golliwog; with pictures by
Dorothy Craigie. London [1952] 77 p.

© William Heinemann ltd.; 7Jul52;
2c 7Aug52; A10-2354.

I. Craigie, Dorothy, illus.

II. Heinemann (William) ltd.

Heinemann (William) ltd.

MANNING, OLIVIA.

School for love. 232 p. © William Heine-
mann, ltd., London; 10Sep51; 2c 20Nov51;
AI0-1593.

I. Heinemann (William) ltd.

sma/r

DEC 19 1951

Library of Congress
Copyright Office

Heinemann (William) ltd.

SEYMOUR, BEATRICE KEAN (STAPLETON)

The second Mrs. Conford. 359 p.

© William Heinemann ltd., London;

27Mar51; 2c 5Apr51; AI0-1078.

I. Heinemann (William) ltd.

APR 3 0 1951

sh/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

SWINBURNE, ALGERNON CHARLES.

Selected poems. With an introd. by
Humphrey Hare. 236 p. © William
Heinemann ltd., London; 25Sep50;
2c 1Dec50; A10-785.

I. Hare, Humphrey, ed.

II. Heinemann (William) ltd.

JAN 1 8 1951

ep/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

MASEFIELD, MURIEL AGNES (BUSSELL)
Seven against Edinburgh. 324 p. © Wil-
liam Heinemann ltd., London; 12Feb51;
2c 12Mar51; AI0-999.

I. Heinemann (William) ltd.

ma/r

APR - 6 1951

Library of Congress
Copyright Office

Heinemann (William) ltd.

DUNSTAN, MARY.

She was always there, a novel. London,
Heinemann. 226 p. © William Heine-
mann ltd., London; 16Apr51; 2c 8May51;
AI0-1169.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

hmp/r

MAY 24 1951

Heinemann (William) ltd.

MILLAR, GEORGE REID.

Siesta. London [1953] 393 p. © William
Heinemann ltd.; 9Mar53; 2c 7Apr53;
AI0-3047.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

jk

Heinemann (William) ltd.

LINDOP, AUDREY ERSKINE.

The singer not the song. London [1953]

367 p. © William Heinemann, ltd.;

2Mar53; 1c 14May53; AI-3782. (See also

Lindop, Audrey Erskine, 2Mar53, 1c

13Mar53, AI-3751)

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/m

Heinemann (William) ltd.

LINDOP, AUDREY ERSKINE.

The singer not the song. New York,
Appleton-Century-Crofts [1953] 371 p.
Appl. states prev. pub. abroad 2Mar53,
AI-3782. © William Heinemann, ltd.;
19Jun53; A95915.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/ i

Heinemann (William) ltd.

GIBSON, DOUGLAS.

The singing earth, poems. 71 p. © William Heinemann ltd., London; 9Apr51;
2c 17Apr51; AI0-1104.

I. Heinemann (William) ltd.

vp/r

Library of Congress
Copyright Office

MAY 1 - 1951

Heinemann (William) ltd.

SCARFE, FRANCIS.

Single blessedness, an interlude. 218 p.

© William Heinemann ltd., London;

27Mar51; 2c 5Apr51; AI0-1077.

I. Heinemann (William) ltd.

APR 3 0 1951

sh/r

Library of Congress
Copyright Office

Heinemann (William) Ltd.

HOULT, NORAH.

Sister Mavis. London [1953] 241 p.

© William Heinemann Ltd.; 2Apr53;

2c 1May53; AI0-3125.

I. Heinemann (William) Ltd.

Library of Congress
Copyright Office

j/m

Heinemann (William) ltd.

PHILLIPS, CECIL ERNEST LUCAS.

The small garden. London [1952] 385 p.
illus. © William Heinemann ltd.;
27Oct52; 2c 12Nov52; AI0-2587.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/e

Heinemann (William) ltd.

UTTLEY, ALISON.

Snug and Serena meet a queen. Pictures
by Katherine Wigglesworth. 72 p.

© William Heinemann ltd., London;
16Oct50; 2c 25Oct50; AI0-721.

I. Wigglesworth, Katherine, illus.

II. Heinemann (William) ltd.

rjm/r

Library of Congress
Copyright Office

NOV 15 1950

Heinemann (William) ltd.

UTTLEY, ALISON.

Snug and Serena pick cowslips. Pictures
by Katherine Wigglesworth. 72 p.

© William Heinemann, ltd., London;
16Oct50; 2c 25Oct50; AI0-722.

I. Wigglesworth, Katherine, illus.

II. Heinemann (William) ltd.

rjm/r

Library of Congress
Copyright Office

NOV 15 1950

Heinemann (William) ltd.

UTTLEY, ALISON.

Snug and the chimney-sweeper.

Pictures by Katherine Wigglesworth. 69 p. © William Heinemann ltd.; 28Sep53; 2c 18Nov53; AIO-3770.

I. Wigglesworth, Katherine, illus.

II. Heinemann (William) ltd.

Heinemann (William) ltd.

ABRAMS, MARK ALEXANDER.

Social surveys and social action. 153 p.
illus. (Contemporary science books.

General editor: J. Bronowski) © William
Heinemann, ltd., London; 28May51;
2c 2Jul51; AI0-1297.

I. Bronowski, Jacob, ed.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

sh/r

AUG 10 1951

Heinemann (William) ltd.

STENI, L.

Soldier adrift. 251 p. © William
Heinemann ltd.; 29Mar54; AIO-4165.

I. Heinemann (William) ltd.

r/v

Library of Congress
Copyright Office

Heinemann (William) ltd.

LODWICK, JOHN.

Somewhere a voice is calling, a
novel. 445 p. © William Heine-
mann, ltd.; 6Jul53; 2c 19Jun53;
AIO-3365.

I. Heinemann (William) ltd.

Library of Congress

bj/l'

Heinemann (William) ltd.

WHITE, JAMES DILLON.

The Spoletta story. London [1952] 240 p.

© William Heinemann ltd.; 30Jun52;

2c 31Jul52; AI0-2312.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

FEIST, AUBREY.

Spread Eagle. London [1952] 229 p.

© William Heinemann ltd.; 20Oct52; 2c
12Nov52; A10-2584.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/e

Heinemann (William) ltd.

LODWICK, JOHN.

Stamp me mortal, a novel. 254 p.

© William Heinemann, ltd., London;

8Aug50; 2c 25Aug50; AI0-628.

I. Heinemann (William) ltd.

SEP 21 1950

Library of Congress
Copyright Office

dr/bs

Heinemann (William) ltd.

BLUMENFELD, JOSEPHINE.

Step this way. [Short stories] 213 p.

© William Heinemann, ltd., London;

21May51; 2c 25Jun51; AI0-1295.

I. Heinemann (William) ltd.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Heinemann (William) ltd.

MACCARTHY, SIR DESMOND.

The story of a nutcracker; a free version by Desmond MacCarthy and Bryan Guinness, from the tale by Hoffmann. Illustrated by Roland Pym. 88 p. © William Heinemann ltd.; 28Sep53; 2c 30Oct53; AIO-3680.

I. Moyne, Bryan Walter Guinness, baron, joint author. II. Heinemann (William) ltd.

Library of Congress
Copyright Office

JA

Heinemann (William) ltd.

WHITE, JAMES DILLON.

A stranger in town. 224 p. © William Heinemann ltd.; 4Aug53; 2c
3Sep53; AIO-3489.

I. Heinemann (William) ltd.

Library of Congress

bj/*mw*

Heinemann (William) ltd.

COATES, ERIC.

Suite in four movements, an autobiography. 271 p. © William
Heinemann ltd.; 12Oct53; 2c
16Nov53; AIO-3728.

I. Heinemann (William) ltd.

Music

Heinemann (William) ltd.

REEVE, ADA.

Take it for a fact; a record of my
seventy-five years on the stage.
With a foreword by Sir Compton
Mackenzie. Illustrated from the
Raymond Mander and Joe Mitchenson
theatre collection. 263 p.
© William Heinemann ltd.; 11Oct54;
AIO-4752.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

b/p

Heinemann (William) ltd.

CHAPMAN, RAYNOR D.

The temptation of Mr. Fraill, a novel.

London [1952] 216 p. © William

Heinemann ltd.; 9Jun52; 2 c 27Jun52;

AI0-2133.

I. Heinemann (William) ltd.

Heinemann (William) ltd.

DE CASALIS, JEANNE.

Things I don't remember; short
stories and impressions. 156 p.

© William Heinemann ltd.; 15Jun53;
2c 27Jul53; AIO-3397.

I. Heinemann (William) ltd.

Library of Congress

J/m

Heinemann (William) ltd.

PARGETER, EDITH.

This rough magic, a novel. London [1953]

329 p. © William Heinemann ltd.;

16Mar53; 2c 7Apr53; AI0-3046.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/l

Heinemann (William) ltd.

SMYTHIES, OLIVE.

Tiger lady; adventures in the Indian jungle.
London [1953] 230 p. illus. © William
Heinemann ltd.; 23Feb53; 2c 23Mar53;
AI0-3003.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

j/t

Heinemann (William) ltd.

SIMPSON, EVAN JOHN.

Time after earthquake; an adventure
among Greek islands in August
1953, by Evan John [pseud.] 140 p.
© William Heinemann ltd.; 24May54;
AIO-4361.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/m

Heinemann (William) ltd.

UTTLEY, ALISON.

Toad's castle. Pictures by Katherine
Wigglesworth. 70 p. (Her A little brown
mouse book) © William Heinemann ltd.,
London; 7Aug51; 2c 13Aug51; AI0-1380.

I. Wigglesworth, Katherine, illus.

II. Heinemann (William) ltd.

SEP - 6 1951

ep/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

DUNSTAN, MARY.

Tom Tiddler's ground. London [1952]

208 p. © William Heinemann ltd.;

22Sep52; 2c 6Oct52; AI0-2492.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office



/w

Heinemann (William) ltd.

SCARFE, FRANCIS.

Underworlds, poems. 74 p. © William
Heinemann, ltd., London; 20Feb50; 2c
11Apr50; AI0-439.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

JUN - 8 1950

mh/sbn

Heinemann (William) ltd.

REEVES, JAMES.

The wandering moon. [Poems] Illustrated
by Evadne Rowan. 74 p. © William
Heinemann, ltd., London; 18Sep50;
2c 13Dec50; AI0-808.

I. Rowan, Evadne, illus.

II. Heinemann (William) ltd.

JAN 15 1951

vp/r

Library of Congress
Copyright Office

Heinemann (William) ltd.

LOVELL, PHYLLIS MARY.

We never thought of that! Illustrated by
Ruth Gervis. 173 p. © William Heine-
mann, ltd., London; 30Oct50; 2c 13Dec50;
AI0-807.

I. Gervis, Ruth, illus.

II. Heinemann (William) ltd.

vp/r

Library of Congress
Copyright Office

JAN 11 1951

Heinemann (William) ltd.

GITTINGS, ROBERT.

Wentworth Place, poems. 75 p.

© William Heinemann, ltd., London;
27Feb50; 2c 11Apr 50; AI0-438.

I. Heinemann (William) ltd.

JUN 1 4 1950

Library of Congress
Copyright Office

vp/kp

Heinemann (William) ltd.

DUNSTAN, MARY.

What comes after, a novel. 265 p.

© William Heinemann ltd., London;

30May50; 2c 20Jun50; AI0-520.

I. Heinemann (William) ltd.

egm/r

JUL 14 1950

Library of Congress
Copyright Office

Heinemann (William) ltd.

SHERINGTON, MURIEL.

When the cow said baa, and other stories;
illustrated by Roland Pym. London
[1952] 110 p. © William Heinemann
ltd.; 26May52; 2c 5Jun52; AI0-2061.

I. Pym, Roland, illus.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office



/r

Heinemann (William) ltd.

MILLAR, GEORGE REID.

A white boat from England. 308 p. illus.

© William Heinemann, ltd., London;
26Nov51; 2c 17Dec51; AI0-1675.

I. Heinemann (William) ltd.

JAN 24 1952

Library of Congress
Copyright Office

.vp/r

Heinemann (William) ltd.

COLSON, PERCY.

White's, 1693-1950; with an introd. by John
Leslie. 140 p. illus. © William Heine-
mann, ltd., London; 5Nov51; 2c 15Nov51;
AI0-1563.

I. Heinemann (William) ltd.

DEC 1 1 1951

Library of Congress
Copyright Office

sma/r

Heinemann (William) ltd.

SEYMOUR, BEATRICE KEAN (STAPLETON)

The wine is poured. 211 p.

© William Heinemann ltd.; 14Sep53;
2c 50ct53; AIO-3556.

I. Heinemann (William) ltd.

Library of Congress

3/1

Heinemann (William) ltd.

DICK, KAY.

Young man. 223 p. © William Heine-
mann ltd., London; 23Jul51; 2c 30Jul51;
AI0-1352.

I. Heinemann (William) ltd.

AUG 2/1951

Library of Congress
Copyright Office

Heinemann (William) ltd.

HUMPHREYS, CHRISTMAS.

Zen Buddhism. [Serialized in the Theosophical forum] 241 p. illus. © William Heinemann, ltd., London; 14Nov49; 2c
2Dec49; AI-0130.

L. Heinemann (William) ltd.

Library of Congress
Copyright Office

mds/ r

Heinemann (William) (Medical Books) ltd.

MALLESON, JOAN (BILLSON)

Any wife or any husband, a book for couples
who have met sexual difficulties and
for doctors, by "Medica." London, 1950.
159 p. © William Heinemann (Medical
Books) ltd.; 25Jan51; 2c 19Mar51;
AI0-1015.

I. Heinemann (William) (Medical Books) ltd.

APR 16 1951

Library of Congress
Copyright Office

vp/r

Heinemann (William) Medical Books ltd., London.

MALLESON, JOAN (BILLSON)

Any wife or any husband; toward a better understanding of sex in marriage. New York, Random House [1952, c1951] 237 p. © William Heinemann Medical Books ltd.; 2Jan52 (in notice: 1951); A63062. Appl. states prev. pub. abroad 25Jan52, AI-1015.

I. Heinemann (William) Medical Books ltd., London.

FEB 26 1952

Library of Congress
Copyright Office

br/r

Heinemann (William) Medical Books, ltd.

READ, GRANTLY DICK.

Introduction to motherhood. 92 p. illus.

© William Heinemann Medical Books,
ltd., London; 25Aug50; 2c 3Oct50;
AI0-677.

I. Heinemann (William) Medical Books, ltd.

hes/r

Library of Congress
Copyright Office

NOV - 2 1950

Heinemann (William) Medical Books ltd.

MCCURDY, ROBERT NIGEL CHARLES.

The rhesus danger; its medical, moral
and legal aspects. 138 p. © William
Heinemann (Medical Books) ltd., London;
5Jun50; 2c 18Sep50; AI0-657.

I. Heinemann (William) Medical Books ltd.

OCT 23 1950

cg/r

Library of Congress
Copyright Office

HEINEMANN BIRTHDAY PARTY (Radio program)
Scripts in this series are by Norman
Mautner. © The Mautner Agency.

April 7, 14, 21, 28, May 5, 12, 19,
26, June 2, 9, 16, 1952. © 8Sep52;
C6524.

HEINEMANN ELECTRIC CO.

Heinemann circuit breaker engineering
guide. (Bulletin no.201)

© Heinemann Electric Co.;

21May54; A441499.

1. Title.

1960 registration.

J-b

Heinemeyer, Victor Henry.

A MOTHER'S LULLABY; w & m Victor Henry
Heinemeyer arr H. Lachmund © Victor
Henry Heinemeyer 15Oct54 EU374138

Heinen, Carl Joseph.

TAKE A CUBAN VACATION © w & m Carl
Joseph Heinen 7Sep48 EU142610

Library of Congress
Copyright Office

HEINEN, LEONARD J. ©.

At-a-glance time to speed conversion
table. Folder, illus. © Len Heinen;
1Aug50; AA157498.

AUG 21 1950

G 973

"Heinen" monument.

see

Lammers, Glen Ivan.

mrn 7-17-46

Heiner, Emil.

WHY DID YOU CRY? w James P. O'Connor,
m Emil Heiner. © 14Aug24, E596474.
R98650, 13Aug52, Mrs. James
O'Connor (W)

HEINER, JESSIE MARGARETHE.

This flowering branch. [Poems] 71 p.

© The Wings Press, Mill Valley, Calif.;
16Mar50; A41923.

I. Wings Press.

dr/r

Library of Congress
Copyright Office

APR 13 1950

HEINER, MARIE (HAYS)

Hearing is believing; introd. by Rupert
Hughes. Cleveland, World Pub. Co.

126 p. © Marie Hays Heiner; 29Jan49;
A29811.

I. Hughes, Rupert.

mds/ r

Library of Congress
Copyright Office

HEINER EQUIPMENT AND SUPPLY COMPANY.

Construction, mining and industrial
equipment and supplies. Salt

Lake City, 1948. 111 p., illus.

© Associated Equipment Distri-
butors; 9Aug48; AA90148.

HEINER EQUIPMENT AND SUPPLY COMPANY.

Construction, mining and industrial
equipment supplies. Denver, cl948.
111 p., illus. © Associated Equip-
ment Distributors; 9Aug48; on re-
visions; AA90148.

HEINER'S BAKERY. ©

Honey-Egg brand enriched bread.

Wt. 1 lb. or over. Label.

© 1Mar52; KK102161.

HEINE'S YODLE w Martha Gwynne Denni
m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134294

Library of Congress
Copyright Office

HEINESEN, WILLIAM.

De fortabte spillemænd. 254 p. © Glydendalske boghandel nordisk forlag, København; 29Sep50; AF0-3915.

I. Gyldendalske boghandel nordisk forlag.

egm/r

Library of Congress
Copyright Office

APR - 6 1951

HEINESEN, WILLIAM.

Moder Syvstjerne; en fortælling fra
tidernes morgen. [København] 1952.
132 p. © Gyldendalske boghandel, nordisk
forlag; 7Oct52; AF0-9419.

I. Gyldendalske boghandel, nordisk forlag
a. s.

HEINESEN, WILLIAM.

Den sorte Gryde. 283 p. © Gyldendalske
boghandel nordisk forlag, København;
30Sep49; AF0-1410.

I. Gyldendalske boghandel nordisk forlag.

ebc/r

Library of Congress
Copyright Office

MAY 23

HEINEVETTER, P. PETER.

Franz v. Sales Kalender für das
Jahr 1952, hrsg. von der Rhein-
ischen Provinz der Oblaten des
hl. Franz von Sales Missionhaus
Overbach über Jülich/Rhld.
96 p. illus. © Franz-Sales-
Verlag; 1Aug51 (in notice: 1952);
AF12854.

HEINEY, DONALD W.

The Cinderella machine, a drama in three
acts. © Donald W. Heiney; 11May53;

DU34014.

HEINEY, DONALD W.

The farce of Master Peter Patelin; or, The
shyster confounded. A play in eight
scenes. Adapted from the anonymous French
farce of the XV century "Maitre Pierre
Pathelin." © Donald W. Heiney; 2Dec52;
DU32566.

Heiney, John.

THE BACHELOR SONG; w John Heiney m
Jerold E. Jerome © Jerold E. Jerome
10Nov52 EU293683

Library of Congress
Copyright Office

HEINEY; w Alice Robill, m William J.
McKenna. © 29May24, E589115.
R94691, 12May52, Landmark Music,
inc. (PWH)

HEINFELDEN, C. H. G.

Aisle appeal. DP495. SEE Chicago Bar
Association.

JAN 31 1951

HEINHOLD, JOSEF.

Theorie und Anwendung der Funktionen
einer Komplexen Veränderlichen; ein
Lehrbuch für Studierende der Natur-
wissenschaften und Technik. 1. Bd.
213 p. illus. © Leibniz Verlag, bisher
R. Oldenbourg Verlag, München; 7Jul49
(in notice: 1948); AF-0470.

✓
I. Leibniz Verlag.

Library of Congress
Copyright Office

dw/r

Heinhorst, Carrol Rae.

HEART OF STONE; w, m & © Carrol Rae
Heinhorst 14Sep53 EU330625

.v

Library of Congress

Heinhorst, Carrol Rae.

HOW WILL I KNOW; w, m & © Carrol Rae
Heinhorst 10ct53 EU332836

Library of Congress

Heini un de Kokenmann.

M2085
.D47B5

BENDER, ERICH, 1904-

Heini un de Kokenmann; [by] Erich Bender
[words by] Heinrich Dieckelmann. (In
Dieckelmann, Heinrich, ed. Binnen brennt
een Licht. p.13) [Close score: 3 voices;
performable also by one voice and 2 in-
struments] © Musikverlag Hans Sikorski;
16Dec53; EF0-27482.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

Library of Congress

SL

Heini un de Winachtsmann.

M2085
.D47B5

RIECKMANN, WILHELM, 1886-

Heini un de Winachtsmann; [by] Wilhelm
Rieckmann [words by Heinrich Dieckel-
mann] (In Dieckelmann, Heinrich,
ed. Binnen brennt een Licht. p.14-15)
[For voice and keyboard instrument]
© Musikverlag Hans Sikorski; 16Dec53;
EF0-27483.

I. Title. [II. Dieckelmann, Heinrich,
1900-]

Library of Congress

SL

M2
.R5
Nr.78

HEINICHEN, JOHANN DAVID, 1683-1729.
(Sonata, flute, oboe & continuo) Sonate;
[by] Johann David Heinichen, hrsg. von
Günter Hausswald. (Collegium musicum,
Nr.78) [Breitkopf & Härtels Kammer-
musik-Bibliothek, Nr.1979. Score and
parts. Unfigured bass realized for
harpsichord] © on arrangement & editing;
Breitkopf & Härtel, Leipzig; 1Sep51;
EF0-12255.

Library of Congress
Copyright Office



(Continued on next card)

M2
.R5
Nr.78

HEINICHEN, JOHANN DAVID, 1683-1729.
(Sonata, flute, oboe & continuo) Sonate.
EF0-12255. (Card 2)

[I. Hausswald, Günter, 1908-]
(Series: Collegium musicum, Nr.78)

xM317.1

Library of Congress
Copyright Office



[HEINICK, CHARLES]

Death and kindred subjects; a volume of
poems and tales, by Charles Haenes
[pseud.] 42 p. © Chapman & Grimes,
inc., Boston; 1Aug49; A34716.

I. Chapman and Grimes, inc.

dw/r

Library of Congress
Copyright Office

HEINICKE, CHRISTOPH.

Bibliographies on personality and
social development of the child,
compiled by Christoph Heinicke and
Beatrice Blyth Whiting. 130 p.
© Social Science Research Council;
6Jul53; A98565.

I. Whiting, Beatrice Blyth.

II. Social Science Research Council.

Library of Congress

bj/l'

HEINICKE, JOACHIM HANS.

Correlation chart of uranium bearing
minerals. Colorado School of
Mines Research Foundation. Col.
drawing. © J. H. Heinicke;
5Nov54; IP2654.

I 1635-1644

Heinig, Marion

Cartoons in cloth.

blue prints. (Nos. 1-10)

~~Reproduced from~~ drawings.

Illustrating patterns for making toy
animals.

© 1st 6-10-46; Portland, Or.; I
1635-1644.

LLHH 12-18-46

M558

.H4H4

Heinie's happy five in Germany.
HENNEMAN, HARRY O

Heinie's happy five in Germany; by Harry
O. Henneman. [Parts: 2 clarinets,
trumpet, trombone and bass] 50¢ per
book. © Carl Fischer, inc., New York;
13Jul50; EP47980.

I. Title.

AUG 28 1950

s. l.

Library of Congress
Copyright Office

HEINIEN'S BEER NO.1; w & m arr Julian
Braun & Myron Moses © on new w & new
m arr Van Munching & Co., inc.
30Nov53 EU339563

Library of Congress
Copyright Office

HEINIEN'S BEER NO.2; w & m arr Julian
Braun & Myron Moses © on new w & new
m arr Van Munching & Co., inc.
30Nov53 EU339564

Library of Congress
Copyright Office

Heining, Heino.

I'M NOT A MILLIONAIRE; w, m & © Jack
Walton Cones, Bobbie Jane Henry &
Heino Heining 14Dec51 EU258911

1000 - 4 1952

Library of Congress
Copyright Office

Heining, Heino.

JUST ANOTHER WOMAN; w Betty Jane Henry
& Heino Heining m John Walton Cones
Jr. © Betty Jane Henry, Heino Heining
& John Walton Cones Jr. 17Oct51
EU253332

Revised
11Jan52

Library of Congress
Copyright Office

1951

Heinis, John A.

BOARDING HOUSE BLUES; m Louis Tobin w
& © John A. Heinis 19Feb51 EU229828

MAR 23 1951

Library of Congress
Copyright Office

HEINISCH, PAUL.

History of the Old Testament. Translator,
William Heidt; artist, Frank Kacmarcik.
Collegeville, Minn., Liturgical Press
[1952] 492 p. © on translation & new
notes; Order of St. Benedict, inc.; 1Dec52;
A78654.

I. Heidt, William, tr.

II. Order of St. Benedict, inc.

HEINISCH, PAUL.

Theology of the Old Testament. English ed.
by William Heidt. Collegeville, Minn.,
Liturgical Press. 386 p. © on translation
& additions; The Order of St. Benedict,
inc.; 9May50; A44110.

I. Heidt, William George, tr.

II. Order of St. Benedict, inc.

JUN 19 1950

Library of Congress
Copyright Office

ma/r

HEINKE, DOROTHY CHRISTIE ©, La

Crosse, Wis.

No room for bigotry. Poems. 4 p.

© 3Jul47; AA34958.

A5 2001

[Heinke, Edwin C]

Inside story: Full details of Moonshower death.
(In The Indianapolis times, 4-22-46, p. 1)
Article.

© 4-22-46; 1 c 4-25-46; Indianapolis times
pub. co., Indianapolis; A5 2001.

AFP 5-6-46

HEINKE, EDWIN C.

Mine owners in Indiana halt UMW
welfare fund payments. [Article]
(In The Indianapolis times, Jan.
19, 1950, p. 1) © Indianapolis
Times Pub. Co. (in notice: The
Indianapolis times); 19Jan50;
B5-12920.

FEB 28 1950

HEINKE, EDWIN C.

Too much gravy on gravy boat.

Indiana mine funds squandered,
fear squelches its critics. Unions
organized at abandoned coal pits.

[Article] (In The Indianapolis
times, Nov. 13, 1949, p. 1)

© Indianapolis Times Pub. Co.;
13Nov49; B5-12655.

FEB 1 0 1950

AA 16235

Heinke, Orrin E , jt. claimant.
The supervisor, To be a good supervisor [and 9 others]

see

Ferguson, Hobson E

afp 8-26-46

AA 29817

Heinke, Orrin Everett, 1907-
joint claimant.

Public contact human relations
cards, no. 1, 1-A, 2, 2-A, 3,
3-A, 4, 4-A, 5, 5-A, 6.

see

Ferguson, Hobson Erwin, 1898-
claimant.

vf 12-17-46

HEINKEL, ERNST.

Stürmisches Leben; hrsg. von Jürgen
Thorwald. 561 p. © Mundus-Verlag,
Jupp Gerhards GmbH.; 24Sep53;
AFO-12240.

I. Mundus-Verlag.

Library of Congress

bj/l

K 1111

Heinkel HE-177 heavy bomber--German.

See

Hubbell, Charles H

mfp 6-26-46

HEINL, J. L., and M. T. Heint, compos-
ing the partnership, Green Thumb Prod-
ucts. SEE Green Thumb Products.

001 22 1051

HEINL, M. T., and J. L. Heini, compos-
ing the partnership, Green Thumb Prod-
ucts. SEE Green Thumb Products.

OCT 22 1951

HEINLE, CERELL HEQUEMBOURG ©.

A prayer for peace. [Poem]

Sheet. © 2Jul49; AA151154.

JUN - 1 1950

Heinle, Gertrude.

Could be; w & m G. Heinle. © Gertrude
Heinle, New Rochelle, N. Y.; 24Jan47;
EU60274.

Copyright Office
Heinle, Gertrude.

The island of Catalina; w G. Heinle,
m James Alexander Brennan. © Gertrude
Heinle, New Rochelle; N. Y.; 22Jan47;
EU60065.

Heinle, Gertrude Gizela.

CARMENCITA © w & m Gertrude Gizela
Heinle 19Mar48 EU121841

Heinle, Gertrude Gizela.

LET ME DREAM © w & m Gertrude Gizela
Heinle 19Mar48 EU121842

Library of Congress
Copyright Office

Heinle, Gertrude Gisela.

LET'S TAKE A BUGGY RIDE © w & m

Gertrude Gisela Heinle 15Dec47

EU112438

Heinle, Gertrude Gizela.

PLEASE COME BACK TO ME © w & m Ger-
trude Gizela Heinle 19Mar48
EU121843

Heinle, Henry Conrad.

A SOLDIER'S AND SAILOR'S FAREWELL; w,
m & © Henry Conrad Heinle 20Nov50
EU221734

DEC 1 4 1950

Library of Congress
Copyright Office

Heinlein, Alberta.

Lucky; words by A. Heinlein.

For voice and piano.

© 4-29-46; A. Heinlein,
Cold Spring, Ky.; EU 18885.

HEINLEIN, MARY VIRGINIA.

The panda and the spy. [A play in three
acts] © Children's Theatre Press;
10May54; DP1760.

Heinlein, Robert.

THE COOL GREEN HILLS OF EARTH; w
Robert Heinlein w, m & © John
Blauvelt Allison 20Nov50 EU221599

Not W

DEC 14 1950

Library of Congress
Copyright Office

HEINLEIN, ROBERT.

Marionnettes humaines. Traduction
d'Alain Glatigny. 253 p.

© Librairie Gallimard; 30May54;

AFO-14850.

Not

P

HEINLEIN, ROBERT.

La planete rouge. Traduction de
Pierre Martin. cParis: Hachette.
255 p. (Jeunesse du monde) © on
translation; Librairie Hachette;
90ct52; AF0-9943.

Not

Heinlein, Robert A

Rocket ship Galileo; illus. by Thomas W. Voter. New York,
C. Scribner's Sons [1947]

212 p. illus. 21 cm.

© Robert A. Heinlein; 13Oct47; A20018.

I. Title.

PZ7.H368Ro

47-6539*

Library of Congress

Copyright

HEINLEIN, ROBERT A.

Universe; adventure on a gigantic
spaceship. Cover painting by
Robert Stanley. New York, Dell
Pub. Co. 64 p. (Dell book, no.
36) © Robert A. Heinlein; 20Nov51;
AA204177.

Nov

MAR 3 1952

HEINLEIN, ROBERT ANSON.

Assignment in eternity; four long
science fiction stories. [Originally
pub. in magazine form; edited
and rev. by the author] Fantasy
Press. 255 p. © on book version;
Robert A. Heinlein; 29Aug53;
A110007.

Library of Congress

bj/b

HEINLEIN, ROBERT ANSON.

Between planets; illustrated by Clifford Geary. [A condensed version under the title Planets in combat appeared in the Blue book magazine] New York, Scribner. 222 p. © McCall Corp. & Robert A. Heinlein; 15Oct51; A61935.

I. McCall Corp.

JAN 24 1952

Library of Congress
Copyright Office

ebc/r

HEINLEIN, ROBERT ANSON.

Beyond this horizon. Illus. by
Robert Breck. [1st ed.] Read-
ing, Pa., Fantasy Press. 242 p.
© Robert Anson Heinlein; 30Jun48;
on full-length book version and
illus.; A24036. R 613719

I. Breck, Robert, illus.

EP/pam

HEINLEIN, Robert Anson. Source author.
SEE Destination Moon. LP232.

SEP - 5 1950

HEINLEIN, ROBERT ANSON.

Farmer in the sky, illustrated by Clifford Geary. [Pub. in condensed form in Boy's life magazine under title: Satellite scout] New York, Scribner. 216 p.
© on full-length book version; Robert A. Heinlein; 11Sep50; A48099.

R 673484

NOV - 2 1950

cg/ms

Library of Congress
Copyright Office

HEINLEIN, ROBERT ANSON.

The green hills of earth; Rhysling and the
adventure of the entire solar system!

[Short stories which previously appeared
in various magazines] With an apprecia-
tion by Mark Reinsberg. [1st ed.]

Chicago, Shasta Publishers. 256 p.

(His Future history series) © on full-
length book version & introd.; Robert
Anson Heinlein; 25Jun51; A61501.

I. Reinsberg, Mark.

Library of Congress
Copyright Office

DEC 21 1951

br/r

HEINLEIN, ROBERT ANSON.

The man who sold the moon; Harriman
and the escape from earth to the moon!
Introd. by John W. Campbell, Jr. [1st
ed. All but title story first published in
periodicals] Chicago, Shasta Pub-
lishers. 288 p. (His Future history
series) © on full-length book version;
Robert Anson Heinlein; 15Feb50; A41513.

Library of Congress
Copyright Office

dr/r

APR - 3 1950

HEINLEIN, ROBERT ANSON.

The man who sold the moon; Harriman
and the escape from the earth to
the moon! Introd. by John W.
Campbell, Jr. [3d ed.] Shasta
Publishers. 288 p. · © on revi-
sions; Robert Anson Heinlein;
29Aug53; A109144.

Library of Congress

NOR

bj/m

HEINLEIN, ROBERT ANSON.

The man who sold the moon; Harriman and
the escape from earth to the moon!

Introd. by John W. Campbell, Jr. [2d ed.]

Chicago, Shasta Publishers. 288 p.

(His Future history series) © on revisions;
Robert Anson Heinlein; 1Oct51;
A61103.

1/10/2

Library of Congress
Copyright Office

rjm/r DEC 1 1 1951

HEINLEIN, ROBERT ANSON.

The puppet masters. [1st ed.] [First pub.
serially in Galaxy science fiction,
Sep.-Nov., 1951. Garden City, N. Y.,
Doubleday. 219 p. (Doubleday science
fiction) © on full-length book version;
Robert A. Heinlein; 11Oct51; A60006.

Library of Congress
Copyright Office

br/r

OCT 29 1951

HEINLEIN, ROBERT ANSON.

**Red planet, a colonial boy on Mars; illus.
by Clifford Geary. New York, Scribner's
Sons. 211 p. © Robert A. Heinlein;
17Oct49; A37895.**

sh/r

Library of Congress
Copyright Office

HEINLEIN, ROBERT ANSON.

Revolt in 2100; the prophets and
the triumph of reason over
superstition. With an introd.
by Henry Kuttner. [Partially
based upon material originally
pub. in Astounding science
fiction] Shasta Publishers.
317 p. © Robert Anson Heinlein;
30Dec53; A125337.

HEINLEIN, ROBERT ANSON.

The rolling Stones; with illus. by Clifford
Geary. [A condensed version was pub.
in Boy's life under title: Tramp space
ship] New York, Scribner [1952] 276 p.
© on full-length book version; Robert A.
Heinlein; 27Oct52; A72129.

Library of Congress
Copyright Office

j/l

HEINLEIN, ROBERT ANSON.

Sixième colonne, le plus étrange complot
des temps futurs, traduit par Bernard
Endrèbe. [Paris, 1951] 254 p. (Romans
extraordinaires "L'Énigme") © on
translation; Librairie Hachette; 22Nov51;
AF0-6964.

I. Endrèbe, Bernard, tr.

II. Librairie Hachette, Paris.

Library of Congress
Copyright Office

110K
/r

HEINLEIN, ROBERT ANSON.

Sixth column, a science fiction novel of a
strange intrigue. [1st ed.] New York,
Gnome Press. 256 p. © Robert A.
Heinlein; 7Dec49; A43838.

JUN - 6 1960

Library of Congress
Copyright Office

sh/sbn

HEINLEIN, ROBERT ANSON.

Space cadet, illus. by Clifford N.
Geary. New York, C. Scribner's
Sons. 242 p. © Robert A. Heinlein;
27Sep48; A27018.

Library of Congress
Copyright Office

mc/rk

HEINLEIN, ROBERT ANSON.

The star beast. [Excerpts prev.
pub. in Fantasy and science fic-
tion under title: Star lummoX]
Scribner. 282 p. © Robert A.
Heinlein; 23Aug54; A151515.

HEINLEIN, ROBERT ANSON.

Starman Jones; illustrated by Clifford Geary. Scribner. 305 p.

© Robert A. Heinlein; 21Sep53;
A107816.

Library of Congress

bj/B

HEINLEIN, ROBERT ANSON, ed.

Tomorrow, the stars; a science fiction
anthology. [1st ed.] Garden City, N. Y.,
1952. 249 p. © Doubleday & Co., inc.;
7Feb52; A63931.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

br/r

MAR 24 1952

HEINLEIN, ROBERT ANSON.

Waldo and Magic, inc. [1st ed.] [Waldo by Anson McDonald, pseud., was pub. in condensed form in Astounding science fiction, Aug., 1942. Magic, inc., was pub. in condensed form in Unknown magazine, Sep., 1940 under title: The devil makes the law] Garden City, N. Y., Doubleday. 219 p. [Doubleday science fiction] © on full-length book version; Robert A. Heinlein; 16Feb50; A41429.

Library of Congress
Copyright Office

APR 13 1950

mds/r

HEINLEY, PAUL.

I love living with my Paul Heinley
shutters! Folder. Appl.

author: Paul Proper Heinley.

© Paul Heinley; 2000t53;

A146190.

P

HEINLEY, PAUL.

Seasons greetings from the Paul

Heinleys. Folder. Appl.

author: Paul Proper Heinley.

© Paul Heinley; 5Dec53; A146191.

HEINLEY, PAUL PROPER.

Announcing Shop Craft shutter kit.

SEE Shop Craft Shutters.

HEINLEY, PAUL PROPER ©.

The correct use of the Heinley 174-B
loose-pin butt hinge. Form HI-102.
(Movable shutters) Sheet.

© 21Sep53; KK91850.

HEINLEY, PAUL PROPER ©.

Correct use of the Heinley universal
hanging hinge. Form HI-101. (Mov-
able shutters) Sheet. © 18Sep53;
KK91849.

HEINLEY, PAUL PROPER.

Customized shutter price list. SEE
Heinley Mastercraft Products.

HEINLEY, PAUL PROPER.

Doorways of distinction with Paul
Heinley's movable shutters. SEE
Heinley's (Paul) Movable Shutters.

HEINLEY, PAUL PROPER.

Dramatic new Door-Hi screens.

**KK87076. SEE Heinley Mastercraft
Products.**

HEINLEY, PAUL PROPER.

A housetime of beauty. SEE Heinley's
(Paul) Movable Shutters.

HEINLEY, PAUL PROPER.

I love living with my Paul Heinley
shutters! SEE Heinley, Paul.

P

HEINLEY, PAUL PROPER.

Introducing the sensational new
Door-Hi movable shutter screens.
KK87078. SEE Heinley's (Paul)
Movable Shutters.

HEINLEY, PAUL PROPER.

Movable shutter kit estimate - or-
der sheet. SEE Shop-Craft Shutters.

HEINLEY, PAUL PROPER.

Movable shutter kit fill in for free
estimate. SEE Shop-Craft Shutters.

HEINLEY, PAUL PROPER.

Movable shutter screens. SEE

Heinley's (Paul) Movable Shutters.

HEINLEY, PAUL PROPER.

Paul Heinley movable indoor shutter
specifications. Sheets from A.E.C.
catalogue file - A.I.A. file no.
19-E-2, Door & window classifica-
tion issue, 1950, sec. 14/2.

© Paul Heinley; 10oct50; KK66748.

OCT 31 1951

HEINLEY, PAUL PROPER.

Paul Heinley shutter kit for
assembling movable shutters.

© Paul Heinley; 23Jul53; A128428.

r

HEINLEY, PAUL PROPER.

Paul Heinley's movable shutters.

Order blank. Sheet, illus.

© Heinley Mastercraft Products;

1Jun50; AA163794.

OCT 27

HEINLEY, PAUL PROPER.

Seasons greetings from the Paul
Heinleys. SEE Heinley, Paul.

P

HEINLEY, PAUL PROPER.

Shutter kit partially assembled panel
price list. SEE Shop-Craft Shutters.

HEINLEY, PAUL PROPER ©.

Shutter kit price list, for complete-
ly assemble shutter panels. Fold-
er. © 23Jul53; KK91851.

HEINLEY, PAUL PROPER.

Shutter kit price list for completely
assembled shutter panels. SEE Shop-
Craft Shutters.

HEINLEY, PAUL PROPER.

Shutter kit price list for
completely assembled shutter
panels. Paul Heinley Shutter
Kit. Folder. © Paul Heinley;
23Jul53; A135979.

p

HEINLEY, PAUL PROPER.

You will be interested in the unseen
part of your shutter job. SEE Hein-
ley Mastercraft Products.

HEINLEY, PAUL PROPER, sole owner
SHOP CRAFT SHUTTERS. SEE Shop
Craft Shutters.

P

HEINLEY MASTERCRAFT PRODUCTS ©.

[Acknowledgement of order card]

Thank you for your order which has
now been placed in work. Santa
Monica, Calif., Heinley Movable
Shutters. Card. © 19Jun51;
AA189253.

AUG 10 1951

HEINLEY MASTERCRAFT PRODUCTS ©.

Announcing shop craft shutter kit.

(Shutter parts) Folder. © 22Jan51;

KK61684.

MAY 23 1951

HEINLEY MASTERCRAFT PRODUCTS ©.

Commercial & professional building
installations. Folder, illus.

© 18 May 51; AA189255.

. AUG 10 1951

HEINLEY LASTER-CRAFT PRODUCTS ©.

[Courtesy card] Drive west on
Olympic Boulevard, Santa Monica,
Calif., Heinley Movable Shutters.
Card, illus. © 19Jun51; AA189252.

AUG 10 1951

HEINLEY MASTERCRAFT PRODUCTS ©.

Customized shutter price list;
effective September 12, 1952.

Folder. Appl. author: Paul
Proper Heinley. © 19Sep52;
KK87080.

HEINLEY MASTERCRAFT PRODUCTS ©.

Customized shutter price list;
effective September 12, 1952.

Sheet. Appl. author: Paul Proper
Heinley. © 10oct52; KK87081.

HEINLEY MASTERCRAFT PRODUCTS ©.

Dramatic new Door-Hi screens by
Paul Heinley. Folder.

© 26Jun52; KK87076.

HEINLEY MASTERCRAFT PRODUCTS ©.

Heinley's movable shutter. "Best
sellers". Santa Monica, Calif.,
Paul Heinley's Movable Shutters.
Sheet, illus. © 13Apr50; AA159026.

SEP - 5 1950

HEINLEY MASTERCRAFT PRODUCTS ©.

Here's a shop craft shutter panel.

(Knock down kit of shutter panel)

Sheet. © 22Jan51; KK61685.

MAY 23 1951

HEINLEY MASTERCRAFT PRODUCTS ©.

How to measure [and] How to order
[specification sheet] Santa Monica,
Calif., Paul Heinley's Movable
Shutters. Sheet, illus. © 13Apr50;
AA159028.

SEP - 5 1950

HEINLEY MASTERCRAFT PRODUCTS ©.

Movable shutters. Label. Appl.

author: Paul Proper Heinley.

© 2Nov51; KK91853.

HEINLEY MASTERCRAFT PRODUCTS ©.

An open and shut formula for profits.

Santa Monica, Calif., Paul Hein-
ley's Movable Shutters. Sheet,
illus. © 13Apr50; AA159027.

SEP - 5 1950

HEINLEY MASTERCRAFT PRODUCTS ©.

[Order blank] Santa Monica, Calif.,
Heinley Movable Shutters. Sheet,
illus. © on revisions; 8Jun51;
AA189254.

AUG 10 1951

HEINLEY MASTERCRAFT PRODUCTS ©.

Paul Heinley's movable shutters.

1 v., illus. © 7Feb51; AA176136.

MAR 1 6 1951

HEINLEY MASTERCRAFT PRODUCTS.

Paul Heinley's movable shutters.

Order blank. AA163794. SEE

Heinley, Paul Proper.

OCT 27 1950

HEINLEY MASTERCRAFT PRODUCTS ©.

**Price list for unfinished standard
size stock panels F.O.B.-Santa
Monica. Santa Monica, Calif., Paul
Heinley's Movable Shutters, division
Heinley Mastercraft Products.
Sheet. © 31May50; AA159025.**

SEP - 5 1950

HEINLEY MASTERCRAFT PRODUCTS ©.

Proposal and contract. Santa Monica,
Calif., Paul Heinley's Movable
Shutters, division of Heinley Master-
craft Products. Sheet. © 30Jun50;
AA159029.

SEP - 5 1950

HEINLEY MASTERCRAFT PRODUCTS ©

Representative Paul Heinley in-
stallations selected from
hundreds of pictures in our
files. Folder, illus.

© 13Apr50; AA163104.

OCT 23 1950

HEINLEY MASTERCRAFT PRODUCTS.

Shop Craft Shutters.

Shop Craft shutter kit. Order blank.

Folder, illus. © Heinley Master-
craft Products; 30Jan51; AA176157.

1951

HEINLEY MASTERCRAFT PRODUCTS.

Shop Craft Shutters.

Shop Craft shutter kit for assembling
and finishing your own movable
interior shutters. Santa Monica,
Calif., c1950. 8 p., illus.

© Heinley Mastercraft Products;
20Dec50; AA176158.

MAR 1 1951

HEINLEY MASTERCRAFT PRODUCTS ©.

You will be interested in the unseen part of your shutter job.

Folder. Appl. author: Paul Proper Heinley. © 26Jun52; KK87077.

HEINLEY MASTERCRAFT PRODUCTS. SEE
ALSO Heinley's (Paul) Movable
Shutters.

HEINLEY'S (PAUL) MOVABLE SHUTTERS ©.

Doorways of distinction with Paul
Heinley's movable shutters.

Folder. Appl. author: Paul Proper
Heinley. © 31Mar52; KK87073.

HEINLEY'S (PAUL) MOVABLE SHUTTERS ©.

A housetime of beauty. Label.

Appl. author: Paul Proper Heinley.

© 3Mar52; KK87072.

HEINLEY'S (PAUL) MOVABLE SHUTTERS ©.

Introducing the sensational new
Door-Hi movable shutter screens.
Sheet. © Paul Heinley, d.b.a.
Paul Heinley's Movable Shutters;
26Jun52; KK87078.

HEINLEY'S (PAUL) MOVABLE SHUTTERS ©.

Movable shutter screens. [Price list]

Sheet. Appl. author: Paul Proper

Heinley. © 17May52; KK87074.

HEINLEY'S (PAUL) MOVABLE SHUTTERS ©.
Movable shutter screens. [Price
list] Sheet. Appl. author: Paul
Proper Heinley. © 30Jun52;
KK91852.

HEINLEY'S (PAUL) MOVABLE SHUTTERS ©.

Movable shutter screens. [Price
list corrected] Sheet. Appl.
author: Paul Proper Heinley.

© 30Jun52; KK87079.

HEINLEY'S (PAUL) MOVABLE SHUTTERS.
SEE ALSO Heinley Mastercraft Pro-
ducts.

HEINN Ad-Pac, keeps ideas organized and
saves you time. KK56001. SEE Heinn
Company.

DEC 20 1950

HEINN COMPANY.

Business reply card. The Heinn Com-
pany. (Loose-leaf binders) Appl.
author: Paulson-Gerlach & Associ-
ates, inc. © The Heinn Co.;
28Sep53; KK89411.

HEINN COMPANY. ©

Confidential catalog data sheet.

(Loose-leaf binders) Sheet.

Appl. author: Paulson-Gerlach &
Associates, inc. © 27Dec54;
KK102785.

HEINN COMPANY ©.

Heinn Ad-Pac, keeps ideas organized
and saves you time. (Binder & in-
dex tabs) Folder. © The Heinn Co.;
8Nov50; KK56001.

DEC 1 1 1950

HEINN COMPANY.

Heinn manual of loose-leaf binders.

2 v., illus. © The Heinn Co.,

Milwaukee; 14Mar49; A110920-

110921.

HEINN COMPANY. ©

How to get the most out of sales
helps. (Loose-leaf binders)

Folder. Appl. author: Paulson-
Gerlach & Associates, inc.

© 10ct54; KK100333.

HEINN COMPANY. ©

Look at your catalog through the
buyer's eyes. (Loose-leaf bind-
ers) Folder. Appl. author:
Paulson-Gerlach & Associates,
inc. © 27Sep54; KK100180.

HEINN COMPANY.

Ready to help you win new business.

A new line by Heinn, Milwaukee.

(Office supplies) Folder. Appl.

author: Paulson-Gerlach & Associates, inc. © The Heinn Co.;

13Jul53; KK87640.

HEINN COMPANY. ©

Sales costs are like golf scores,
the lower the better. (Loose-leaf
binders) Folder. Appl. author:
Paulson-Gerlach & Associates, inc.
© 11May54; KK96724.

HEINN COMPANY.

A sales tip for you. Lift your sales volume with Heinn loose-leaf binders. Folder. Appl. author: Paulson-Gerlach & Associates, Inc.

© The Heinn Co.; 7Dec53; KK91623.

HEINN COMPANY. ©

A sales tip for you, cutting waste
motion is essential to progress.

(Loose-leaf binders) Folder.

Appl. author: Paulson-Gerlach &
Associates, inc. © 5Apr54;

KK95292.

HEINN COMPANY.

A sales tip for you from the Heinn
Company. New Heinn Speed-Lok
brings you all loose-leaf advan-
tages without rings. (Loose-leaf
binders) Folder. Appl. author:
Paulson-Gerlach & Associates, inc.
© The Heinn Co.; 11Aug53; KK88173.

HEINN COMPANY.

A sales tip for you ... Leaders in
the building supply field join
thousands of satisfied Heinn cus-
tomers. (Loose-leaf binders)
Folder. Appl. author: Paulson-
Gerlach & Associates, inc. © The
Heinn Co.; 14Sep53; KK89057.

HEINN COMPANY.

We proudly present the products of
America's foremost paper mills
and convertors. AA230074. SEE
Indiana Paper Company, inc.

HEINO, HELEN E.

Laboratory manual of general and
medical microbiology for nurses.

Minneapolis, Burgess, c1952.

80 p. illus. © Helen E. Heino;
17Dec52; AA230451.

HEINOLD, GEORGE.

Burglar in the treetops. [1st ed.]

New York, Holt [1952] 242 p. illus.

© George Heinold; 24Mar52; A65351.

Library of Congress
Copyright Office



/w

Heinonen, Clyde.

Michele; w Clyde Heinonen, m George
Haines & I. Heilner. © Irwin Heilner,
New York; 4Apr47; EU69995.

Heinonen, Clyde.

Not at all, not at all, not at all; w
Clyde Heinonen, m I. Heilner. © Irwin
Heilner, New York; 24Apr47; EU49741.

Heinonen, Clyde.

The range of old Manhattan; w Clyde

Heinonen, m I. Heilner. © Irwin

Heilner, New York; 15Apr47; EU71986.

Heinonen, Clyde.

See if I care; w Clyde Heinonen, m
I. Heilner. © Irwin Heilner, New
York; 11Apr47; EU71530.

Library of Congress
Copyright Office

HEINONEN, HELEN.

Rescue, a play in three acts by Helen
Heinonen and Helen Savaron [pseud. of
Saara B. Dona] © Mrs. Helen Heinonen;
27Aug52; DU31790.

Heinrich, Agatha

See Joan of Arc, Sister.

Heinrich, Arthur.

NEVER HAD A DOUBT; w Arthur Heinrich
m Ethel H. Miller © Arthur Heinrich
& Ethel H. Miller 30Oct52 EU292463

Heinrich, Arthur.

TATTLE TALE TEARS; w Arthur Heinrich
m Ethel H. Miller © Arthur Heinrich
& Ethel H. Miller 12Nov52 EU293781

Heinrich, Arthur William.

NOW I KNOW; w Arthur William Heinrich
m Phillip Sebastian Schneider © Arth-
ur William Heinrich & Phillip
Sebastian Schneider 21Aug50 EU212936

SEP 14 1950

Library of Congress
Copyright Office

Heinrich, Carl van Breit.

FAIR MAIDEN; w Carl van Breit Heinrich,
m for TTBB, a cappella, by Richard
Kountz. © 17Apr24, E585540. R90156,
8Feb52, Irma Carpenter Kountz (W)

MAR - 6 1952

Library of Congress
Copyright Office

Heinrich, Coyla May.

JUST A BIT OF HEAVEN m Virgil Hofmann

© w Coyla May Heinrich 28Dec48

EU152165

Library of Congress
Copyright Office



Heinrich, Coyla May.

OUT OF THE GRAY m Virgil Hofmann

© w Coyla May Heinrich 28Dec48

EU152164

Heinrich, Coyla May.

'TIS SPRING m Anne Marie Meyer © w
Coyla May Heinrich 17Aug48 EU140960

Heinrich, Dick. *See*
Jazzin' the blues away.

R

Heinrich, Dick.

See

Oh, you cuddlesome baby.

R

R

Heinrich, Dick.

See

You'll be there to meet them when the boys
come home.

HEINRICH, EDWIN P. SEE
*Tachistofilm A-A-100. MP3210.

Heinrich, Frank Haynes.

LOOK AT HARRY S. T. © w & m Frank
Haynes Heinrich 12Nov48 EU149910

Library of Congress
Copyright Office

Heinrich, Frank Haynes.

A MELODY OF LOVE, with m; w, arr & ©
on new w & arr Frank Haynes Hein-
rich 28Jul52 EU283541. Appl. states
prev. version: Ay, ay, ay.

HEINRICH, H. W.

Formula for supervision; outlining
the application of supervisory
control to secure safe, efficient
work performance. 95 p. © National
Foremen's Institute, inc., Deep
River, Conn.; 5Apr49; A113222.

HEINRICH, HERBERT WILLIAM.

Industrial accident prevention; a scientific approach. 3d ed. 470 p. illus.

© on revisions & new material; McGraw-Hill Book Co., inc., New York; 1Sep50; A47241.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

OCT 5 - 1950

jb/r

HEINRICH, LAWRENCE G.

Presbyterian calendar, 1951. [Medical building on each page of booklet] 12 reproductions of photos. 7 x 6 in. (some larger) © Lawrence G. Heinrich, New York; 1Dec50; K27106.

JAN 3 0 1951

HEINRICH, MARGARET JESSICA.

Brochure of poems, 1953. SEE
Iowa Poetry Day Association.

HEINRICH, OTTO, pseud.

SEE Stadler, Otto Heinrich.

M1735

HEINRICH, PETER F

1911-

.2

Dein Mund sagt: "Leb' wohl"; langsamer

.H

Walzer, Text: Kurt Neufert, Musik: Peter
F. Heinrich. © Edition A-Z, Arthur
Zimmermann, Heidelberg; 1Jan52;
EF0-13565.

I. Title. [II. Neufert, Kurt, 1920-]

M1356

.H

HEINRICH, PETER F

1911-

Flores rojos. Musik: El Pedro [pseud.]
Arrang: Gerh. Mohr. Rote Blüten. Red
flowers. [Piano-conductor score (orches-
tra) and parts] © Edition A-Z, Arthur
Zimmerman, Heidelberg; 1Jan52;
EF0-13566.

I. Title. II. Title: Rote Blüten. III. Title:
Red flowers. [IV. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office

M1735

HEINRICH, PETER F

1911-

.2

Morgen Abend um 1/2 9; Slowfox, Text:

.H

Kurt Neufert, Musik: Peter F. Heinrich. © Edition A-Z, Arthur Zimmermann, Heidelberg; 1Jan52; EF0-13564.

I. Title. [II. Neufert, Kurt, 1920-

M1735

HEINRICH, PETER F

1911-

.2

Peters Bounce; Foxtrot, Text und Musik:

.H

Peter F. Heinrich. [For voice and piano;
includes parts for orchestra] © Edition
A-Z, Musikverlag, Arthur Zimmermann,
Heidelberg, Ger.; 17Aug53; EF0-21988.

I. Title.

Library of Congress

xM1356

M1735

.2

.H

HEINRICH, PETER F

1911-

Das Rendez-vous; Lied und Foxtrot,

Text und Musik: Peter F. Heinrich.

© Edition A-Z, Arthur Zimmermann,
Heidelberg; 1Jan52; EF0-13563.

I. Title.

art.

Library of Congress
Copyright Office



M1735

.2

.H

HEINRICH, PETER F

1911-

Die Strassenbahn-Ballade; [or] Auf dem Anhänger der Linie 10; Lied und Tango, Musik: Peter F. Heinrich, Text: Peter F. Heinrich u. Kurt Neufert. © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg; 1Feb53; EF0-19020.

I. Title. II. Title: Auf dem Anhänger der Linie 10. [III. Neufert, Kurt, 1920-]

art.

Library of Congress
Copyright Office

M1735

.2

.H

HEINRICH, PETER F

1911-

Tausend kleine Mädchen; Lied und Foxtrot,
Text: Peter F. Heinrich und Kurt Neufert,
Musik: Peter F. Heinrich. © Edition A-Z,
Arthur Zimmermann, Heidelberg; 1Jan52;
EF0-13567.

I. Title. [II. Neufert, Kurt, 1920-]

M1735

HEINRICH, PETER F

1911-

.2

Weine nicht! Tangolied, Text: Peter F.

.H

Heinrich und Kurt Neufert, Musik:

Peter F. Heinrich. [For voice and piano;
includes parts for orchestra] © Edition
A-Z, Musikverlag, Arthur Zimmermann,
Heidelberg, Ger.; 17Aug53; EF0-21989.

I. Title. [II. Neufert, Kurt, 1920-]

Library of Congress

xM1356

HEINRICH, ROSS R.

The interpretation of seismograph records,
pt. 1. 32 p. illus. © Sprengnether
Instrument Co., St. Louis; 1Feb51;
A53320.

I. Sprengnether Instrument Co.

Library of Congress
Copyright Office

hmp/r

APR - 6 1951

Heinrich, Ross Raymond.

ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

Investigation of the nature and
origin of micro-oscillations in
the atmosphere [by J. B. Macelwane,
E. M. Brooks, R. R. Heinrich and
others. On contract with the U. S. A.
Office of Naval Research. St. Louis]
St. Louis Univ., Institute of
Technology. 15 p. illus.

© St. Louis Univ.; 1Sep48; A27100.

Library of Congress
Copyright Office

(Cont. on next
card) cg/rk

ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

Investigation of the nature and
origin of ... (Card 2)

- I. Macelwane, James Bernard.
- II. Brooks, Edward Morgan.
- III. Heinrich, Ross Raymond.
- IV. U. S. Office of Naval Research.
- V. St. Louis University.

Heinrich, Ross Raymond.

ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

The variability of vibrations from
quarry blasts [by J. B. Macelwane,
F. Robertson, R. R. Heinrich and
V. J. Blum. St. Louis] St. Louis
Univ., Institute of Technology.
[63] p. illus. © St. Louis
Univ.; 1Sep48; A27101.

I. Macelwane, James Bernard.

Library of Congress
Copyright Office

(Cont. on next
card) cg/rk

ST. LOUIS UNIVERSITY. INSTITUTE OF
GEOPHYSICAL TECHNOLOGY.

The variability of... (Card 2)

II. Robertson, Florence.

III. Heinrich, Ross Raymond.

IV. St. Louis University.

Heinrich, Theodore Allen.

NEW YORK. METROPOLITAN MUSEUM
OF ART.

Miniatures. Album LH: English paintings
in the Huntington Gallery. [Text by
Theodore Allen Heinrich] New York,
Distributor: Book-of-the-Month Club
[1952] 1 v. © The Henry E. Huntington
Library and Art Gallery; 9Jun52;
A68067.

I. Heinrich, Theodore Allen.

II. Henry E. Hunt- ington Library and Art
Library of Congress /v Gallery, San Marino,
Copyright Office Calif.

HEINRICH, WALTER.

Grundlagen der Pflanzenverbreitung;
Einführung in die Pflanzengeo-
graphie für Studierende der
Hochschulen. 2. T.: Arealkunde.
245 p. © Eugen Ulmer Verlag;
28Oct54; AFO-15725.

I. Ulmer (Eugen) Verlag.

Library of Congress
Copyright Office

b/4

Heinrich, Walter.

M417 - WITT, CHRISTIAN FRIEDRICH, 1660-1716.
.W5H4 (Suite, 3 recorders & continuo) Suite in
F-dur; für drei Blockflöten (Geigen) und
basso continuo [by] Christian Friedrich
Witt, hrsg. von Walter Heinrich. (Hortus
musicus, 99) [Score and parts] © Bären-
reiter-Verlag, Kassel; 3Dec52;
EF0-17485.

[I. Heinrich, Walter] (Series)

SL

Library of Congress
Copyright Office

xM422
xM522

HEINRICH, WILLIAM J. ©.

Slide rule percentage of profit
calculator. Drawing. © 19Jun52;
IU7765.

HEINRICH ALBERT MODERNER LEHRGANG DES
KUNSTLERISCHEN GITARRESPIELS; by
Heinrich Albert. Teil 1, Abt.A-B.
© 15Sep23; EF16955, 17005. R82741-
82742; 16Jul51, Therese Albert (W)

Library of Congress
Copyright Office

OCT 16 1951

Heinrich Heine.

HEINE, HEINRICH.

Heinrich Heine, sein Leben in Selbstzeugnissen, Briefen und Berichten [von] C. F. Reinhold. [Neubearbeitet und erweitert] 470 p. illus. © Verlag des Druckhauses Tempelhof, vorm. Deutscher Verlag, Berlin; 16Dec47; AF12440.

I. Reinhold, Carl Ferdinand, ed.

II. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

mf/r

AUG 10 1951

Heinrich von Kleists "Prinz Friedrich von
Homburg."

HAFNER, FRANZ.

Heinrich von Kleists "Prinz
Friedrich von Homburg." 104 p.
© Atlantis Verlag AG.; 23Oct53
(in notice: 1952); AFO-13421.

I. Atlantis Verlag.

Heinrichs, Hans, 1873-

M2021

KREMSEK, EDUARD, 1838-1914.

.K83

Dankgebet; altniederländisch, nach der

D315

Bearbeitung von Ed. Kremser, 1877,

Textfassung: Joseph Weyl und Hans

Heinrichs, Satz: Willy Sendt. (Leuckart

Chorblatt, Nr.195) [Voice score: chorus

(TTBB)] © F. E. C. Leuckart, München;

15Dec52; EF0-20613.

I. Title. [II. Heinrichs, Hans, 1873-

III. Sendt, Willy, 1907-1952]

SL

Library of Congress
Copyright Office



Revised

9Jul53

xM2092.2

Heinrichs, Hans, 1873-

M2021

.K83

D3

KREMSEK, EDUARD, 1838-1914.

Dankgebet; altniederländisch, nach der
Bearbeitung von Ed. Kremser, 1877,
Textfassung: Joseph Weyl und Hans
Heinrichs, Satz: Gustav Jansen. (Leuckart
Chorblatt, Nr.548) [Voice score: chorus
(SATB)] © F.E.C. Leuckart, München;
15Dec52; EF0-20612.

I. Title. [II. Heinrichs, Hans, 1873-
III. Jansen, F. Gustav, 1831-1910]

Revised

Library of Congress

9Jul53

xM2022

SL

HEINRICHS, HANS.

Ein grosser Teich war zugefroren.

SEE HIS Heiterer Goethe.

EF0-21767

xM

art.

Library of Congress

HEINRICHS, HANS.

Da hatt' ich einen Kerl zu Gast. SEE
HIS Heiterer Goethe.

EF0-21765

xM

Library of Congress

M1594

.H

HEINRICHS, HANS, 1905-

Das Heiratsgut; für vierstimmigen
Männerchor. [Words by Max Barthel,
music arrangement by] Hans Heinrichs.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 17Aug53;
EF0-22604.

I. Title. [II. Barthel, Max, 1893-]
art.

Library of Congress

M1594

.H

HEINRICHS, HANS.

(Heiterer Goethe) Da hatt' ich einen Kerl
zu Gast; [from] Heiterer Goethe [music
by] Hans Heinrichs [words by Goethe]
[Score: TTBB] © L. Schwann Verlag,
Düsseldorf, Ger.; 10Apr53; EF0-21765.

I. Title. II. Title: Heiterer Goethe.

Library of Congress

M1594

.H

HEINRICHS, HANS.

(Heiterer Goethe) Ein grosser Teich war
zugefroren; [from] Heiterer Goethe
[music by] Hans Heinrichs [words by
Goethe] [Score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 10Apr53;
EF0-21767.

I. Title. II. Title: Heiterer Goethe.

art.

Library of Congress

M1594

.H

HEINRICHS, HANS, 1905-

Lilien und roter Mohn; für vierstimmigen
Männerchor. [Words by Max Barthel,
music arrangement by] Hans Heinrichs.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 17Aug53;
EF0-22606.

I. Title. [II. Barthel, Max, 1893-]

Library of Congress

M1594

.H

HEINRICHS, HANS, 1905-

Mein Herz, verzag nicht länger; für
vierstimmigen Männerchor. [Words
by Max Barthel, music arrangement by]
Hans Heinrichs. [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf, Ger.;
17Aug53; EF0-22605.

I. Title. [II. Barthel, Max, 1893-]

HEINRICHS, LOUISE AGNES.

The guild cook book. AA203215. SEE
Richmond. St. John's Evangelical
and Reformed Church. Women's Guild.

FEB 26 1952

HEINRICHSHOFEN (EDITION). SEE
Heinrichshofen's Verlag.

EF0-28611

Heinrichshofen's Verlag.

M175

.A4B444

BLACK, PETER.

Accordeon album; [by] Peter Black.

© Heinrichshofen's Verlag, Amsterdam;
nr.1, 1Mar54; EF0-28616.

I. Title.

Library of Congress

SL

Heinrichshofen's Verlag.

M22

.K52

op.24

KIEPERT, MAX.

An der Wiege; op.24 [by] Max Kiepert.

[For piano] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 5Dec53;
EF0-24376.

I. Title.

SL

Library of Congress

1/4

Heinrichshofen's Verlag.

M1045
.R7B3

ROHWER, JENS, 1914-
Ballettino; [by] Jens Rohwer. [Score:
orchestra] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 6Mar54; EF0-25861.

I. Title.

SL

Library of Congress

Heinrichshofen's Verlag.

M359

.C

CORELLI, ARCANGELO, 1653-1713.

(Concerto grosso, op.6, no.8) Pastorale;
aus dem Concerto grosso Nr. 8 [by] A.
Corelli, bearb. von Wilhelm Cleff. [Score
(3 recorders) and parts] © Heinrichsho-
fen's Verlag, Wilhelmshaven, Ger.;
23Nov53; EF0-24365.

I. Title. [II. Cleff, Wilhelm]

Library of Congress



Heinrichshofen's Verlag.

MT345
.K75

KROPHOLLER, CORNELIS.

(Duets, recorders) Neun duos; für zwei
Sopran-Blockflöten. Nagen duetten. [By]
Cornelis Kropholler. © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 1.Heft,
19Jun54; EF0-28612.

1. Recorder music---Teaching pieces.

Library of Congress

SL

Heinrichshofen's Verlag.

M1420
.S393
M6

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Duets, 2 horns, K.496a (487)) Allegro,
Menuetto und Rondino; [by] Wolfgang
Amadeus Mozart, in freier Bearbeitung
für Schulorchester von Willy Schneider.
(Schulmusik) [Condensed score and parts]
© Heinrichshofen's Verlag, Wilhelm-
shaven, Ger.; 15Oct52; EF19680.

[I. Schneider, Willy, 1907-]
(Series)

Library of Congress
Copyright Office

xM1415

Heinrichshofen's Verlag.

M1420
.S393
B39

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Écossaises) Schottische Tänze; [by]
Beethoven [bearb. von Willy Schneider]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 20Dec52;
EF19682.

I. Title. II. Title: Écossaises.
[III. Schneider, Willy, 1907-] (Series)

Heinrichshofen's Verlag.

M22

.K52

op.24

KIEPERT, MAX.

Erwartung, Erfüllung; op.55 [by] Max
Kiepert. (With his: An der Wiege) [For
piano] © Heinrichshofen's Verlag;
5Dec53; EF0-24376.

I. Title.

SL

Library of Congress

3/4

Heinrichshofen's Verlag.

M1606
.E

ERDLLEN, HERMANN CHRISTIAN GEORG,
1893-

Es dunkelt schon in der Heide; ostpreussisches Volkslied [arr. by] Hermann Erdlen. [Score: 2 part children's chorus and chorus (SSAA)] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31May54; EF0-28609.

I. Title.

Library of Congress

xM1998
xM1737

Heinrichshofen's Verlag.

M1420
.S393
H27

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Firework music) Feuerwerks-Musik;
[by] Händel [hrsg. von W. Tarz]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; T.2, 20Dec52;
EF19685.

I. Title. II. Title: Firework music.
[III. Tarz, W.] (Series)

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M22

.K52

op.24

KIEPERT, MAX.

Frühlingserwachen; op.46 [by] Max Kiepert.

(With his: An der Wiege) [For piano]

© Heinrichshofen's Verlag; 5Dec53;

EF0-24376.

I. Title.

SL

Library of Congress

2/4

Heinrichshofen's Verlag.

MT271

.L54

LIER, FRITZ.

Grundübungen; [by] Geminiani [and] Lier.
Preliminary exercises for the left hand.
[For violin] © Heinrichshofen's Verlag,
Wilhelmshaven; 5Nov53; EF0-24378.

1. Violin---Studies and exercises.
- I. Geminiani, Francesco, 1687-1762.
- II. Title.

Library of Congress

SL

Heinrichshofen's Verlag.

M1350

.L

LOHR, HANNS, 1892-

Hein Mück. Wenn Hein eemol na Hamborg
kohmt. Seemanns-Polka [by] Hanns Löhr,
Arrangement des Komponisten. [Piano-
conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 20Jun51; EF19691.

I. Title. II. Title: Wenn Hein eemol na
Hamborg kohmt.

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1420

.S393

S3

SCHNEIDER, WILLY, 1907-

Hohenheimer Tänze; [by] Willy Schneider,
op.48, für Streichorchester und Klavier.
(Schulmusik) [Score (string orchestra &
piano, or woodwinds & accordion) and
parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 10Feb53;
EF19677.

I. Title. (Series)

Library of Congress
Copyright Office

xM1415

Heinrichshöfen's Verlag.

M1603

.K

KNAPP, ARNO.

Ihr heiligen Toten; [words by] Sigismund
Banek [music by] Arno Knapp. [Score:
chorus (SSA) or 3 part children's voices]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Mar54; EF0-28610.

I. Title. [II. Banek, Sigismund]

Library of Congress

xM1998

Heinrichshofen's Verlag.

M1420
.S393
P4

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Kammer-Sinfonie; [by] Pepusch [bearb.
von Willy] Schneider. (Schulmusik)
[Score (string orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelm-
shaven, Ger.; 10Feb53; EF19678.

I. Title. [II. Schneider, Willy, 1907-]
(Series)

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1350
.M

MIETZNER, HEINZ.

Kapriziöse Tarantelle. Tarantella
capricciosa; [by] Heinz Mietzner.
(Armonia-Ausgabe, Nr.431) [Piano-
conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelms-
haven, Ger.; 16Jun52; EF19690.

I. Title. II. Title: Tarantella
capricciosa.

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1420

.F36

K5

FECKER, ADOLF EMIL, 1912-

Das kleine Orchester; Stücke für Flöten und
Streichinstrumente [by] Adolf Fecker.
(Viva la musica, Schul- und Hausmusiken,
no.772) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24370.

I. Title.
(Series)

art. Library of Congress

SL

Heinrichshofen's Verlag.

M1045
.S568
K5

SIEBERT, FRIEDRICH, 1906-
*Kleine Orchestermusik; [by] Friedrich
Siebert. Small music for orchestra.
[Score] © Heinrichshofen's Verlag,
Leipzig; 3Dec48; EF19694.

I. Title. II. Title: Small music for
orchestra.

SL

Library of Congress
Copyright Office



Heinrichshofen's Verlag.

M204

.R

ROHWER, JENS, 1914-

Kleine Serenade; [by] Jens Rohwer.

[For piano, 4 hands] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 19Feb54
(in notice: 1953); EF0-28615.

I. Title.

Library of Congress

Heinrichshofen's Verlag.

M657
.B3K5

BARTHEL, RUDOLF.

Kleine Tanzstücke [by] Rudolf Barthel.
[Score: 6 recorders] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 12Nov53;
EF0-24364.

I. Title.

SL

Library of Congress

Heinrichshofen's Verlag.

M351
.F3K5

FECKER, ADOLF EMIL, 1912-

Kleine Weihnachtsmusik; [by] Adolf Fecker.
(Viva la musica, Schul- und Hausmusik,
no.773) [Score: 2 violins and violoncello]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Oct53; EF0-24371.

I. Title.
(Series)

Library of Congress

SL

Heinrichshofen's Verlag.

M1160

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Die Kunst der Fuge; Contrapunctus I [by]
Bach [arr. by] Willy Schneider. [Score
(string orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelm-
shaven, Ger.; 10Feb53; EF19684.

I. Title. [II. Schneider, Willy, 1907-]
art.

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1621
.L

LOUIS FERDINAND, PRINCE OF PRUSSIA,
1907-

(Lieder) Sechs Lieder; für hohe Stimme
[von Louis Ferdinand, Prinz von
Preussen, words by Frank Zwillinger
and others] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 22Jul53; EF0-23025.

I. Title: Lieder. [II. Zwillinger, Frank]

Heinrichshofen's Verlag.

M1621

.F

FERDINAND, LOUIS.

(Lieder) Vier Lieder; nach Gedichten
von Frank Thiess [Musik von Louis
Ferdinand] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 20Aug52; EF19687.

[I. Thiess, Frank]

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1360

.R

RUITER, W DE.

Mandoline-klanken; album voor mandoline-
orkest door W. de Ruiter. [Parts]

© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 1Jul54; EF0-28608.

I. Title.

Library of Congress

Heinrichshofen's Verlag.

M175
.A4
B4442

BLACK, PETER.

Mijn accordeonboekje; een serie bekende
liedjes in lichte zetting bewerkt door
Peter Black. © Heinrichshofen's Verlag
(in notice: Edition Heinrichshofen)
Amsterdam; bundel 1, 15Apr54;
EF0-28611.

I. Title.

SL

Library of Congress

Heinrichshofen's Verlag.

M1350

.K

KAPPLUSCH, ALFRED.

Mitternachts-Ständchen; [by] Alfred

Kapplusch. [Parts: orchestra]

© Heinrichshofen's Verlag, Wilhelms-
haven, Ger.; 12Jun52; EF19688.

I. Title.

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1567
.E

ERDLLEN, HERMANN CHRISTIAN GEORG,
1893-

Nachtwandler; [by] Hermann Erdlen, nach
einem Gedicht von Gustav Falke. [Score:
bass or baritone, chorus (TTBB) and
piano] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 7Oct53; EF0-24374.

I. Title. [II. Falke, Gustav, 1853-1916]

Library of Congress

Heinrichshofen's Verlag.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach)

Marsch; [by] Johann Sebastian Bach, für
zwei Violinen, Viola und Violoncello
gesetzt von Franz Alfons Wolpert. (Viva
la musica. Schul- und Hausmusiken,
Nr.771) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24366.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach. [III. Wolpert, Franz

Library of Congress

Alfons, 1917-

(Series)

Heinrichshofen's Verlag.

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach
(1725)) Menuett; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und
Violoncello gesetzt von Franz Alfons
Wolpert. (Viva la musica. Schul- und
Hausmusiken, Nr. 770) [Score]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Oct53; EF0-24367.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Franz Alfons, 1917-
(Series)

Library of Congress

Heinrichshofen's Verlag.

M454
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Musette; [by] Johann Sebastian
Bach, für zwei Violinen, Viola und Violon-
cello gesetzt von Franz Alfons Wolpert.
(Viva la musica. Schul- und Hausmusiken,
Nr.769) [Score] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Oct53;
EF0-24368.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [III. Wolpert,
Library of Congress Franz Alfons, 1917-
(Series)]

Heinrichshofen's . Verlag.

M178
.K5N6

KLEIN, RICHARD RUDOLF, 1921-

Notenbüchlein; [by] Richard Rudolf Klein,
hrsg. von Erich Valentin. (Sternberg-
Hefte, Heft 3) [Score: principally 3 recor-
ders or violins; in part with words]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; Nr. 1, 28Oct53; EF0-24361.

I. Title. [II. Valentin, Erich, 1906-

]

Library of Congress

SL

Heinrichshofen's Verlag.

M178
.K5N6
nr.2

KLEIN, RICHARD RUDOLF.

Notenbüchlein; [by] Richard Rudolf Klein,
hrsg. von Erich Valentin. (Sternberg-
Hefte, Heft 5) [Score: 1-4 recorders or
violins; in part with words] © Heinrichs-
hofen's Verlag, Wilhelmshaven, Ger.;
Nr. 2, 20Nov53; EF0-24362.

I. Title. [II. Valentin, Erich, 1906-]

Library of Congress



Revised
30Apr54

Heinrichshofen's Verlag.

M1
.K4O7

KELLER, WILHELM, 1920-

Organa domestica; neue Weisen zum
Singen und Spielen [by] Wilhelm Keller.
(Sternberg-Hefte, Heft 4) [Score: 1-3
voices and 3-7 instruments] © Heinrichs-
hofen's Verlag, Wilhelmshaven, Ger.;
4Nov53; EF0-24363.

I. Title.

SL

Library of Congress

Heinrichshofen's Verlag.

M1350

.Z

ZANDER, HANS, 1905-

Polka for strings; eigenes Arrangement
[by] Hans Zander. [Piano-conductor score
(orchestra) and parts] © Heinrichshofen's
Verlag, Wilhelmshaven, Ger.; 31Mar54;
EF0-29114.

I. Title.

Library of Congress

Heinrichshofen's Verlag.

M1420

.S393

F5

FISCHER, JOHANN KASPAR FERDINAND,
1650-1746.

Praeludium, Fuge und Gigue; [by] Johann
Kaspar Ferdinand Fischer, für
Streichorchester, 3 Violinen, Cello,
Viola und Bass ad. lib., bearb. von Willy
Schneider. (Schulmusik) [Score and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 20Dec52; EF19683.

I. Title. (Series)

Library of Congress
Copyright Office

xM1415

Heinrichshofen's Verlag.

M1047
.S563
R6

SIEBERT, FRIEDRICH, 1906-
Romantischer Tanz; [by] Friedrich
Siebert. Romantic dance. [Score:
orchestra] © Heinrichshofen's Verlag,
Leipzig; 3Dec48; EF19693.

I. Title. II. Title: Romantic dance.

SL

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1350

.L

LÖHR, HANNS, 1892-

Russische Weise; und Tanz [by] Hanns
Löhr, Arrangement des Komponisten.
[Piano-conductor score (orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 19Jun52; EF19689.

I. Title.

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1045

.568

S3

SIEBERT, FRIEDRICH, 1906-

Scherzino; für Orchester [by] Friedrich
Siebert. [Score and parts] © Hein-
richshofen's Verlag, Wilhelmshaven,
Ger.; 12Jun52; EF19676.

I. Title.

SL

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1420
.S393
H3

HAYDN, JOSEPH, 1732-1809.

Sechs deutsche Tänze; [by] Haydn [hrsg.
von Willy Schneider] (Schulmusik)
[Condensed score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 15Oct52; EF19681.

I. Title: Deutsche Tänze. [II. Schneider,
Willy, 1907-] (Series)

Library of Congress
Copyright Office

xM1415

Heinrichshofen's Verlag.

M1103

.S57

S42

SIEBERT, FRIEDRICH, 1906-

Serenade Nr.2; für Streichorchester [by]

Friedrich Siebert. [Score (string
orchestra) and parts] © Heinrichshofen's
Verlag, Leipzig; 3Dec48; EF19692.

I. Title.

SL

Library of Congress
Copyright Office

Heinrichshofen's Verlag.

M1420
.S393
B4

BEETHOVEN, LUDWIG VAN, 1770-1827.

Sieben kleine Stücke; [by] Ludwig van
Beethoven, für drei Violinen, 1. Lage,
oder zwei Violinen und Cello, hrsg.
von Leopold J. Beer. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Magdeburg;
Ger.; 1Dec44; EF19675.

I. Title: Kleine Stücke. [II. Beer, Leopold,
J.] (Series)

Library of Congress
Copyright Office

xM1415

Heinrichshofen's Verlag.

M1350
.D

DOSTAL, NICO, 1895-

Spanische Skizzen; Suite in 4 Sätzen [by]
Nico Dostal. (Armonia, no.418) [Piano-
conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 10Dec52; EF19727.

I. Title.

Library of Congress
Copyright Office

xM1350.2

Heinrichshofen's Verlag.

M23
.K44
op.52

KIEPERT, MAX.

Spiegeltal-Sonata; [by] Max Kiepert, op.52.
[For piano] © Heinrichshofen's Verlag,
Wilhelmshaven; 6Dec53; EF0-24377.

I. Title.

SL

Library of Congress

Heinrichshofen's Verlag.

M985

.S

SCHÄFER, KARL, 1899-

Spielmusik; [by] Karl Schäfer. (Viva la musica, Schul- und Hausmusiken, Bestell-Nr.779) [Score (3 glockenspiels, 2 xylophones, percussion, violin, violoncello, and double bass) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1Jun54; EF0-28613.

I. Title. (Series: Viva la musica)

Library of Congress

Heinrichshofen's Verlag.

M1160
.G882
S88

GRUBER, FRANZ XAVER, 1787-1863.

Stille Nacht, heilige Nacht; [by] Franz
Gruber [arr. by] Franz Alfons Wolpert.
(Viva la musica, Schul- und Hausmusiken,
no.768) [Score: string orchestra]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 31Oct53; EF0-24369.

I. Title. [II. Wolpert, Franz Alfons,
1917-]
(Series)

SL

Library of Congress

Heinrichshofen's Verlag.

M1
.M985
heft 2

BOURGUIGNON, FRANCIS DE, 1890-
(Stücke, 3 violins) Sechs Stücke für drei
Violinen; oder zwei Violinen und Viola,
auch chorisch besetzt [by] Francis de
Bourguignon, op.93 [edited by Hilmar
Höckner] (Der Musikkreis, neuzeitliche
Haus- und Spielmusik, Heft 2) [Parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 2Oct53; EF0-24372.

I. Title: Stücke für drei Violinen.
[II. Höckner, Hilmar](Series)

Library of Congress

xM1415

xM1420

Heinrichshofen's Verlag.

M30

.R
†

RUTHENFRANZ, ROBERT.


Le tambour des sables. Tanz der dumpfen
Trommel; [by] Robert Ruthenfranz.

[For piano] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 10Feb54; EF0-28614.

I. Title. II. Title: Tanz der dumpfen
Trommel.

art.

Library of Congress



Heinrichshofen's Verlag.

M1420
.S393
H6

HOFFMEISTER, FRANZ ANTON, 1754-1812.
Terzetto scholastico; [by] Franz Anton
Hoffmeister, a due Violini e Violoncello
[arr. by] A. Kranz. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; [no.] 1, 15Dec52; EF19686.

I. Title. [II. Kranz, A.] (Series)

Library of Congress
Copyright Office

xM1415

Heinrichshofen's Verlag.

M351
.E7T5

ERDLEN, HERIN.

Thema und zwölf Variationen über Der Winter ist vergangen; Weise aus Thysius Lautenbuch, Anfang d.17. Jahrh. [by] Herin Erdlen. [Score (2 violins and violoncello) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 24Mar53; EF19679.

I. Title. II. Title: Der Winter ist vergangen.

Library of Congress
Copyright Office

xM351.3

SL

Heinrichshofen's Verlag.

M221

.K

KIEPERT, MAX.

Träumerei; [by] Max Kiepert, op. 14.

[Score (violin and piano) and part]

© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 5Dec53; EF0-24375.

I. Title.

Library of Congress

Heinrichshofen's Verlag.

M22

.K52

op.24

KIEPERT, MAX.

Trauermarsch; op.50 [by] Max Kiepert.

(With his: An der Wiege) [For piano]

© Heinrichshofen's Verlag; 5Dec53;

EF0-24376.

I. Title.

SL

Library of Congress

4/4

Heinrichshofen's Verlag.

M1
.M985
heft 3

DEGEN, HELMUT, 1911-
Weihnachtsmusik; [by] Helmut Degen, für
Streichquartett oder Streichorchester
[edited by Hilmar Höckner] (Der Musik-
kreis, neuzeitliche Haus- und Spielmusik,
Heft 3) [Score and parts] © Heinrich-
shofen's Verlag, Wilhelmshaven, Ger.;
16Oct53; EF0-24373.

I. Title. [II. Höckner, Hilmer]
(Series)

Library of Congress

xM1415
xM1420

HEINRICHSON, Dante C., joint ©. SEE
T. and H. Engineering Company.
Rad coil hammer. GU15783.

MAR 10 1953

HEINRICHSON, Dante C., Joint C. SEE
T. and H. Engineering Company.
T. and H. Engineering Company.
GU15445.

MAR 1 0 1960

Heinricks, Myra. See
Heinricks, Palmyra.

Heinricks, Palmyra.

YOU'LL BE MY ADAM AND I'LL BE YOUR
EVE w Palmyra Heinricks, © w
Grace Valentine, m James Frederick
Weir 25Aug47 EU90425

HEINRITZ, STUART F.

Modern purchasing practice. 70 p.,
illus. (Reading course in execu-
tive technique. Sect. 7, book 5)

© Funk & Wagnalls Co., New York;
8Nov48; AA98654.

Heinritz, Stuart F

Purchasing. New York, Prentice-Hall, 1947.

xiv, 671 p. diagrs., forms. 22 cm.

1. Buying.

HF5437.H4

658.7

47-11756*

© Prentice-Hall, inc.; 20Oct47; A18173.

Library of Congress

[7]

ms

HEINRITZ, STUART F.

Purchasing: principles and applications.

2d ed. 689 p. © on revisions & additions; Prentice-Hall, inc., New York;
30Jul51; A57635.

I. Prentice-Hall, inc.

vp/r

Library of Congress
Copyright Office

SEP 4 1951

Heinroth, Charles.

LA TABATIERE A MUSIQUE. THE MUSICAL
SNUFF BOX; m A. Ladow, transcribed;
organ. © 8Dec21, E525090. R52055,
12Sep49, Charles Heinroth (A of
transcription)

Heinroth, Theodore.

THE HEATHER GLEN © w & m Theodore
Heinroth 14Mar49 EU161274

Library of Congress
Copyright Office

Heinroth, Theodore.

THERE IS NAE TAX ON KISSING from The
heather glen © w & m Theodore Hein-
roth 21Mar49 EU161276

Library of Congress
Copyright Office

Heinroth, Theodore.

THE WATCHMAN from The heather glen

© w & m Theodore Heinroth 21Mar49

EU161275

HEINS, ALBERT E., ed.

Proceedings of symposia in applied
mathematics. SEE American
Mathematical Society.

Heins, Carl.

GITANA, op.156; by Carl Heins, piano
ed. Lee Olean Smith. © on arr.,
27Aug25, E620535. R109130, 20Mar53,
Century Music Pub. Co. (PWH of L. O.
Smith)

Library of Congress
Copyright Office

Heins, Carl.

See

R

Ninfa d'argento, op. 164.

Heins, Carl.

See

Rose-Fay, op. 185.

R

M175
.A4H

HEINS, CARL.

The silver nymph; mazurka [by] Carl
Heins, solo for piano accordion [arr. by
G. Ferraro] (O. Di Bella edition, 2066)
Appl. author: O. Di Bella, employer for
hire of G. Ferraro. © on arrangement;
O. Di Bella Music Co., New York;
20May52; EP62719.

I. Title. [II. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

Heins, Carl.

SWEET VIOLET, op.169, no.2; for piano
by Carl Heins, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594393. R98046,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Heins, Carl.

SYLVANA, op.288; gavotte, pf. duet
Carl Heins. © 29Dec23, E580444.
R85250, 31Oct51, The Arthur P.
Schmidt Co., inc. (PWH)

DEC 27 1951

Library of Congress
Copyright Office

M1362 HEINS, CARL.

.H The village blacksmith; [by Carl Heins]
For accordion band [or] duet, arr. by
Lloyd Marvin. 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
14Apr50; EP45666.

I. Title. [II. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

MAY 31 1950
xM298

M1630 HEINS, H F

.2 Just you; words and music by Ruth
.H V. Heins and H. F. Heins. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP26006.

Heins, H F

The last dance; words by B. P.
Cross.

Melody and chord symbols.

© 4-9-46; Ruth Vernon Heins,
Plainfield, N. J.; EU 15804.

Heins, Henry F

Just you; words by Ruth Vernon Heins.

Melody and chord symbols.

© 5-22-46; R. V. Heins, Plainfield,
N. J.; EU 22838.

Heins, Henry F

Real soon; words by Ruth Vernon
Heins.

Melody and chord symbols.

© 4-2-46; R. V. Heins, Plainfield,
N.J.; EU 14316.

Heins, Henry Fred.

COUNT ON ME © w Ruth Vernon Heins

m Henry Fred Heins 15Jan48

EU112321

Library of Congress
Copyright Office

Heins, Henry Fred.

WHAT'S IN MY HEART © w Ruth Vernon

Heins m Henry Fred Heins 15Jan48

EU112320

Library of Congress
Copyright Office

Heins, Henry Hardy, 1923-

Throughout all the years, the bicentennial story of Hartwick in America, 1746-1946, by Henry Hardy Heins ... Oneonta, N. Y., The Board of trustees of Hartwick college [1946]

v-xix, 239 p. front., illus. (incl. ports.) geneal. tab. 22 $\frac{1}{2}$ ".

Errata slip inserted.

Bibliography: p. [214]-218.

© 5-20-46; 2c 5-28-46; Hartwick college;

A 3232.

1. Hartwick college, Oneonta, N. Y. I. Hartwick college, Oneonta, N. Y. Board of trustees. II. Title.

46-17423

Library of Congress

LD2101.H982H4

[3]

378.747

HEINS, M. E., PSEUD. SEE Schmid,
Charles Rudolph.

HEINS, M. E.

Things that were said, a play in seven
scenes. © M. E. Heins; 25Mar52;
DU30313.

APR 2 - 1952

Heins, Paul.

THE VILLAGE BLACKSMITH; m Paul Heins;
pf. © 8Jun22, E539323. R57542,
23Jan50, Century Music Pub. Co.
(PWH)

Library of Congress
Copyright Office

FEB 13 1950

HEINS, RAY HENRY.

Da-Glo Negro face. GU20466. SEE

Starbuck, Francis William.

HEINS, RAY HENRY.

Da-Glo pumpkin face. GU20465. SEE

Starbuck, Francis William.

Heins, Ruth V.

M1630 HEINS, H F

.2 Just you; words and music by Ruth
.H V. Heins and H. F. Heins. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 25Mar48; EP26006.

Heins, Ruth Vernon.

COUNT ON ME © w Ruth Vernon | Heins

m Henry Fred Heins 15Jan48

EU112321

Heins, Ruth Vernon

Double trouble; words by R. V. Heins.

Melody and chord symbols.

© 5-22-46; R. V. Heins, Plainfield,
N. J.; EU 22837.

Heins, Ruth Vernon, lyricist.

Heins, Henry F. Just you.

See

Heins, Ruth Vernon, claimant. *See*
Heins, H. F. The last dance.

Heins, Ruth Vernon

Much too much; words by R. V.
Heins.

Melody and chord symbols.

© 4-2-46; R. V. Heins, Plainfield,
N.J.; EU 14315.

Heins, Ruth Vernon, lyricist. *See*

Heins, Henry F. Real soon.

Heins, Ruth Vernon.

ROCKABYE LULLABYE © w & m Ruth
Vernon Heins 12Apr48 on new w
& changed m EU124817

Library of Congress
Copyright Office

Heins, Ruth Vernon

Today I am so happy! Words and
music by Ruth Vernon Heins.

Melody and chord indications.

© 1 c 3-8-46; Ruth V. Heins,
Plainfield, N. J.; EU 10465.

Heins, Ruth Vernon.

WHAT'S IN MY HEART © w Ruth Vernon

Heins m Henry Fred Heins 15Jan48

EU112320

Library of Congress
Copyright Office

Heins, Ruth Vernon

When I think of you. Words and
music by Ruth Vernon Heins.

For solo voice with piano accom-
paniment.

© 1 c 3-8-46; Ruth Vernon Heins,
Plainfield, N. J.; EU 10466.

Heins, Ruth Vernon

When you are near; words by R.
V. Heins.

Melody and chord symbols.

© 4-2-46; R. V. Heins, Plainfield,
N.J.; EU 14317.

HEINSELMAN, BILLY GENE.

Problems of life and scriptural
answers. A book for Bible study,
by Bill Heinzelman, Ralph Hanlin
and Clifton Inman. 51 p.

© Billy Gene Heinzelman, Ralph
Henry Hanlin and Roger Clifton
Inman; 30Jun51; AA188286.

AUG - 9 1951

HEINSEN, ARTHUR CARSON, joint author.
The National Courtesy Club for Auto-
mobile Drivers. AA202097. SEE
Morgan, Arthur Crawley.

FEB 12 1952

HEINSEN, EDWARD CHARLES ©.

Handy record, auto expense book for
one year. Pamphlet. © 16Jun49;
KK39275.

HEINSEN, JOSEPH J.

The long and short of baseball.

A85988. SEE Baseball Unlimited,
inc.

HEINSEN, NORMAN K. ©.

Owner's "Quik-chek" preventive
service guide and record. Sheet,
illus. © 9 Jun 49; AA124748.

HEINSEN BROTHERS PRINTING COMPANY, INC.

©.

Monthly auto expense record. (Tires,
batteries, accessories) Card.

© 9Feb49; KK32237.

A5 6306

Heinsheimer, H

W

The little old lady in Boston.
[Article] (In Musical courier, April
15, 1947, p. 5)

© 21Apr47; H. W. Heinsheimer, Kew
Gardens, N. Y.; A5 6306.

17May47 rs

HEINSHEIMER, HANS W.

Fanfare for 2 pigeons. [1st ed.] [Some of the material prev. pub. in Holiday, Tomorrow & Musical quarterly] Garden City, N. Y., Doubleday, 1952. 220 p.

© on additions & revisions; H. W. Heinsheimer; 10Apr52; A65820.

Heinsheimer, Hans W

... Menagerie in F sharp. Garden City, N. Y., Doubleday & company, inc., 1947.

4 p. l., 275 p. illus. (music) 20 $\frac{1}{2}$ ".

At head of title: H. W. Heinsheimer.
"First edition."

© 8May47; H. W. Heinsheimer, Kew
Gardens, N. Y.; A13074.

1. Musicians—Correspondence, reminiscences, etc. i. Title.

ML427.H4A3

927.8

47-4000

R578454

Library of Congress

Copyright

[18]

lwg/mgc

HEINSHEIMER, HANS W.

Menagerie in Fis-dur. [Übertragung
von Willi Reich] 331 p.

© Pan-Verlag; 27Oct53; AF13834.

P

HEINSIMER, ROBERT SIGMUND, joint
author.

General instructions. AA200285.

SEE Berger, Herman.

JAN - 8

HEINSINGER, JOHN ©.

My first Holy Communion book.

8 p. © 15Mar50; AA146848.

APR 17 1950

HEINSINGER, JOHN ©.

[School book cover] Sheet.

© 14Jun49; KK37428.

Heinsius, Daniel.

KERN, EDITH G.

The influence of Heinsius and Vossius upon
French dramatic theory. 153 p. (The
Johns Hopkins Studies in romance litera-
tures and languages, extra v. 26)

© The Johns Hopkins Press, Baltimore;
4May49; A33320.

I. Heinsius, Daniel. II. Vossius, Gerardus
Joannes. III. Johns Hopkins Press.

Library of Congress
Copyright Office

mds/mg

Heinsohn, Barbara Anne, 1928-

MT590 HEINSOHN, MILTON ELO, 1923-

.5 A lone cowboy; [music by Milton Heinsohn,
.H lyrics by Barbara Heinsohn] [For voice
and guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43575.

I. Title. [II. Heinsohn, Barbara Anne,
1928-]

Library of Congress
Copyright Office

MAR - 8 1950

Heinsohn, Barbara Anne, 1928-

MT590 HEINSOHN, MILTON ELO, 1923-

.5 Prairie flowers; [music by Milton Heinsohn,
.H lyrics by Barbara Heinsohn] [For voice
and guitar] © on added words; The
Aloha Music Co., Corpus Christi, Tex.;
31Dec49; EP43570. Appl. states prev.
reg. as Waltz of Hawaii, 23Dec46,
EU45409.

I. Title. [II. Heinsohn, Barbara Anne,
1928-]

Library of Congress
Copyright Office

MAR - 8 1950

HEINSOHN, EDMUND.

The new world; edited and designed by
Mary L. Kennedy. [Austin, 1952]
98 p. © University Methodist Church;
31May52; A68227.

I. Austin, Tex. University Methodist
Church.



MT590 Heinsohn, Milton, arr.

.H4 Aloha oe. [Corpus Christi, Tex.,
The Aloha music company] © 25Apr46;
Milton Heinsohn & co., Corpus Christi,
Tex.; EP3497.

For Hawaiian guitar solo.

I. Title.

Heinsohn, Milton

Hawaiian paradise; music by Milton
Heinsohn.

For Hawaiian guitar (melody and tablature)

© 1 c 2-15-46; Aloha music co.,
Corpus Christi, Tex.; E unpub 7458.

ksk 5-23-46

MT590

Heinsohn, Milton, arr.

.H43

Nearer my God to Thee [and Taps]
[Corpus Christi, Tex., The Aloha music
company]

© 25Apr46; Milton Heinsohn & co.,
Corpus Christi, Tex.; EP3496.

For Hawaiian guitar solo.

1. Hawaiian guitar--Methods.

I. Title.

E unpub 4797.

Heinsohn, Milton, ass.

Taps.

see
c Buttrick, Daniel =
Taps.

GG 4-23-46

E unpub 4797.

Heinsohn (Milton) & co., claimant

Taps.

see

"Buttfield, Daniel,"
Taps.

GG 4-23-46

Heinsohn, Milton E

arr.

Barbara polka.

1c © 9-20-46; The Aloha music company, Corpus
Christi, Tex.; EU42165; new matter: Hawaiian
guitar arrangement.

Heinsohn, Milton E.

A bicycle built for two; arr Milton E.
Heinsohn. © The Aloha music co.,
Corpus Christi, Tex.; on Hawaiian
guitar arrangement, 6Mar47; EU47745.

Library of Congress
Copyright Office

Heinsohn, Milton E.

Exercise waltz.

© 1222-46; The Aloha music company,
Corpus Christi, Tex.; EU45410.

Heinsohn, Milton E

Island waltz, for Hawaiian guitar
(melody and tablature) by Milton E.
Heinsohn.

© 1 c 2-15-46; Aloha music co.,
Corpus Christi, Tex.; E unpub 7459.

ksk 5-24-46

Heinsohn, Milton E.

My bonnie lies over the ocean; arr
Milton E. Heins'ohn. © The Aloha music
co., Corpus Christi, Tex.; on
Hawaiian guitar arrangement, 6Mar47;
EU47744.

Heinsohn, Milton E , arr.

Old black Joe. Arr. by M. Heinsohn.

For Hawaiian guitar (tablature)

© 1 c 2-15-46; Aloha music co.,
Corpus Christi, Tex.; E unpub 7460.
New matter: Hawaiian guitar arrangement.

ksk 5-24-46

Heinsohn, Milton E.

Waltz of Hawaii.

© 12-23-46; The Aloha music company,
Corpus Christi, Tex.; EU45409.

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Aloha boogie woogie; [by Milton Heinsohn]
.H [For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49;
EP43574.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Heinsohn, Milton Elo.

BIRMINGHAM JAIL with w, m arr Milton
Elo Heinsohn © Aloha Music Co. 2Dec48
on arr EU152296

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Birmingham jail; [arr. by Milton Hein-
.H sohn] [For voice and guitar] © The
Aloha Music Co., Corpus Christi, Tex.;
31Dec49; EP43578. Appl. states prev.
reg., 2Dec48, EU152296.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Heinsohn, Milton Elo.

COWBOY JACK with w, m arr Milton Elo
Heinsohn © Aloha Music Co. 2Dec48
on arr EU152297

Library of Congress
Copyright Office

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Dreaming; [by Milton Heinsohn] [For
.H guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec49; EP43576.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Du du; [arr. by Milton Heinsohn] [For
.H guitar] © on arrangement; The Aloha
Music Co., Corpus Christi, Tex.;
31Dec49; EP43571.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Island waltz; [by Milton Heinsohn] [For
.H guitar] © The Aloha Music Co., Corpus
Christi, Tex.; 31Dec49; EP43579. Appl.
states prev. reg., 15Feb46, EU7459.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Jesus loves me; [arr. by Milton Heinsohn]
.H [For voice and guitar] © on arrangement;
The Aloha Music Co., Corpus Christi,
Tex.; 31Dec49; EP43572.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

MT590 HEINSOHN, MILTON ELO, 1923-
.5 A lone cowboy; [music by Milton Heinsohn,
.H lyrics by Barbara Heinsohn] [For voice
and guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43575.

I. Title. [II. Heinsohn, Barbara Anne,
1928-]

Library of Congress
Copyright Office

MAR - 8 1950

MT590 HEINSOHN, MILTON ELO, 1923-
.5 Prairie flowers; [music by Milton Heinsohn,
.H lyrics by Barbara Heinsohn] [For voice
and guitar] © on added words; The
Aloha Music Co., Corpus Christi, Tex.;
31Dec49; EP43570. Appl. states prev.
reg. as Waltz of Hawaii, 23Dec46,
EU45409.

I. Title. [II. Heinsohn, Barbara Anne,
1928-]

Library of Congress
Copyright Office

MAR - 8 1950

MT590 HEINSOHN, MILTON ELO, 1923-
.5 The sad cowboy; [by Milton Heinsohn]
.H [For guitar] © The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49;
EP43577.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

Heinsohn, Milton Elo, 1923-

MT590 GRUBER, FRANZ XAVER, 1787-1863.
.5 Silent night; [by Franz Gruber, arr. by
.G Milton Heinsohn] [For voice and guitar]
© on arrangement; The Aloha Music Co.,
Corpus Christi, Tex.; 31Dec49; EP43573.

I. Title. [II. Heinsohn, Milton Elo, 1923-
]

Library of Congress
Copyright Office

MAR - 8 1950

HEINT BANOCHT w Miriam Walowit © m
Anita R. Tepper 6May48 EU128536

Library of Congress
Copyright Office

Heintz, Anatol.

EIDES (J. W.) FORLAG, BERGEN.

Svalbard, en del av Norge. [Forord og
billedtekster er skrevet av Anatol Heintz]
172 p. illus. © J. W. Eides forlag
a/s, Bergen; 24Aug50; AF12402.

I. Heintz, Anatol.

Unit C

Library of Congress
Copyright Office



1951

mrmm/r

Revised

Heintz, Eva, tr.

BACHARACH, ALFRED LOUIS, ed.

**Streiflichter durch die zeitgenössische
britische Musik; in deutscher Übersetzung
von Eva Heintz. [Translation of: British
music of our time] 158 p. illus. © on
translation; Ed. Bote & G. Bock, Berlin;
1Oct49; AFO-696.**

I. Heintz, Eva, tr.

II. Bote (Ed.) und G. Bock.

MAR 17 1950

Library of Congress
Copyright Office

MUS

/r

HEINTZ, FRANK JOSEPH, JR.

Regionalism in international political organization. 60 p. © The Catholic University of America Press, inc.; 4Jun53; A99920.

I. Catholic University of America Press, inc.

Library of Congress

bj/i

HEINTZ, JAMES C.

A forecast of 1952 tire sales by
volume and size. KK73125. SEE
Heintz (James C.) and Company, inc.

HEINTZ (JAMES C.) AND COMPANY ©.

Scientific tire tread renewal with
equipments procedures and methods.
(Tire tread molds) Folder.

© 16Jun51; KK62970.

JUL 18 1951

HEINTZ (JAMES C.) AND COMPANY, INC.

**Contro-fit matrix operation data
for matrix. Appl. author: James
Clyde Heintz. © James C. Heintz
& Co., inc.**

1295 RL. © 2Dec52; A95837.

HEINTZ (JAMES C.) AND COMPANY, INC.

Contro-fit matrix operation data
for matrix. Appl. author: James
Clyde Heintz. © James C. Heintz
& Co., inc.

18.00-32 HRL, 18.00-33 HRL.

© 20Jan53; A95836.

HEINTZ (JAMES C.) AND COMPANY, INC.

Contro-fit matrix operation data
for matrix. Appl. author: James
Clyde Heintz. © James C. Heintz
& Co., inc.

AA 267. © 16Apr53; A95839.

HEINTZ (JAMES C.) AND COMPANY, INC.

Contro-fit matrix operation data
for matrix. Appl. author: James
Clyde Heintz. © James C. Heintz
& Co., Inc.

HMR 1294. © 28Nov52; A95835.

P

HEINTZ (JAMES C.) AND COMPANY, INC.

Contro-fit matrix operation data
for matrix. Appl. author: James
Clyde Heintz. © James C. Heintz
& Co., inc.

NL 492. © 27 Jan 53; A95838.

HEINTZ (JAMES C.) AND COMPANY, INC.

Contro-fit matrix operation data

for matrix. Appl. author: James
Clyde Heintz. © James C. Heintz
& Co., inc.

SCR 1267. © 26Nov52; A95834.

HEINTZ (JAMES C.) AND COMPANY, INC.

Contro-fit matrix operation data

for matrix. Appl. author: James

Clyde Heintz. © James C. Heintz

& Co., Inc.

WT 291. © 11Jan53; A95840.

HEINTZ (JAMES C.) AND COMPANY, INC. ©

A forecast of 1950-1951 tire business
by volume and size. (Tire machines)
Pamphlet. (650 10M) © 19Jun50;
KK52653.

SEP 12 1950

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

A forecast of 1952 tire sales by
volume and size. Pamphlet. Appl.
author: James C. Heintz. © 14Apr52;
KK73125.

HEINTZ (JAMES C.) AND COMPANY, INC.

A forecast of 1954 tire sales
by volume and size. 15 p.

Appl. author: Warren Woosley

Leigh. © James C. Heintz & Co.,
inc.; 4May54; A139237.

AA 40470

Heintz (James C.) & co., inc., claimant.

Heintz nos. 110, 1120, 1140, 1160
tire treaders. Cleveland, O., J. C.
Heintz & co., inc. [1946]

pamphlet (15 p.) illus. 28cm.

"Form 946."

Appl. author: James C. Heintz,
1889-

© 10-9-46; 2 c 12-16-46; Cleveland;
AA 40470.

vf 1-21-47

AA 11723

Heintz (James C.) and company, inc., *Cleveland.*

Heintz tire treading creates a new standard of quality in tire tread renewal. Cleveland, O., J. C. Heintz & co., inc. [1946,

15, [1] p. illus. 28 x 21½^{cm}.

© 3-20-46; 2 c 3-31-46; James C.
Heintz & co., inc., Cleveland; AA 11723.

1. Tires, Rubber—Repairing. i. Title.

46-21238

Library of Congress

TL270.H4

[2]

629.24863

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

How to buff a tire for finished
shoulder treading according to
Heintz "contro-fit" method.

Cleveland, c1949. Sheet, illus.

© 25Jul49; AA125713.

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

How to fit passenger & truck tires in

Goodyear "SC-SSG" and "SSG" design
matrices, according to Heintz

"Contro-fit" system. [No.] 5752.

Cleveland, c1951. Sheet. 55 x 85 cm.

© 3Apr51; AA179842.

APR 28 1951

Heintz (James C.) and company, inc.

5732. How to fit passenger & truck
tires in Heintz "SSG" & "SG" design ma-
trices according to Heintz "Contro-fit"
system. Cleveland, cl946.

blueprint. 43 x 56cm.

© James C. Heintz & co., inc., Cleve-
land; 16Dec46; 2c 29Jan47; AA45893.

20Mar47

Heintz (James C.) and company, inc.

~~4325~~. How to fit passenger car tires
in Heintz "AW" design matrices no's
AW 277, AW276, AW287, AW292, AW294, AW296,
& AW304 according to Heintz "Contro-fit"
system. Cleveland, c1946.
blueprint. 43 x56cm.

© James C. Heintz & co., inc., Cleve-
land; 18Apr46; 2c 29Jan47; AA45887.

vf 20Mar47

HEINTZ (JAMES C.) & COMPANY, INC. ©.

How to fit passenger car tires in

Heintz "DT" duo-tread design
matrices according to Heintz

"Contro-fit" system. [No.] 5746.

Cleveland, c1948. Sheet.

© 3Aug48; AA92256.

Heintz (James C.) and company, inc.

~~4723~~. How to fit passenger car tires
in Heintz "HB"HC" design matrices accord-
ing to Heintz "Contro-fit" system.

Cleveland, cl946.

blueprint. 43 x 56cm.

© James C. Heintz & co., inc., Cleve-
land; 24Jan46; 2c 29Jan47; AA45885.

vf 20Mar47

HEINTZ (JAMES C.) & CO., INC. ©,
Cleveland.

How to fit passenger car tires
in Heintz "M 285," "M 293" &
"M 303" design matrices accord-
ing to Heintz "contro-fit"
system. 5741. Sheet. © 12Aug47;
AA60091.

HEINTZ (JAMES C.) & COMPANY, INC. ©.

How to fit passenger car tires in
Heints "PT" Pena-Tred design
matrices according to Heints
"Contro-fit" system. [No.] 5744.
Cleveland, 01948. Sheet.
© 22Jul48; AA91497.

HEINTZ (JAMES C.) & COMPANY, INC. ©

How to fit passenger car tires in
Heintz "SR" design matrices ac-
cording to Heintz "Contro-fit"
system. [No.] 5745. Cleveland,
1948. Sheet. © 22Jul48;
AA91446.

Heintz (James C.) and company, inc.

~~4724~~. How to fit passenger car tires
in Heintz standard high speed & saw tooth
design matrices, no's 277, 285, 292, 296
& 303. Cleveland, c1946.
blueprint. 86 x 56cm.

© James C. Heintz & co., inc., Cleve-
land; 22Apr46; 2c 29Jan47; AA45886.

vf 20Mar47

AA 11722

Heintz (James C.) & co., inc., claimant.

How to fit passenger tire matrices
"HB", "HC", according to Heintz "Contro-
fit" system. Cleveland, Heintz,
1946.

sheet, 43 1/2 x 55cm. (4723)

Appl. author: James C. Heintz.

© 3-20-46; 2c 3-31-46; Cleveland;

AA 11722.

5-13-46 rs

Heintz (James C.) and company, inc.

~~5731~~. How to fit passenger tires in
Heintz "BU" design matrices according to
Heintz "Contro-fit" system. Cleveland,
01946.

blueprint. 43 x 56cm.

© James C. Heintz & co., inc., Cleve-
land; 12Dec46; 2c 29Jan47; AA45892.

vf 20Mar47

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit passenger tires in Heintz
CDT design matrices according to
Heintz Contro-fit system. [Drawing
no.] 5761. Cleveland, cl952.
Sheet. [Appl. author: James Clyde
Heintz] © James C. Heintz & Co.,
inc.; 21Apr52; AA214874.

Heintz (James C.) and company, inc.

~~5733~~. How to fit passenger tires in
Heintz "ND" design matrices according
to Heintz "Contro-fit" system. Cleve-
land, 01946.

blueprint. 43 x 56cm.

© James C. Heintz & co., inc., Cleve-
land; 19Dec46; 2c 29Jan47; AA45894.

vf 20Mar47

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit passenger tires in
Heintz "NR" design matrices
according to Heintz "Contro-fit"
system. Cleveland, c1952. Sheet.
rAppl. author: James Clyde Heintz;
© James C. Heintz & Co., Inc.;
11Mar52; AA207491.

APR 2 - 1952

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit passgr. tires in Heintz
PHB design matrices according to
Heintz Contro-fit system.

[No.] 5758. Cleveland, cl952.

Sheet. [Appl. author: James
Clyde Heintz] © James C. Heintz
& Co., inc.; 18Mar52; AA210634.

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit small truck tires in PL
design matrices according to
Heintz Contro-fit system.

[No.] 5755] Cleveland, c1952.

Sheet. 87 x 56 cm. [Appl.

author: James Clyde Heintz]

© James C. Heintz & Co., inc.;

1Mar52; AA206717.

MAR 26 1952

HEINTZ (JAMES C.) AND COMPANY, INC.,
Cleveland.

How to fit passenger tires in sub-
urbanite design matrices according
to Heintz Contro-fit system, no.
5762. Cleveland, c1952. Sheet.
[Appl. author: James Clyde Heintz]
© James C. Heintz & Co., inc.;
19Aug52; AA221195.

Heintz (James C.) & company, inc.

How to fit special extra deep
matrices (city service type) in nos.
110, 120 and 1120 molds according to
Heintz "contro-fit" system.

Cleveland, 01947.

sheet. 43 x 46cm. (5737)

© James C. Heintz & co., inc.,
Cleveland; 2Jun47; AA55248.

afp 1Aug47

HEINTZ (JAMES C.) AND COMPANY, INC.,
Cleveland.

How to fit tires in Heintz "SM"
design matrices according to
Heintz "Contro-fit" system.
5749. Sheet. Ⓜ 27Jan50;
AA142343.

Revised

APR 4 1950

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit truck tires in CD design
matrices according to Heintz

Contro-fit system. (No.) 5753.

Cleveland, c1952. Sheet. 86 x

55 cm. (Appl. author: James Clyde

Heintz; © James C. Heintz & Co.,

inc.; 13Jan52; AA202480.

103 - 8 1952

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

How to fit truck tires in Goodyear

"FMR" design matrices according
to Heintz "Contro-fit" system.

[No.] 5750. Cleveland, 1951.

Sheet. © 27Mar51; AA179844.

APR 26 1951

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit truck tires in Goodyear

"HMR" design matrices according
to Heintz "Contro-fit" system.

5750-R. Cleveland, c1952.

Sheet. 43 x 56 cm. rAppl.

author: James Clyde Heintz

© James C. Heintz & Co., inc.;

2Sep52; AA221590.

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

How to fit truck tires in Goodyear

"HMR" design matrices according
to Heintz "Contro-fit" system.

[No.] 5751. Cleveland, c1951.

Sheet. © 27Mar51; AA179843.

APR 26 1951

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit truck tires in HCT design
matrices according to Heintz Contro-
fit system. cNo. 5754. Cleveland,
c1952. Sheet. cAppl. author: James
Clyde Heintz; © James C. Heintz &
Co., inc.; 22Jan52; AA203588.

26 1952

HEINTZ (JAMES C.) & CO., INC. ©,
Cleveland.

How to fit truck tires in Heintz
"HB" design matrices according
to Heintz "Contro-fit" system.

No. 5740. Sheet, 86 x 56cm.

© 30Jul47; AA59219.

Heintz (James C.) and company, inc.

~~5728~~. How to fit truck tires in Heintz
"HB" design matrices no's HB317, HB330,
HB343, HB356, HB367, HB382, HB396, HB406
and HB414 according to Heintz "Contro-fit"
system. Cleveland, c1946.

blueprint. 86 x 56cm.

© James C. Heintz & co., inc., Cleve-
land; 8Oct46; 2c 29Jan47; AA45890.

vf 20Mar47

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit truck tires in Heintz

RHB design matrices according to
Heintz Contro-fit system.

[No.] 5759. Cleveland, c1952.

Sheet. [Appl. author: James

Clyde Heintz] © James C. Heintz

& Co., inc.; 3Mar52; AA210731.

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit truck tires in Heintz

RHB design matrices according to
Heintz Contro-fit system.

[No.] 5760. Cleveland, c1952.

Sheet. [Appl. author: James

Clyde Heintz] © James C. Heintz

& Co., inc.; 1Apr52; AA210732.

Heintz (James C.) and company, inc.

5726. How to fit truck tires in Heintz standard high speed design matrices nos. 314, 325, 337, 345, 352 and 356 according to Heintz "Contro-fit" system. Cleveland, c1946.

blueprint. 86 x 56cm.

© James C. Heintz & co., inc., Cleveland; 10Sep46; 2c 29Jan47; AA45888.

vf 20Mar47

Heintz (James C.) and company, inc.

~~5727~~ How to fit truck tires in Heintz standard high speed design matrices no's 365, 373, 380, 390, 400, 414 and 5414-S according to Heintz "Contro-fit" system. Cleveland, c1946.

blueprint. 86 x 56cm.

© James C. Heintz & co., inc., Cleveland; 18Sep46; 2c 29Jan47; AA45889.

vf 20Mar47

Heintz (James C.) and company, inc.

~~5729~~. How to fit truck tires in Heintz standard high speed design matrices nos. 420, 432, 442, 452, 460, 470 & 480 according to Heintz "Contro-fit" system.

Cleveland, c1946.

blueprint. 86 x 56cm.

© James C. Heintz & co., inc., Cleveland; 14Nov46; 2c 29Jan47; AA45891.

vf 20Mar47

HEINTZ (JAMES C.) AND COMPANY, INC.

How to fit truck tires in RL design
matrices according to Heintz Con-
tro-fit system. [No.] 5756.

Cleveland, c1952. Sheet. 87 x

56 cm. [Appl. author: James
Clyde Heintz] © James C. Heintz
& Co., inc.; 2Mar52; AA206718.

MAR 26 1952

AA 40471

2

Heintz (James C.) & co., inc., claimant.

Instruction book to enable you to use
our new Contro-fit process of fitting
tires in Heintz treading equipment.

Cleveland, O., J. C. Heintz & company,
inc. [1946]

panphlet (15 p.) illus. 28cm.

"Form 8-46."

Appl. author: James C. Heintz,
1889-

© 9-23-46; 2 c 12-16-46; Cleveland;
AA 40471.

vf 1-21-47

AA 40469

2

Heintz (James C.) & co., inc., claimant.

New accuracy and durability in electrically heated tire treading equipment. Heintz "115" tire treader for complete range of modern passenger car tires. Cleveland, J. C. Heintz & company, inc. [1946]

folder. illus. 28 x 21 1/2cm.

"Form 446."

Appl. author: James C. Heintz,

1889-

© 7-26-46; 2 c 12-16-46; Cleveland;
AA 40469.

vf 1-21-47

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

New Heintz Contro-Fit buffing
templates for controlled and
accurate buffing operations.
Cleveland [1951] Sheet, illus.
© 25Sep51; AA196047.

NOV 21 1951

HEINTZ (JAMES C.) AND COMPANY, INC. ©.

Recommended "contro-fit" buffing
procedure by controlling the
buffing. Cleveland, c1951.

Sheet, illus. © 9Sep51; AA193626.

OCT - 8 1951

HEINTZ (JAMES C.) & COMPANY, INC. ©
Tire service expert's creed. Sheet.
© 4 Oct 48; AA94769.

HEINTZ, JAMES CLYDE.

Contro-fit matrix operation data
for matrix. SEE Heintz (James C.)
and Company, Inc.

HEINTZ, JAMES CLYDE.

How to fit passenger tires in Heintz
CDT design matrices according to
Heintz Contro-fit system. AA214874.
SEE Heintz (James) and Company, Inc.

HEINTZ, JAMES CLYDE.

How to fit passenger tires in
Heintz "NR" design matrices.
AA207491. SEE Heintz (James C.)
and Company, inc.

APR 2 - 1952

HEINTZ, JAMES CLYDE.

How to fit pasagr. tires in Heintz

RHB design matrices. AA210634.

SEE Heintz (James C.) and Company,
inc.

HEINTZ, JAMES CLYDE.

How to fit passenger tires in sub-
urbanite design matrices. AA221195.

SEE Heintz (James C.) and Company,
inc., Cleveland.

HEINTZ, JAMES CLYDE.

How to fit small truck tires in RL
design matrices according to
Heintz Contro-fit system.

AA206717. SEE Heintz (James C.)
and Company, Inc.

MAR 26 1952

HEINTZ, JAMES CLYDE.

How to fit truck tires in CD design
matrices according to Heintz

Contro-fit system. AA202480.

SEE Heintz (James C.) and Company,
Inc.

8 1952

HEINTZ, JAMES CLYDE.

How to fit truck tires in Goodyear
"HMR" design matrices according
to Heintz "Contro-fit" system.
AA221590. SEE Heintz (James C.)
and Company, Inc.

HEINTZ, JAMES CLYDE.

How to fit truck tires in HCT design
matrices according to Heintz Contro-
fit system. AA203588. SEE Heintz
(James C.) and Company, Inc.

FEB 26 1952

HEINTZ, JAMES CLYDE.

How to fit truck tires in Heintz
RHB design matrices according to
Heintz Contro-fit system.

AA210731-210732. SEE Heintz
(James C.) and Company, inc.

HEINTZ, JAMES CLYDE.

How to fit truck tires in RL design
matrices according to Heintz Con-
tro-fit system. AA206718. SEE
Heintz (James C.) and Company, Inc.

MAR 26 1952

MAR 26 1952

Heintz, Muriel Irma Llouveras.

SPRING TODAY; w, m & © Muriel Irma
Llouveras Heintz, Dolores Mary
Llouveras & Carol Lou Llouveras
7Nov52 EU293340

Heintz, Muriel Lloveras.

POODLE ON MY NOODLE; w, m & © Muriel
Lloveras Heintz, Carol Lou Lloveras
& Dolores Mary Lloveras 21May52
EU277268

AA

31825 Heintz, Waldemar.

A rendezvous in Tripoli (Highlights
from the Russian manuscript) [New
York, Printed by the Hecla press, c1946]
pamphlet (15 p.) 24cm.

Title from cover.

© 12-11-46; 2 c 12-14-46; Waldemar
Heintz, New York; AA 31825.

afp 1-20-47

HEINTZ, WILLIAM WAGNER.

A duck hunter's diary. Illustrated
by Malcolm Kildale. © William
W. Heintz, David D. Godfrey &
Malcolm Kildale, t.a. The Sports-
man's Press; 6Dec53; A116224.

HEINTZ, WILLIAM WAGNER.

A fisherman's diary. Illustrated
by Malcolm Kildale. Capitol
Pub. Co. © William W. Heintz,
David D. Godfrey & Malcolm
Kildale t.a. Sportsman's Press;
18Mar54; A164993.

HEINTZ, WILLIAM WAGNER, DAVID D.
GODFREY AND MALCOLM KILDALE t.a.
SPORTSMAN'S PRESS. SEE Sportsman's
Press.

HEINTZ MANUFACTURING COMPANY ©.

Heavy cold forming of steel. Steel-
prest. Folder. © 2000t52; KK78499.

HEINTZ MANUFACTURING COMPANY ©.

Heintz. 41 p., illus. © 2May49;

AA119090.

AA 40470

Heintz nos. 110, 1120, 1140, 1160
tire treaders.

see

Heintz (James C.) & co., inc., claimant.

vf 1-21-47

AA 11723 Heintz tire treading creates a new
standard of quality in tire tread
renewal.

Heintz (James C.) and company, inc., *Cleveland*.

Heintz tire treading creates a new standard of quality in tire
tread renewal. Cleveland, O., J. C. Heintz & co., inc. [1946]

15, [1] p. illus. 28 x 21 $\frac{1}{2}$ ".

© 3-20-46; 2 c 3-31-46; James C.
Heintz & co., inc., Cleveland; AA 11723.

1. Tires, Rubber—Repairing. I. Title.

46-21238

Library of Congress

TL270.H4

[2]

629.24863

HEINTZE, CARL PAUL.

Report on fundamental physics.

[No.] 1. 7 p. © Carl Paul

Heintze; 20Jan54; A124069.

Heintze, Gustav J.

MELODIE IN A^b w Peggy LeBaron, © m

Gustav Heintze 9oct47 EU98443

Heintze, Gustav J.

MELODY IN Ab © m Gustav J.

Heintze 4Aug47 EU89703

Heintze, Oscar.

OLD MEN'S POLKA arr Oscar Heintze

© w & m J. F. Koenig 18Oct48

EU146038

Library of Congress
Copyright Office

Heintzelman, Arthur William, 1892-

Lancaster county farmer, by Arthur William Heintzelman,
N. A. Alexandria [Va.] The Society of print connoisseurs, 1946.

15, [1] p. incl. front., port. 19 $\frac{1}{2}$ ".

"Details about ... [the author's] new dry-point, Lancaster county
farmer."—Introd.

"Five hundred copies have been printed."

© 1-1-46; 2c 1-3-46; Society of print
connoisseurs, Alexandria, Va.; AA 487.

i. Society of print connoisseurs. ii. Title.

46-4050

Library of Congress

NE2225.H38S6

[2]

767.3

Heintzelman, Arthur William, 1892-

Rowlandson, Thomas, 1756-1827.

The watercolor drawings of Thomas Rowlandson, from the Albert H. Wiggin Collection in the Boston Public Library; with commentary by Arthur W. Heintzelman. [1st ed.] New York, Watson-Guption Publications, 1947.

127 p. plates (part col.) 33 cm.

"A selected list of references": p. 127.

i. Heintzelman, Arthur William, 1892- ed. ii. Boston. Public Library. Albert H. Wiggin Collection.

ND1942.R64H4

751.42

47-12384*

© Watson-Guption Publications, inc.; 15Nov47; A18932.

HEINTZELMAN, CHARLES E. ©.

Proposed economy-type home. Plans.

3 sheets, dated: Feb. 24, 1949.

© 1Mar49; IP5679.

HEINTZELMAN, OLIVER H.

The climates [map of the world] comp.
and drawn by Oliver H. Heintzelman
[and Gail K. Horton] map on sheet
28 x 56 cm. (No. 204) Scale ca. 1:
75,000,000. "Modified interrupted
sinusoidal [projection]" © Maps,
Unlimited, Seattle; 5Feb49; F5275.

HEINTZELMAN, OLIVER H.

**The continents. Comp. by Oliver H. Heintz-
zelman, cartography by Gail K. Horton.
map on sheet 26 x 56 cm. (No. 203) Scale
ca. 1:80,000,000. "Modified interrupted
sinusoidal [projection]" © Maps, Un-
limited, Seattle; 1Nov48; F4880.**

HEINTZELMAN, Oliver H.

MAPS, UNLIMITED, Seattle.

Outline map of the State of Oregon.

Consultant geographer: Oliver H.

Heintzelman. map 31 x 39 cm. (Its
[Map] no. 205) Scale ca. 1:1,750,000.
"Lambert conformal conic projection."

© Gail K. Horton & Oliver H. Heintzel-
man, d.b.a. Maps, Unlimited, Seattle;
17Oct50; F8468.

1. OREGON.

I. HEINTZELMAN, Oliver H.

II. HORTON,

Gail K.

Library of Congress
Copyright Office

DEC 18 1950

HEINTZELMAN, OLIVER HARRY.

World regional geography, by Oliver
H. Heintzelman [and] Richard M.
Highsmith, Jr. O. S. C. Coopera-
tive Association. 193 p.

© Oliver Harry Heintzelman &
Richard Morgan Highsmith, Jr.;
15Sep53; A117599.

I. Highsmith, Richard Morgan, Jr.,
joint author.

Library of Congress
Copyright Office

bj/*m*

HEINTZELMAN, OLIVER HARRY.

NORTHAM, R. M.

World regions. Compiled by O. H. Heintzelman [and] R. M. Highsmith, Jr. Cartography by R. M. Northam. Scale ca. 1:105,000,000. "Van der Grinten projection. To accompany World regional geography, by Heintzelman & Highsmith." © Oliver Harry Heintzelman & Richard Morgan Highsmith, Jr.; 17Sep53; F15787.

1. World. I. Heintzelman, Oliver Harry.
- II. Highsmith, Richard Morgan, Jr. III. Title.

Library of Congress
Copyright Office

hi/

HEINTZEN, ERICH HUGO.

Practical Christianity. [A study
guide for First Corinthians, no.
102] Edited by Oscar E. Feucht.
50 p. © Concordia Pub. House,
St. Louis; 30Jun50; AA171692.

FEB - 6 1951

Heintzen, Harry Leonard.

DON'T ASK ME TO COME BACK TO YOU © w
Jean Bailey m Harry Leonard Heintzen
1Jun49 EU169107

Heintzen, Harry Leonard.
ENCHANTMENT © m Harry Leonard
Heintzen 23Aug48 EU146416

Library of Congress
Copyright Office

Heintzen, Harry Leonard.

GRANDMA KNOWS; w Jean Bailey m Harry
Leonard Heintzen © Jean Bailey &
Harry Leonard Heintzen 18Jan50
EU190548

FEB 6 1950

Heintzen, Harry Leonard.

I CAN'T REALIZE YOU'RE MINE © w Jean
Bailey m Harry Leonard Heintzen
23Jun49 on new w EU171320

Heintzen, Harry Leonard.

IF I WERE TO TELL YOU THAT I LOVE
YOU; w Mrs. Jean Bailey m Harry
Leonard Heintzen © Mrs. Jean Bailey
& Harry Leonard Heintzen 16Apr51
EU235425

MAY 14 1951

Library of Congress
Copyright Office

Heintzen, Harry Leonard.

LISTEN EVERYONE, IT'S SPRING © w & m
Harry Leonard Heintzen 23Aug48
EU146415

Library of Congress
Copyright Office

Heintzen, Harry Leonard.

LOVE IS SUCH A DELICATE ASSIGNMENT

© m Harry Leonard Heintzen

23Aug48 EU146414

Library of Congress
Copyright Office

Heintzen, Harry Leonard.

THE ONE I LIVE FOR © m Harry Leonard
Heintzen 23Aug48 EU146417

Heintzenberg, Friedrich, ed.

SIEMENS, WERNER VON.

Aus einem reichen Leben: Werner von Siemens in Briefen an seine Familie und an Freunde; ausgewählt und hrsg. von Friedrich Heintzenberg. 2. Aufl. 352 p.

© Deutsche Verlags-Anstalt GmbH.;
150ct53; AFO-12998.

I. Heintzenberg, Friedrich, ed.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

1/6

Heintzman, Marie M.

A HEART FULL OF TEARS © w Marie M.
Heintzman m Ben Patton 5Jan49
EU154975

. Heintzman, Marie M
McPhail, Lindsay.
you I'm sorry.

lyricist. See
I'll never tell

Heintzman, Marie M.

M1630 HALL, DAVID.

.2 What would you say? Words by Marie
.H M. Heintzman, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 27Jul48; EP30957.

I. Heintzman, Marie M., lyricist. II.
Title.

Heiny, Ray, Jr.

M1630

DIETZ, ARTHUR L

.2

Careless ways; words by Ray Heiny,

.D

music by Arthur Dietz. © Hoosier Music
Publications, Indianapolis; 23Jun52;
EP64703.

I. Title. [II. Heiny, Ray, Jr.]

Heiny, Ray, Jr.

YOUR CARELESS WAYS; w Ray Heiny Jr.
m Arthur L. Dietz © Ray Heiny Jr.
& Arthur L. Dietz 20Apr50 EU201120

Library of Congress
Copyright Office

MAY 18 1950

Heiny, Thyrza.

THE HOUSE ON THE HILL; m Louis Tobin w
& © Thyrza Heiny 19Nov51 EU256546

DEC - 6 1951

Library of Congress
Copyright Office

Heinz, Albert H.

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Christ Jesus, our hope; [words by] A. S. H.
[music by] Alice S. Heinz. [Close score:
SATB] © Albert H. Heinz; 1Aug54;
EP84632.

I. Title.

Library of Congress

Heinz, Albert H.

M2146 HEINZ, ALICE STURDEVANT, 1896-
.H Go and tell; [by] Alice S. Heinz. [Close
score: SATB] © Albert H. Heinz,
Columbus, Ohio; 19Aug50; EP49303.

I. Title..

OCT 20 1950

Library of Congress
Copyright Office



M2146 **Heinz, Albert H.**
HEINZ, ALICE STURDEVANT, 1896-
•H I Am Re'ady ... [by] Alice S.
Heinz, © Albert H. Heinz, Col-
umbus, Ohio; 20Aug47; EP19558.
Close score: SATB.

I. Title.

Heinz, Albert H.

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Learn of Me; [by] Alice S. Heinz, [words
by] A. S. H. © Albert H. Heinz; 20Aug49;
EP42055. Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Heinz, Albert H.

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Over my head; arranged by Alice S.

Heinz. [Hymn, with music] © on arrangement; Albert H. Heinz; 6Jul51; EP56880.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Heinz, Albert H.

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Search the Scriptures; [by] Alice S. Heinz.
[Hymn, with music] © Albert H. Heinz;
27Jul52; EP64669.

I. Title.

Heinz, Albert H.

The secret; w Ralph Spaulding Cushman,
m Laura Snodgrass Graham, arr Alice
Sturdevant Heinz. © Albert H. Heinz,
Columbus, Ohio; 24Nov46; EU60967.

Heinz, Albert H.

M2146

HEINZ, ALICE STURDEVANT, 1896-

.H

So send I you; [words by] A.S.H. [music by]
Alice S. Heinz. [Hymn, with music]
© Albert H. Heinz; 1Aug53; EP74220.

I. Title.

Library of Congress

Heinz, Albert H.

M2146

HEINZ, ALICE STURDEVANT, 1896-

.H

That ye bear much fruit; [by] Alice S.

Heinz. [Hymn with music] © Albert H.

Heinz; 6Jul51; EP56881.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Heinz, Albert H.

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

When the saints go marching home;
spiritual arranged by Alice S. Heinz.
[Hymn, with music] © on arrangement;
Albert H. Heinz; 6Jul51; EP56879. Appl.
states prev. version: When the saints go
marching in.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office,

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Christ Jesus, our hope; [words by] A. S. H.
[music by] Alice S. Heinz. [Close score:
SATB] © Albert H. Heinz; 1Aug54;
EP84632.

I. Title.

Library of Congress

M2146 HEINZ, ALICE STURDEVANT, 1896-
.H Go and tell; [by] Alice S. Heinz. [Close
score: SATB] © Albert H. Heinz,
Columbus, Ohio; 19Aug50; EP49303.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office


M2146 HEINZ, ALICE STURDEVANT, 1896-
.H I Am Re'ady ... [by] Alice S.
Heinz. © Albert H. Heinz, Col-
umbus, Ohio; 20Aug47; EP19558.
Close score: SATB.

I. Title.

M2146 HEINZ, ALICE STURDEVANT, 1896-
.H Learn of Me; [by] Alice S. Heinz, [words
by] A. S. H. © Albert H. Heinz; 20Aug49;
EP42055. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Over my head; arranged by Alice S.

Heinz. [Hymn, with music] © on arrangement; Albert H. Heinz; 6Jul51; EP56880.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

Search the Scriptures; [by] Alice S. Heinz.

[Hymn, with music] © Albert H. Heinz;

27Jul52; EP64669.

I. Title.

Library of Congress
Copyright Office

Heinz, Alice Sturdevant.

The secret; w Ralph Spaulding Cushman,
m Laura Snodgrass Graham, arr Alice
Sturdevant Heinz. © Albert H. Heinz,
Columbus, Ohio; 24Nov46; EU60967.

M2146

HEINZ, ALICE STURDEVANT, 1896-

.H

So send I you; [words by] A.S.H. [music by]
Alice S. Heinz. [Hymn, with music]
© Albert H. Heinz; 1Aug53; EP74220.

I. Title.

Library of Congress

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

That ye bear much fruit; [by] Alice S.

Heinz. [Hymn with music] © Albert H.
Heinz; 6Jul51; EP56881.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M2146

.H

HEINZ, ALICE STURDEVANT, 1896-

When the saints go marching home;
spiritual arranged by Alice S. Heinz.
[Hymn, with music] © on arrangement;
Albert H. Heinz; 6Jul51; EP56879. Appl.
states prev. version: When the saints go
marching in.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office.

Heinz, Allen Eugene.

MY WEAKNESS IS YOU; w, m & © Allen
Eugene Heinz 11Jun54 EU361063

Library of Congress
Copyright Office

Heinz, Doris (Hale)

Modeling for motherhood; heir conditioning the modern
mrs., by Doris Hale Heinz and Katherine Smith Bolt ... New
York, Wiley [etc., 1946]

74 p. illus. 23½ x 27^{cm}.

1. Pregnancy—[Hygiene] 2. [Mothers] 3. [Puerperium—Hygiene]
I. Bolt, Katherine (Smith) joint author. II. Title.

RG525.H43

618.2

Med 47-295

©2Dec46; John Wiley & sons, inc.; A8892.

U. S. Army medical library
for Library of Congress

[WP1313H472m 1946]
[8]†

M1648

.M

Heinz, Edward C., lyricist.

McNEIL, JAMES CHARLES, 1902-

One of my three; words by Edward

C. Heinz, music by J. Chas.

McNeil. © Nordyke Publishing

Co., Los Angeles; 1Jul47;

EP10863. For voice and piano,

with chord symbols.

I. Heinz, Edward C., lyricist.

II. Title.

Music Cat.

HEINZ, EDWARD H.

Heinz interest & discount time
teller and desk calendar.

AA221926. SEE Edwards and
Deutsch Lithographing Company.

HEINZ, EDWARD H.

Heinz interest & discount time
teller and desk calendar, 1950.

© Edwards & Deutsch Lithographing
Co.; 20Sep49; AA128236.

700K ✓

HEINZ, EDWARD H.

Heinz interest & discount time
teller and desk calendar, 1951.
Chicago, cl950. 1 v. © Edwards
& Deutsch Lithographing Co.;
19Oct50; AA164113.

OCT 3 0 1950

He RV

HEINZ, EDWARD H.

Heinz interest & discount time
teller and desk calendar, 1952.

© on revisions; Edwards & Deutsch
Lithographing Co.; 14Sep51;
AA195869.

NOV - 1 1951

760 R ✓

HEINZ, EDWARD NICHOLAS ©.

Heinz time and maturity calculator.

[Device] Oak Park, Ill., c1949.

© 8Sep49; AA131068.

HEINZ, EDWARD NICHOLAS ©.

Heinz time and maturity calculator.

Oak Park, Ill., cl950. Device.

© 27May50; AA162750.

OCT 1 6 1950

M1356

.H

HEINZ, GERHARD, 1927-

Jolly joker; Foxtrot von Teddy Thompson
[pseud.] [Piano-conductor score
(orchestra) and parts] © Imperial
Musikverlags K.G., Wien; 30Jun54;
EF0-30400.

I. Title.

Library of Congress

HEINZ (H. J.) COMPANY ©.

At last, a good profit for your soap
counter! (Washing powder) Sheet.

© 28Feb48; KK23390.

HEINZ (H. J.) CO., Pittsburgh.

At last a suds product that
gives you a full profit!
(Washing powder) Clipping.

© 13Aug47; KK17034.

HEINZ (H. J.) COMPANY ©.

At last! The miracle of greaseless
dishwashing with Swerl. (Washing
powder) Sheet. © 10Mar48; KK23399.

KK 4721

Heinz (H. J.) co., claimant.

At last...the miracle of greaseless
dishwashing comes true, thanks to new Swerl
suds. (Washing powder) [Battle Creek,
Mich., Printed by Battle Creek enquirer
and news] c1946.

clipping.

Print.

Appl. author: Maxon, inc.

© 6-27-46; 2 c 7-12-46; Pittsburgh;

KK 4721.

cf 7-31-46

Heinz (H. J.) co.

Banishes bathtub ring! (Washing
powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
25Jun47; KK15264.

26Aug47 rs

Heinz (H. J.) co.

Banishes greasy scum from dishwater!
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
24Jun47; KK15263.

26Aug47 rs

HEINZ (H. J.) Company.

The big kitchen. DU20699. SEE
Wilding Picture Productions, inc.

HEINZ (H. J.) CO., Pittsburgh.

Bigger box! Bigger value!

Bigger mark-up! (Washing
powder) Clipping. © 10Sep47;

KK17032.

HEINZ (H. J.) COMPANY ©.

Bubble bath for a penny. (Washing
powder) Clipping. © 13Feb48;
KK23394.

Heinz (H. J.) co.

Comparison proves you get more for
your money when you switch to Swerli
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
19Jun47; KK15260.

26Aug47 rs

HEINZ (H. J.) COMPANY ©.

Costly soap fading of fine fabrics
ended. (Washing powder) Sheet.

© 6Apr48; KK23408.

Heinz (H. J.) co.

Dishcloths stay sweet and clean!
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
30 Jun 47; KK15268.

26 Aug 47 rs

Heinz (H. J.) co.

Dishes dry without wiping! (washing
powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
9Jul47; AK15274.

25Aug47 rs

Heinz (H. J.) co.

Do dishes without sink scum! (Washing
powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
24Jun47; KK15262.

26Aug47 rs

Heinz (H. J.) co.

Do dishes without soap scum!
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
30 Jun 47; KK15269.

26 Aug 47 rs

Meinz (H. J.) co.

eliminates dishpan ring! (washing
powder)
clipping.

Print.

C. H. J. Meinz co., Pittsburgh;
1Jul47; KK15270.

26Aug47 re

HEINZ (H. J.) COMPANY ©.

Exciting new bathtime custom!

(Washing powder) Clipping. ©

16Mar48; KK23400.

HEINZ (H. J.) CO., Pittsburgh.

For full profits and fast turn-
over, feature Swerl. (Wash-
ing powder) Clipping.

© 24 Sep 47; KK17031.

Heinz (H. J.) co.

For today's big buy in suds. Compare
Swirl for value! (Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
26Jun47; KK15265.

26Aug47 rs

Heinz (H. J.) co.

For today's big buy in suds. (Washing
powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
17Jul47; KK15276.

26Aug47 ra

HEINZ (H. J.) COMPANY ©.

Fun for children! (washing powder)

Clipping. © 17Feb48; KK23395.

HEINZ (H. J.) COMPANY ©

A good break at last. (Washing powder) Sheet. © 2Feb48; KK23391.

KK 2175

Heinz (H. J.) co., claimant.

Good-by dishwater scum, dishpan ring
and greasy sink. Swerl, new suds discovery.
(Washing powder) [Chicago,
Printed by Tribune co.] © 1946.

clipping.

Print.

Appl. author: Maxon, inc.

© 3-21-46; 2c 4-3-46; Pittsburgh;

KK 2175.

5-14-46 rs

KK 4720

Heinz (H. J.) co., claimant.

Great new discovery banishes greasy,
soapy dishwater forever! Greaseless dish-
washing with Swirl suds. (Washing powder)
[Battle Creek, Mich., Printed by Battle
Creek enquirer and news] cl946.
clipping.

Print.

Appl. author: Maxon, inc.

© 6-20-46; 2 c 7-12-46; Pittsburgh;
KK 4720.

cf 7-31-46

Heinz (H. J.) co.

Guaranteed to be the finest suds you
ever used! (Washing powder) ~~ESSENCE~~,
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
29Jul47; KK15280.

26Aug47 rs

HEINZ (H. J.) CO., Pittsburgh.

H. J. Heinz Company presents

Swirl. (Washing powder)

Clipping. © 30Jul47; KK17035.

Heinz (H. J.) co.

Makes stay free from greasy soap film!
[Washing powder]
clipping.

Print.

H. J. Heinz co., Pittsburgh;
1Jul7; KK15271.

26Aug7 re

HEINZ (H. J.) COMPANY ©.

Holiday and summer time is Heinz
Pickle-nic time. (Food product)
Card. Appl. author: Hugh P.
MacDonald, employee. © 12May52;
KK75757.

HEINZ (H. J.) COMPANY ©.

Imagine! - no soap scum. (Washing
powder) Clipping. © 9Mar48;

KK23406.

Heinz (H. J.) co.

Keeps dishcloths sweet, clean-
smelling! (Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
8Jul47; KK15273.

26Aug47 rs

Heinz (H. J.) co.

Keeps fine fabrics new-looking longer.
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
30 Jun 47; KK15267.

26 Aug 47 rs

Meinz (H. J.) co.

Keeps hands grease-free! (Washing
powder)
clipping.

Print.

© H. J. Meinz co., Pittsburgh;
15Jul47; KK15275.

26Aug47 rs

HEINZ (H. J.) COMPANY ©.

Look - no soap scum! (Washing powder) Clipping. © 7Apr48; KK23401.

Heinz (H. J.) co.

Miracle-working scientific discovery
takes all the grease out of dishwashing!
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
26Jun47; KK15267.

KK 1446

Heinz (H. J.) co., claimant.

New! Different! Better than soap!
(Washing powder) [Chicago, Printed by
Tribune co.] © 1946.

clipping.

Print.

Appl. author: Maxon, inc.

© 2-21-46; 2c 2-27-46; Pittsburgh;

KK 1446.

. 4-23-46 rs

HEINZ (H. J.) COMPANY ©.

New! Greaseless dishwashing with
Swirl no-soap-scum suds! (Wash-
ing powder) Clipping. © 3Mar48;
KK23398.

HEINZ (H. J.) COMPANY ©

New! Hollywood bubble baths for
everyone! (Washing powder)

Clipping. © 24Feb48; KK23397.

HEINZ (H. J.) COMPANY ©.

New! 7-squeeze sweater washing
with Swerl. (Washing powder) Clip-
ping. © 21Apr48; KK23402.

HEINZ (H. J.) COMPANY ©.

New! Swerl bubble bath! (Washing
powder) Clipping. © 9Mar48;

KK23393.

HEINZ (H. J.) COMPANY ©.

New Swerl suds end soap scum!

• (Washing powder) Sheet. ©

10Feb48; KK23403.

HEINZ (H. J.) COMPANY ©.

New Swerl suds end soap scum!
(Washing powder) Clipping.

© 16Jul48; KK27671.

HEINZ (H. J.) COMPANY ©.

New Swerl suds leave no soap scum.

(Washing powder) Sheet. © 20Apr48;

KK23409.

HEINZ (H. J.) COMPANY ©.

Now! Bubble baths for all the family!
(Washing powder) Clipping.

© 2Mar48; KK23392.

HEINZ (H. J.) CO., Pittsburgh.

Now! Save money on the finest
suds you ever used! (Washing
powder) Clipping. © 19Jun47:
KK16531.

KK 1716

Heinz (H. J.) co., claimant.

Now a new, better, greaseless way to
do dishes! (Washing powder) [Chicago,
Printed by Tribune co.] © 1946.

clipping.

Print.

Appl. author: Maxon, inc.

© 3-7-46; 2c 3-13-46; Pittsburgh;

KK 1716.

5-10-46 rs

Heinz (H. J.) co., claimant.

Now try greaseless dishwashing! (Washing
powder) [Chicago, Printed by the Tribune co.]
c1946.

Clipping.

Print.

Application author: Maxon, inc.

(c) 3-14-46; 2 c 3-22-46; Pittsburgh; KK 2075.

Heinz (H. J.) co.

Now...try washing dishes the grease-
less Swerl way! (Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
7Aug47; KK15283.

26Aug47 rs

HEINZ (H. J.) COMPANY ©.

Now wash sweaters in only 7 squeezes
with Swerl. (Washing powder)

Sheet. © 2Mar48; KK23405.

AA 18103

Heinz (H. J.) company. *Research dept.*

Nutritional charts, prepared expressly for medical, dental,
and dietetic specialists ... 12th ed. [Pittsburgh, 1946.

47 p. 23 x 30½".

© 8-9-46; 2 c 9-18-46; H. J. Heinz co.,
Pittsburgh; AA 18103; new matter:
changes and additions.

1. Nutrition—Charts, diagrams, etc. [1. Nutrition—Charts, tables, etc.,
I. Title.

RM217.H45 1946

612.39084

Med 46-182

© 9Aug46; H. J. Heinz company, Pittsburgh; AA18103.

U. S. Army medical library
for Library of Congress

[QU145H472n 1946]
[5]†

HEINZ (H.J.) COMPANY.

SEE

NUTRITIONAL OBSERVATORY.

Heinz (H. J.) company, *Pittsburgh.*
Nutritional observatory. Pittsburgh,
1946.

v. 7, no. 1, Jan., 1946.
© 1-28-46; 2c 31-10-46; AA 6611.

Heinz (H. J.) co.

Nylons last longer swished in Swerl.
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
22Jul47; KK15277.

26Aug47 rs

KK 4804

Heinz (H. J.) co., claimant

Out of your life forever go greasy dish-
water, dishpan ring, soapy-feeling hands!

(Washing powder) [Battle Creek, Mich.,

Printed by Battle Creek enquirer & news]

cl946.

clipping.

Print.

Appl. author: Maxon inc.

© 7-11-46; 2 c 7-18-46; Pittsburgh;

KK 4804.

mjc 7-30-46

KK 1445

Heinz (H. J.) co., claimant.

Say good-bye to dishpan ring and
grease scum. (washing powder) [Chica-
go, Printed by Tribune co.] © 1946.

clipping.

Print.

Appl. author: Maxon, inc.

© 2-14-46; 2c 2-27-46; Pittsburgh;

KK 1445.

4-23-46 rs

HEINZ (H. J.) COMPANY ©.

Soap scum nuisance ended by amazing

Swirl suds! (Washing powder)

Clipping. © 18Feb48; KK23396.

Heinz (H. J.) co.

Swirl new miracle suds..washes dishes
spotlessly clean - even in hardest
water! (Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
24Jul47; KK15278.

26Aug47 rs

KK 5640

Heinz (H. J.) co., claimant.

Swerl..new suds discovery brings you
the miracle of greaseless dishwashing!
(Washing powder) [Schenectady, N.Y.,
Printed by Daily gazette co.]c1946.
clipping.

Print.

Appl. author: Maxon, inc.

© 8-9-46; 2 c 8-22-46; Pittsburgh;

KK 5640.

zer 10-3-46

HEINZ (H. J.) COMPANY ©.

Swirl suds end soap scum. (Washing
powder) Clipping. © 24Feb48;

KK23404.

KK 1599

Heinz (H. J.) co., claimant.

Swerl, the magic suds makes greaseless dish-
washing a dream come true! (Washing powder)
[Chicago, Printed by the Tribune co.] c1946.

Clipping.

Print.

Application author: Maxon, inc.

Application title: Makes greaseless dishwash-
ing a dream come true!

(c) 2-28-46; 2 c 3-6-46; Pittsburgh; KK 1599.

AFP 5-13-46

Heinz (H. J.) co.

Takes the "fight" out of hard water.
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
2Jul47; KK15272.

26Aug47 rs

KK 2469

Heinz (H. J.) co., claimant.

There's nothing like Swerl for greaseless dish-
washing. (Washing powder) [Chicago, Printed
by the Tribune co.] cl946.

Clipping.

Print.

Application author: Maxon, inc.

© 4-4-46; 2 c 4-14-46; Pittsburgh; KK 2469.

AFP 5-13-46

HEINZ (H. J.) CO., Pittsburgh.

Thousands daily changing to

Swerl. (Washing powder)

Clipping. © 80ct47; KK17036.

HEINZ (H. J.) COMPANY ©.

Thousands here change to Swerl.

(Washing powder) Clipping. ©

23Mar48; KK23407.

Heinz (H. J.) co.

Today's big est buy in suds!
(Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
19Jun47; KK15261.

26Aug47 rs

KK 2342

Heinz, H. J., co., claimant.

Try Swerl and discover the joy of greaseless
dishwashing. (Washing powder) [Chicago, Printed
by The tribune co.] cl946.
clipping.

Print.

Application author: Maxon, inc.

© 3-28-46; 2 c 4-7-46; Pittsburgh;

KK 2342.

vf 5-10-46

HEINZ (H. J.) COMPANY ©.

Two minute cleaning of cream separators. (Washing powder) Clipping.

© 16Feb48; KK23998.

Heinz (H. J.) co.

Why put up with soap scum? (washing
powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
5Aug47; KK15282.

26Aug47 rs

KK 4718

Heinz (H. J.) co., claimant.

You don't see any grease, you don't even
feel grease when you try greaseless dish-
washing with new Swerl suds! (Washing pow-
der) [Green Bay, Wis., Printed by Green
Bay press-gazette] c1946.

clipping.

Print.

Appl. author: Maxon, inc.

© 6-7-46; 2 c 7-12-46; Pittsburgh;

KK 4718.

cf 7-31-46

HEINZ (H. J.) COMPANY ©.

You make 1 1/2 to 3 times more profit. (Washing powder) Sheet.

© 30Mar48; KK23389.

HEINZ (H. J.) CO., Pittsburgh.

You ring up full profit when
you feature Swerl. (Washing
powder) Clipping. © 27Aug47;
KK17033.

KK 4719

Heinz (H. J.) co., claimant.

You'll never do another day's dishes
the greasy, soapy way after you try grease-
less dishwashing with new Swerl suds!
(Washing powder) [Green Bay, Wis., Print-
ed by Green Bay press-gazette] c1946.
clipping.

Print.

Appl. author: Maxon, inc.

© 6-13-46; 2 c 7-12-46; Pittsburgh;

KK 4719.

cf 7-31-46

Heinz (H. J.) co.

You'll never put up with "soap scum"
again. (Washing powder)
clipping.

Print.

© H. J. Heinz co., Pittsburgh;
31Jul47; KK15231.

26Aug47 ra

HEINZ (H. J.) COMPANY ©.

Your baby's diary and calendar.

Illus. © 25 Jun 48; AA95927.

KK 4972

Heinz (H. J.) co., claimant.

Your hands need never touch greasy,
soapy dishwater again! ... (Washing powder)
[Battle Creek, Mich., Printed by
Battle Creek enquirer & news] c1946.
clipping.

Print.

Appl. author: Maxon, inc.

© 7-2-46; 2 c7-18-46; Pittsburgh;

KK 4972.

cf 8-6-46

HEINZ, HENRY JOHN.

The last defense [by] H. J. Heinz
and J. Iorgy. [1st ed.] New York,
Eagle Books. 194 p. © H. J.
Heinz, II & J. Iorgy; 20Dec47;
A21652.

I. Iorgy, J., joint author.

Heinz, Jack.

I'M ON THE BRINK, I THINK; w Jack Heinz
w & m Robert Lissauer & Louis A.
Ruben © Jack Heinz, Robert Lissauer
& Louis A. Ruben 20Sep50 EU216045

OCT 16 1950

HEINZ, JEANNE. See
Chardard, Jeanne.

Library of Congress
Copyright Office

xM

Heinz, Jerome Albert Link.

AVE MARIA; English w Marcia Noleen m
Jerome Albert Link Heinz © Marcia
Noleen & Jerome Albert Link Heinz
17Apr52 EU271896

Heinz, Jerome Albert Link.

A DREAM WITHIN A DREAM, with w; m & ©
Jerome Albert Link Heinz 17Apr52
EU272696

Heinz, Jerome Albert Link.

THE EVENING NEWS; w, m & © Jerome
Albert Link Heinz 25Mar52 EU268972

Library of Congress
Copyright Office

Heinz, Jerome Albert Link.

GONE IS THE LAUGHTER OF DAYLIGHT HOURS;
w, m & © Jerome Albert Link Heinz
17Apr52 EU271895

Heinz, Jerome Albert Link.

MISTAKEN IDENTITY; w, m & © Jerome
Albert Link Heinz 25Mar52 EU268975

Library of Congress
Copyright Office

Heinz, Jerome Albert Link.

NO MORE; w, m & © Jerome Albert Link
Heinz 17Apr52 EU271892

Heinz, Jerome Albert Link.

ONE HUNDRED AND THIRTY-FIRST PSALM,
with w; m & © Jerome Albert Link
Heinz 25Mar52 EU268971

Library of Congress
Copyright Office

Heinz, Jerome Albert Link.

IL PASTICCIO from Il gufo cretino;
w, m & © Jerome Albert Link Heinz
25Mar52 EU268974

Library of Congress
Copyright Office

Heinz, Jerome Albert Link.

THE 70TH PSALM, with w; m & © Jerome
Albert Link Heinz 17Apr52 EU271887

Heinz, Jerome Albert Link.

SHE WALKED IN THE HAND OF MY DREAM;
w, m & © Jerome Albert Link Heinz
17Apr52 EU271893

Heinz, Jerome Albert Link.

THE 64TH PSALM, with w; m & © Jerome
Albert Link Heinz 17Apr52 EU271888

Library of Congress
Copyright Office

Heinz, Jerome Albert Link.

SOFT BLOW THE WIND; w, m & © Jerome
Albert Link Heinz 25Mar52 EU268973

Library of Congress
Copyright Office

Heinz, Jerome Albert Link.

SOFTLY, GENTLY; w, m & © Jerome Albert
Link Heinz 17Apr52 EU271894

Heinz, John Frank.

'CAUSE I LOVE YOU, THAT'S WHY; w John
Frank Heinz m Edward Stuart Hicks
Jr. © John Frank Heinz & Edward
Stuart Hicks Jr. 18Sep50 EU215796

OCT 16 1950

Library of Congress
Copyright Office

Heinz, Karl, 1907-

M1703

FELLNER, SEPP, 1909-

.2

.F

Frühling; Lied und Tango-Serenade, Worte
von Karl Heinz, Musik von S. Fellner,
Klaviersatz: Fr. Killer. © Ludwig
Doblinger (Bernard Herzmannsky) K.G.,
Wien; 23Jun49; EF-0528.

I. Heinz, Karl, 1907- lyricist,
II. Killer, Fritz, arr. III. Title.

Library of Congress
Copyright Office

Heinz, (Leo J claimant.

Smokeburger, the new sensational eat
treat. (Meat product sandwiches)

[San Francisco, Printed by Hansen sign
co.] c1947.

sheet. illus. 20 x 47cm.

Print.

© Leo J. Heinz, San Francisco;
8Jul47; KK14720. 13Aug47 rs

Heinz, Lillian May.

DON'T DOUBT ME: w, m & © Grant Vernon
Rymal & Lillian May Heinz 24Jan52
EU262281

FEB 15 1952

Library of Congress
Copyright Office

Heinz, Lillian May.

FOOLISH WIND; w, m & © Grant Vernon
Rymal & Lillian May Heinz 4Sep51
EU249062

SEP 14 1951

Library of Congress
Copyright Office

Heinz, Lillian May.

FOOLISHLY; w, m & © Grant Vernon Rymal
& Lillian May Heinz 31Mar52 EU269814

Library of Congress
Copyright Office

Heinz, Lillian May.

GOODNIGHT; w, m & © Grant Vernon Rymal
& Lillian May Heinz 2Jul51 EU243069

AUG 29 1951

Library of Congress
Copyright Office

Heinz, Lillian May.

KEEP LOVING ME; w, m & © Grant Vernon
Rymal & Lillian May Heinz 2Jul51
EU243070

~ 1951

Library of Congress
Copyright Office

Heinz, Lillian May.

THE LORD HAD A REASON; w, m & © Grant
Vernon Rymal & Lillian May Heinz
11Jan52 EU260977

FEB 12 1952

Library of Congress
Copyright Office

Heinz, Lillian May.

MIRAGE; w, m & © Grant Vernon Rymal &
Lillian May Heinz 17Sep51 EU250528

OCT - 4 1951

Library of Congress
Copyright Office

Heinz, Lillian May.

SO IS MY LOVE; w, m & © Grant Vernon
Rymal & Lillian May Heinz 4Sep51
EU249061

SEP 14 1951

Library of Congress
Copyright Office

Heinz, Lillian May.

SPRINGTIME NIGHT IN NORMANDY; w Leon
B. Crozier m Lillian May Heinz ©
Lillian May Heinz 24Nov53 EU339093

Heinz, Lillian May.

THEY TOLD ME I WASN'T IN LOVE; w, m &
© Grant Vernon Rymal & Lillian May
Heinz 4Sep51 EU249060

SEP 14 1951

Library of Congress
Copyright Office

Heinz, Lillian May.

WITH YOU; w, m & © Grant Vernon Rymal
& Lillian May Heinz 4Sep51 EU249059

0014 4591

Library of Congress
Copyright Office

Heinz, Mamie W.

ASSOCIATION FOR CHILDHOOD EDUCATION
(INTERNATIONAL)

Portfolio for kindergarten teachers [by
Mamie W. Heinz, Elizabeth Neterer, and
others] [Alice M. Ewen, staff editor]
[General service bulletin, rev. 1951]
12 leaflets. (Its Bulletin no. 2) © on
new matter; Association for Childhood
Education International, Washington;
21Sep51; AA194308.

(cont. on next card)

Library of Congress
Copyright Office

ebc/r

Recat

1053

ASSOCIATION FOR CHILDHOOD EDUCATION
(INTERNATIONAL)

Portfolio for kindergarten... (Card 2)

- I. Heinz, Mamie W.
- II. Neterer, Elizabeth.
- III. Ewen, Alice M.

AA194308

Library of Congress
Copyright Office

ebc/r

HEINZ, VAL.

Dawn O'Day in Hollywood. [Cartoon
strip] (In Chicago Sunday tribune,
Oct. 2, 1949, p. 10, pt. 9)

© Tribune Co. (in notice: The
Chicago tribune); 20oct49; B5-11780.

HEINZ, WILHELM EWALD
SEE Ewald, Heinz.

Heinz, ich steh' auf Dich wie eine
Eins.

M1735

OLIAS, LOTAR, 1913-

.2

Heinz, ich steh' auf Dich wie eine Eins;

.0

Foxtrot, Musik: Lotar Olias, Text: Kurt
Schwabach. © Edition Jupiter, München;
5Sep53; EF0-25057.

I. Title. [II. Schwabach, Kurt]

AA 31306

Heinz interest and discount time
teller and desk calendar, 1947.

see

Edwards, Deutsch lithographing company.

afp 1-16-47

HEINZ INTEREST & DISCOUNT TIME TELLER
AND DESK CALENDAR, 1948. © Edwards
& Deutsch Lithographing Co., Chicago;
27Oct47; AA36152.

By Edward H. Heinz

20R✓

HEINZ INTEPEST & DISCOUNT TIME
TELLER AND DESK CALENDAR, 1954.
SEE Edwards and Deutsch Litho-
graphing Company.

Heinz interest & discount time
teller and desk calendar, 1955.
SEE Horder's, inc.

r

HEINZ JINGLE; English & Spanish w & m
Terig Tucci & James Gwin Zea, em-
ployees for hire of National Export
Advertising Service, inc., w, m &
© National Export Advertising Service,
inc. 16Aug50 EU212527

SEP 11 1950

Library of Congress
Copyright Office

HEINZ photo. see Wronkow, Ludwig.
Greetoons. GU 5691.

HEINZ Pickle-nic time. KK75757. SEE
Heinz (H. J.) Company. Holiday and
summer time is ...

HEINZE, DORIS HELEN.

The green sofa. A ~~twenty-three minute~~ play in
three scenes. (c) Doris Helen Heinze, Allentown,
Pa.; lc 21Mar47; D unp. 8218.

Heinze, Gustav Adolph, 1820-1904.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Intrata from the fifth Suite for cello; [by]

Bach-Heinze. [Second piano part] arr.

by Laura H. Coupland. © Clayton F.

Summy Co.; 9Nov49; EP41908. Score:

2 pianos.

I. Heinze, Gustav Adolph, 1820-1904, arr.

II. Coupland, Laura Helen, arr. III. Title.



Heinze, Helen.

M1630

HALL, DAVID.

.2 When you weave dreams; words by Helen
.H Heinze, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
24Jan49; EP35839.

I. Heinze, Helen, lyricist. II. Title.

Library of Congress
Copyright Office



Heinze, Kurt, joint author.

RIEHM, EDUARD GOTTFRIED.

Pflanzenschutzparktikum [von] Kurt
Heinze und Eduard Riehm. 2.,
verb. und vermehrte Aufl. [First
ed. by E. G. Riehm] 148 p.

© on revisions & new foreword;
Verlag für Angewandte Wissenschaft-
ten GmbH.; 20Jun53; AFO-12005.

I. Heinze, Kurt, joint author.

II. Verlag für Angewandte Wissenschaft-
ten GmbH.

Library of Congress

bj4

HEINZE, STELLA EVANGELINE ©.

The hospital housekeeper's handbook.

Rev. 1949. 66 l., illus.

© 30Jun49; AAL23593.

Heinzel, Anna Mae.

I WANNA BE LOVED JUST LIKE A BABY ©
w & m John Costigan & Anna Mae
Heinzel 22Mar48 EU126420

Heinzel, Erwin, ed.

DIE WELTLITERATUR, 1. Bd. Biographisches, literarhistorisches und bibliographisches Lexikon in Übersichten und Stichworten, hrsg. von E. Frauwallner, H. Giebisch und E. Heinzel unter Mitwirkung von K. Ammer [et al.] Wien, [1951] 644 p. © Verlag Brüder Hollinek; 1Dec51; AF0-6986.

I. Frauwallner, Erich, ed. II. Giebisch, Hans, ed. III. Heinzel, Erwin, ed. IV. Verlag Brüder Hollinek, Vienna.

Library of Congress
Copyright Office

/r

Heinzel, Erwin, ed.

DIE WELTLITERATUR, 2. Bd. Biographisches, literarhistorisches und bibliographisches Lexikon in Übersichten und Stichwörtern, hrsg. von E. Frauwallner, H. Giebisch und E. Heinzel unter Mitwirkung von K. Ammer [et al.] Wien [1953] 645-1284 p. © Verlag Brüder Hollinek; 15Jan53; AF0-10700.

I. Frauwallner, Erich, ed. II. Giebisch, Hans, ed. III. Heinzel, Erwin, ed. IV. Hollinek (Brüder) Verlag.

Library of Congress
Copyright Office



j/b

Die Heinzelmännchen. SEE Schache
von Strauwitz, Mathilde.

P

Heinzelmännchen, bitte hilf mir doch.

M1735

WERNICKE, HELMUTH ARTHUR WILLI,

.2

1909-

.W

Heinzelmännchen, bitte hilf mir doch;

Worte, Hans G. Orling, Musik, Helmuth

Wernicke. © Maestro Internationaler

Musik- & Bühnenverlag, Berlin; 15Apr51;

EF0-8165.

I. Title. [II. Orling, Hans G., 1911-]

Library of Congress
Copyright Office

AUG 1 1951

HEINZELMAENNCHEN'S FREUD' UND LEID,
OP.220. Goblin's joy and sorrow;
for violin & piano by Arthur Seybold.
© 15Oct25, E647708. R114072, 1Jul53,
Paula Seybold (W)

HEINZELMAN, VIRGINIA PHILLIS.

Baby's 1st book. SEE Hoel,

John D.

HEINZERLING, CHARLES.

"It's blended ... it's splendid!"
[with snow scene] Design for
advertisement. © Pabst Brewing
Co., Milwaukee; 10 7Nov47;
GU6772.

Heinzman, John.

BY THE LAKES OF OLD KILLARNEY; w
Bartley Costello, m John Heinzman.
© 12Feb25, E605729. R90930, 26Feb52,
John M. J. Costello (E of B. Costello)

Library of Congress
Copyright Office

MAR 24 1956

HEINZMAN, JOHN.

Down where the silv'ry Mohawk flows;
music by John and Otto Heinzman,
arr. by Claude G. Garreau, words by
Monroe H. Rosenfeld. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.42-43) © Edward B. Marks
Music Corp., New York; 14Apr48; on
arrangement; EP25238. Close score:
TTBB.

M1580
.4
.G25T5

Heinzman, John.

FAITHFUL OLD PAL; w Bartley Costello,
m John Heinzman. © 12Feb25,
E605728. R90929, 26Feb52, John M. J.
Costello (E of B. Costello)

Heinzman, John.

NOT FOR A DAY, BUT FOREVER; w & m J.
Heinzman & M. H. Newman. © 19Jan24,
E579060. R74469, 16Feb51, John
Heinzman (A)

APR 2 - 1951

Library of Congress
Copyright Office

Heinzman, John.

NOT FOR A DAY, BUT FOREVER; foxtrot,
w & m John Heinzman & M. H. Newman.
© 19Jan24, E579060. R75400, 5Mar51,
Dorothea H. Heinzman (C)

JUN 28 1951

Library of Congress
Copyright Office

Heinzman, Joseph.

It's nice to remember; [words and music] by Joseph Heinzman.

For solo voice with piano accompaniment.

First line: We smiled at each other, and just walked along.

© 1 c 2-23-46; Joseph Heinzman, Olathe, Kan.; E unpub. 8117.

MSH 6-4-46

Heinzman, Otto.

*1

HEINZMAN, JOHN.

Down where the silv'ry Mohawk flows;
music by John and Otto Heinzman,
arr. by Claude G. Garreau, words by
Monroe H. Rosenfeld. (In Garreau,
C. G., arr. Time to harmonize.
v.2, p.42-43) © Edward B. Marks
Music Corp., New York; 14Apr48; on
arrangement; EP25238. Close score:
TTBB.

M1580
.4
.G25T5

Heinzmann, Francis Joseph.

RHUMBA OF REGRET; w Albert John
Ardizzone m Francis Joseph Heinz-
mann © Albert John Ardizzone &
Francis Joseph Heinzmann 5Feb52
EU263489

MAR 10 1952

Library of Congress
Copyright Office

Heinzmann, Joseph

My loveable you; [words and music] by
Joseph Heinzmann.

For ~~sole~~ voice, ^{and} with piano, ^{and choral symbols.} acc.

First line: The last time together.

© lc 3-4-46; Joseph Heinzmann, Olathe,
Kans.; E unp 9389.

eag 6-20-46

Heinzmann, Joseph Henry.

Wonderful day in June; w & m J. H.
Heinzmann. © Joseph Henry
Heinzmann, Kansas City, Mo.;
22May47; EU76710.

Heinzmann, Joseph Henry.

YOU CAUSED MY HEART TO SING © w & m

Joseph Henry Heinzmann 26Nov47

EU105136

Library of Congress
Copyright Office

THE HEIR. SEE Big town, no. 75.

HEIR AND PARENT SITTER. SEE Evans, Robley
Dwight.

Heir and serf.

Marquis, Don. R6305.

afp 7Feb47

AN HEIR AT LARGE, by John T. McCutcheon.
© 10Mar23, A698624. R60226,
30Mar50, Evelyn S. McCutcheon (W)

APR 13 1950

The heir at law. (R) SEE
Post, Melville Davisson.

HEIR BEAR. Metro-Goldwyn-Mayer. Released by
Loew's. 6 min., sd., color, 35 mm.
Technicolor.

© Loew's Incorporated; 26May53; LP2873.

HEIR BEAR; m Scott Bradley © Loew's,
inc. 1May52 EU273321

Library of Congress
Copyright Office

THE HEIR is not apparent. KK18797.
SEE Kaylon, Inc.

Heir of all the ages. (R) SEE
McKechnie, Neil Kenneth.

The heir of Douglas.

DE LA TORRE, LILLIAN.

The heir of Douglas; being a new solution to the old mystery of the Douglas cause, a notorious 18th century scandal over the disputed birthright of Archie Douglas: heir, or impostor? To which is added the secret history of Andrew Stuart and his detections in foreign parts; with a candid character of Lady Jane Douglas, the whole bas'd upon secret records now first made publick with serious reflexions on the

Library of Congress
Copyright Office

(cont. on next card)

A68719

/r

DE LA TORRE, LILLIAN.

The heir of Douglas; (Card 2)

whirligig of fortune. [1st ed.] [New
York] 1952. 267 p. illus. © Alfred A.
Knopf, inc.; 17Jul52; A68719.

I. Knopf (Alfred A.) inc.

The heir of Redclyffe.

YONGE, CHARLOTTE MARY.

The heir of Redclyffe. [Condensed version
by Marian M. Schoolland] Grand Rapids,
1952 309 p. © on abridged ed.; Wm. B.
Eerdmans Pub. Co.; 9Oct52; A71166.

I. Schoolland, Marian M.

II. Eerdmans (Wm. B.) Publishing Company.



THE HEIR TO A HAREN, a farce comedy in
one act by Margaret Echard. © 28Mar23,
D64069. R68465, 17Oct50, Margaret
Echard (A)

The heir to Christmas.

GORDON, PATRICIA.

The heir to Christmas; illustrated
by Garry Mackenzie. Viking Press.
55 p. © Patricia Gordon (Mrs.
René Prud 'hommeaux) & Garry Mac-
Kenzie; 21Sep53; A106584.

I. MacKenzie, Garry, illus.

Library of Congress

bj/m

Heir to Lucifer

Burton, Miles, 1903-

Heir to Lucifer, by Miles Burton. London, Pub. for the
Crime club by Collins [1947]

192 p. 19^{cm}.

1. Title.

PZ3.B9555He

47-21437

Pub. 24Feb47; 1c 22Apr47; Miles Burton, % A. M. Heath
& co., ltd., London; AI 875.

Heir to murder.

BURTON, MILES.

Heir to murder. London, Published for
the Crime Club by Collins [1953] 191 p.
© Miles Burton; 18May53; 2c 26May53;
AI0-3195.

HEIR to the flesh. DU19181. SEE
Hinsdale, "arriet.

HEIR TO THE LAZY L. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Wallace Fox; screenplay, Oliver Drake; music score, Walter Greene; music director, Carl Cotner; film editor, Jodie Copelan.
Cast: Gene Autry, Pat Buttram, Gail Davis, Helen Servis, Sandy Sanders.

© Flying A Pictures, Inc.; 26Sep51;
LP1195.

RE 24-399

OCT 19 1951

HEIR to the throne. DU13561. SEE Carroll,
Robert Francis.

Heirat.

M1503
.M3843
M32
1953

MARTINŮ, BOHUSLAV, 1890-
The marriage; [by] Bohuslav Martinů,
comic opera in two acts after Nicolai
Gogol. Vocal score arr. by Max Wolff.
Die Heirat; komische Oper in zwei Akten
nach Nikolai Gogol, deutsche Übertragung
von Ernst Roth. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
22Sep53; EP74691.

I. Title. II. Title: Die Heirat. [III. Roth,
Ernst. IV. Wolff, Max, 1885-]

Library of Congress

SL

Heiratsgut.

M1594

HEINRICHS, HANS, 1905-

.H

Das Heiratsgut; für vierstimmigen
Männerchor. [Words by Max Barthel,
music arrangement by] Hans Heinrichs.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 17Aug53;
EF0-22604.

I. Title. [II. Barthel, Max, 1893-]
art.

Library of Congress

Der Heiratsschwindel.

PADOWETZ, MARIANNE.

Der Heiratsschwindel, eine kriminologische Studie. 100 p.

© Springer-Verlag; 24Sep54;
AFO-15718.

I. Springer-Verlag OHG., Vienna.

THE HEIRESS. Paramount Pictures Inc.,
1949. 115 min., sd., b&w, 35mm. Based
on Henry James' novel, "Washington Square."
Summary: A rich but homely girl achieves
a longly triumph over both her stern
father, who shattered her illusions, and
the fortune-hunting suitor, who jilted her.
Setting, New York in 1850.

Credits: Producer and director, William
Wyler; written for the screen by Ruth
and Augustus Goetz from their play, "The
Heiress"; music, Aaron Copland; film
editor, William Hornbeck. Cast: Olivia

JAN 26 1950

THE HEIRESS. (Card 2)

de Havilland, Montgomery Clift, Ralph
"Richardson, Miriam Hopkins, Mona Freeman.

© Paramount Pictures Inc.; 28Dec49;
LP2725.

THE HEIRESS from Please believe me;
m Hans J. Salter © Loew's, inc.
20Feb50 EU194617

Library of Congress
Copyright Office

MAR 17 1950

Heiress.

M1508 EVANS, RAYMOND B 1915-
(The heiress) My love loves me; adapted
from Plaisir d'amour by Martini. From
the picture The heiress. Adaptation and
words by Jay Livingston and Ray Evans.
© Paramount Music Corp., New York;
28Mar49; EP35356.

I. Livingston, Jay Harold, 1915- joint
composer. II. Title. III. Title: The
heiress.

Library of Congress
Copyright Office

x M1508.9

THE HEIRESS. DP15736. SEE Goetz, Ruth
Goodman.

THE HEIRESS. DF179. SEE Goetz, Ruth
Goodman.

NOV 20 1951

THE HEIRESS and the Yogi. SEE
Garrison, Omar.

HEIRESS ... for one turkey. SEE
Oneida, ltd. KK29279.

An heiress in name only

REITH, AMELIA M. A. ROTH. An
heiress in name only; or, The
adventures of Gwendolyn, by
Amelia M. A. Roth. © 10Oct19,
A535442. R9381, 30Jan47;
author, Wauseon, Ohio.

Heiress of all the ages.

WASSERSTROM, WILLIAM.

Heiress of all the ages. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3396)
© William Wasserstrom; 29Feb52;
A67439.

Prelim. card

Mic A

Library of Congress
Copyright Office

"Heirss of Copper Butte"

See: Paul W.

Fairman

THE HEIRESS OF HOMINY HILL; w, m & ©
Robert Henry Fletcher 30Sep54
EU372925

Library of Congress
Copyright Office

HEIRETH, DORIS. SEE

Heireth, Thordis Helene, 1907-

EU371295

Heireth, Thordis Helene.

ALL ALONE I WALKED UP A HILL; w, m & ©

Thordis Helene Heireth 27Aug53

EU328796

copy - Thordis

Library of Congress

Heireth, Thordis Helene.

DARLING, WHEN YOU ARE MINE; w, m & ©

Thordis Helene Heireth 80ct53

EU333826

Library of Congress

Heireth, Thordis Helene.

DREAMIN' COWBOY; w, m & © Thordis
Helene Heireth 25Feb52 EU265532

Library of Congress

Revised
1908-53

Heireth, Thordis Helene.

WHAT WILL I DO WITHOUT YOU; w, m & ©

Thordis Helene Heireth 20Sep54

EU371295

THE HEIRLOOM. Hecuba Corp. 27 min.,
ad., b&w, 16 mm.

© Hecuba Corp.; 11Nov54; LP4123.

HEIRLOOM afghans to knit and crochet.
AA220948. SEE Fleece Gold, inc.

HEIRLOOM CARPETS, INC.

Eight brilliant broadloom stars
for out of this world home
beauty. Folder. © Heirloom
Carpets, inc.; 22Apr54; A139579.

HEIRLOOM CARPETS, INC.

**Heirloom Weavers Constellation
broadloom qualities. Folder.**

**© Heirloom Carpets, inc.; 23Feb53;
A82827.**

HEIRLOOM CARPETS, INC.

Heirloom Weavers rush order-estimate
form. Sheet. © Heirloom
Carpets, inc.; 5Jun54; A142559.

HEIRLOOM JEWELS. A78836. SEE
Lowmans, Inc.

KK 2483

Heirloom needlework guild, inc., claimant
Crocheted hangers. (Instruction sheet,
crochet material) [New York, Printed
by Meerow press] c1946.
sheet. illus. 28 x 21 1/2 cm.

Print.

Application author: Miriam Kobalkin.

© 4-1-46; 2 c 4-17-46; New York;
KK 2483.

mgc 5-30-46

HET LOOM NEEDLEWORK GUILD, INC. ©
Dress no. 959. Sheet. © 2 Sep 48;
AA95797.

Instructions for knitting a
dress.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Easy-to-follow instructions for
crocheted daytime and evening
accessories. Sheet. (Its
Leaflet no. 49) © 1Sep48;
AA99658.

KK 4757

Heirloom needlework guild, inc., claimant

... Hand crochet with new-sparkling Super-glo
plastic Cordé , designed by Melina. (Plastic
Cordé) [New York, Printed by Meerow press]
cl946.

folder. illus. 28 1/2 x 22 cm.
(Hiawatha. Fashion news. Leaflet no. 23)
Print.

Appl. author: Miriam Kobalkin.

© 6-5-46; 2 c 6-12-46; New York; KK 4757.

mgc 8-16-46

Heirloom needlework guild, *New York*.
Hiawatha accessory fashions. *New*
York, 1946.

Book 20. © 3-14-46; 2c 6-4-46;
AA 14215.

HEIRLOOM NEEDLEWORK GUILD, INC. ©

Hiawatha dramatic sweaters for
afternoon or evening, designed
by Melina. (Yarn) Folder. (No.
36) © 7Nov47; KK19841.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.
Hiawatha elastic knitting yarn of
Lastex for knitting and crochet-
ing. Folder. © 17Oct47; KK19839.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha elastic knitting yarns of
Lastex are complementary yarns used
to add elasticity to hand-knitted and
crocheted garments and accessories.
Sheet. © 14Jan48; KK19844.

HEIRLOOM NEEDLEWORK GUILD, INC. C.
Hiawatha elastic metallic yarn of
Lastex. Folder. © 22Jan48;
KK19838.

HEIRLOOM NEEDLEWORK GUILD, INC. ©

Hiawatha fashion accessories designed
by Melina. (Yarn) Folder. (No.
35) © 7Nov47; KK19840.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha fashions of velvet and
chenille. (Instructional material
accessories) Folder. (74)

© 15Sep49; KK40709.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha fashions, original designs
by Melina. (Instructions for needlework accessories) Folder. (72)

© 15Sep49; KK40220.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha glitter accessories. 6 p.

(55). © 15Sep48; KK30635.

HEIRLOOM NEEDLEWORK GUILD, INC. ©

Hiawatha handmade beaded bags.

19 p. (No. 40) © 24Dec47; KK19843.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha heirloom, needlepoint picture outfit. Label. © 16Sep48;
KK27249.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha presents beaded bags and
accessories. (Beads, bead twist,
bag lining) 19 p. (No. 30)

© 13Feb47; KK19842.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Hiawatha sun fashions. (Plastic
cord) Sheet. (Leaflet no. 51)

© 15Apr48; KK22881.

HEIRLOOM NEEDLEWORK GUILD, INC. ©
Hiawatha 3 ply pompadour. (Baby
wool) Label. © 2Feb48; KK20043.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Plastic gate top bag, no. 635.

(Crocheted items) Sheet. (Leaf-
let no. 48) © 15Jan48; KK20635.

HEIRLOOM NEEDLEWORK GUILD, INC. ©.

Wide belt, no. 7007. (Crocheted
items) Sheet. (Leaflet no. 47)

© 15Jan48; KK20636.

HEIRLOOM sterling in the much beloved
Damask Rose. SEE Oneida, ltd. KK32962.

HEIRLOOM sterling; magnificent, everlasting
sculptures in solid silver. SEE Oneida,
ltd. KK42992.

HEIRLOOM sterling; this is rich, age-
less Mansion House. SEE Oneida, ltd.
KK32961.

HEIRLOOM Sterling; this is rich, ageless
Mansion House. SEE Oneida, Ltd. KK36171.

HEIRLOOM sterling; this is the
romantic, much-loved Damask Rose.
SEE Oneida, ltd. KK42234.

HEIRLOOM stocks, 1784-1952. AA205486.

SEE Paine, Webber, Jackson and Curtis.

MAR 17 1952

HEIRLOOM STOCKS. A79013. SEE
Paine, Webber, Jackson and Curtis.

HEIRLOOM tray set. KK72110 ... SEE
Sloan (Albert E.) inc.

Heirloom Weavers rush order-estimate
form. SEE Heirloom Carpets, inc.

HEIRLOOM-ED for lasting beauty ... for
carefree living. SEE Ely & Walker.
KK32690.

HEIRLOOMS. GU20215. SEE Pucci,
Albert.

Heirs apparent. R75951. SEE
Gibbs, Philip.

MAY 10 1951

Heirs apparent, the vice presidents ...

YOUNG, KLYDE H.

Heirs apparent, the vice presidents
of the United States [by] Klyde
Young & Lamar Middleton. [1st ed.]
314 p. © Prentice-Hall, inc.,
New York; 29Mar48; A21550.

I. Middleton, Lamar, joint author.

II. Prentice-Hall, inc.

R

Heirs of liberty; by May M. Brewster,
m Ira B. Wilson. © 15Apr19;
A516267. R12286; 30Oct46; Lorenz
publishing co. (PWH), Dayton, Ohio.

R

HEIRS OF LIBERTY; arr. Ira B.
Wilson; orch. pts. © 17May19;
E451955. R15983; 14Mar47;
Lorenz publishing co. (PWH),
Dayton, Ohio.

THE HEIRS of Mousy. DU 29287. SEE
Namber, Milton.

DEC - 6 1951

Heirs of the kingdom.

DIAMOND, WILFRID JOSEPH.

Heirs of the kingdom; children's sermons
on the Sunday epistles. 110 p. © The
Bruce Pub. Co., Milwaukee; 26Apr49;
A32308.

I. Bruce Publishing Co.

Library of Congress
Copyright Office

mh/dc

Heirs of the prophets.

BP163

.Z9

Zwemer, Samuel Marinus, 1867-

Heirs of the prophets; an account of the clergy and priests of Islam, the personnel of the mosque and "holy men," by Samuel M. Zwemer ... [Chicago, Moody press, 1946,

137 p. front., illus. (facsim.) ports., plates, diagrs. 19 $\frac{1}{2}$ ".

Includes bibliographies.

1. Mohammedanism. 1. Title.

BP163.Z9

297

46-8545

© 27Aug46; Moody Bible institute of Chicago; A8728.

Library of Congress

[10]

Heirs of the wind.

PRISCO, MICHELE.

Heirs of the wind; a novel translated from the Italian by Violet M. Macdonald. 461 p. © Derek Verschoye; 190ct53; AIO-4031.

- I. Macdonald, Violet Mervyn, tr.
- II. Verschoye, Derek, firm.

Heisa, wir verreisen! SEE Fay,
Hermann.

P

Heischkel, Edith, joint author.

ARTELT, WALTER.

Periodica medica; Titelabkürzungen
medizinischer Zeitschriften. 4., neu
bearb. und erweiterte Aufl., von Walter
Artelt, Edith Heischkel [und] Carl Wehmer.
Stuttgart, 1952. 280 p. © on revisions &
additions; Georg Thieme Verlag; 11Sep52;
AF0-8942.

I. Heischkel, Edith, joint author.

II. Wehmer, Carl, joint author.

III. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

j/m

HEISDORF, NICHOLAS PETER.

The peacemaker Judge Rumblewright,
a comedy in four acts. © Nicholas
P. Heisdorf; 10Jun53; DU34367.

HEISE, ALFRED SCHNEIDER- SEE
Schneider-Heise, Alfred, 1891-

EF0-7118

xM

Library of Congress
Copyright Office

JUL 11 1951

Heise, Carl Georg, 1890-

Persönliche Erinnerungen an Aby Warburg. New York,
1947.

56 p. port. 23 cm.

"450 copies ... printed."

1. *Warburg, Aby, 1866-1929.

N8375.W3H4

47-5272*

© Eric M. Warburg, New York; 1May47; AA56197.

Library of Congress

[2]

CL/c

Heise, Else.
Gyldendals sparebog, hjemmenes haandbog. København,
Gyldendal, 1941.

3 p. l., 393, [1] p. illus., diagrs. 25½ cm.

Compiled by Else ~~Heise~~

© 15Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5297.

47-37851

HEISE, FRITZ.

Lehrbuch der Bergbaukunde, mit besonderer Berücksichtigung des Steinkohlenbergbaues; begründet von F. Heise und F. Herbst. Berichtiger [Vol. 1: 8th ed.; vol. 2: 7th ed.] Neudruck, von C. Hellmut Fritzsche. 2 v. illus. © Springer-Verlag OHG, Berlin; v. 1, 24Feb50 (in notice: 1942); AF11846; v. 2, 17Feb50; AF11869.

I. Fritzsche, C. Hellmut. II. Springer-Verlag OHG.

Library of Congress
Copyright Office

NOV 14 1950
jb/r

HEISE, GEORGE WILLIAM.

The air-depolarised primary cell
with caustic alkali electrolyte
II, by George W. Heise, Erwin A.
Schumacher and Charles R. Fisher.
241-249 p., illus. (Preprint
92-21) © The Electrochemical
Society, inc.; 31Oct47; AA78980.

Heise, Lillian.

DON'T CRY, BABY, DON'T CRY m

Robert L. Carleton, © w

Lillian Heise 28Jun47 EU82181

Heise, Lillian.

TEARS IN THE TEA LEAVES m Robert Louis
Carleton © w Lillian Heise 8Nov48
EU148369

Library of Congress
Copyright Office

Heise, Peter.

See

R

Menuett aus der Oper König und
Marschall.

HEISE, SONJA.

Julle. 82 p. © Gyldendalske boghandel
nordisk forlag, København; 29Oct47;
AF9592.

Library of Congress
Copyright Office

egm/mb

HEISE BOURDON TUBE COMPANY, INC.

Heise gauges, standard of the world, for extreme accuracy of engineering pressure measurements. 15 p. Appl. authors: Andrew C. Lindmark & Otto W. Heise. © Heise Bourdon Tube Co., Inc.; 1Jan54 (in notice: 1953); A144487.

Heise gauges, standard of the world.

SEE Heise Bourdon Tube Company, inc.

P

HEISELER, BERNT VON.

Ahnung und Aussage, essays. [Neue,
erweiterte Ausg.] [Gütersloh, 1952]
359 p. © Verlag C. Bertelsmann;
1Aug52; AF0-8709.

I. Bertelsmann (C.) Verlag.

HEISELER, BERNT VON.

Briefe aus Rom. 76 p. (Das Kleine
Buch, 6) © Verlag C. Bertelsmann,
Gütersloh; 5Jan50; AFO-992.

I. Bertelsmann (C.) Verlag.

jb/r

Library of Congress
Copyright Office

MAR 22 1950

HEISELER, BERNT VON,

Katharina [und] Das Ehrenwort, zwei
Erzählungen; mit Federzeichnungen
von Gerhard Ulrich. [Gütersloh] 1952.
69 p. (Das Kleine Buch, 46) © Verlag
C. Bertelsmann; 1Aug52; AF0-8702.

I. Bertelsmann (C.) Verlag.

II. Title.

III. Title: Das Ehrenwort.

HEISELER, BERNT VON.

Kleist. [Gütersloh] 1951. 75 p. (Das
Kleine Buch, 25) © Verlag C. Bertels-
mann; 15Jan51; AF0-4269.

I. Bertelsmann (C.) Verlag.

APR 30 1951

mds/r

Library of Congress
Copyright Office

HEISELER, BERNT VON.

Tage, ein Erinnerungsbuch. 217 p.
© C. Bertelsmann Verlag; 15Jul54;
AFO-15083.

I. Bertelsmann (C.) Verlag.

HEISELER, BERNT VON.

Vera Holm. 74 p. (Das Kleine Buch, 2)

© Verlag C. Bertelsmann, Gütersloh;
5Jan50; AFO-999.

I. Bertelsmann (C.) Verlag.

sh/r

Library of Congress
Copyright Office

APR - 5 1950

HEISELER, BERNT VON.

Versöhnung, roman. [Gütersloh] 1953.

879 p. © Verlag C. Bertelsmann;
20Jan53; AF0-10350.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

j/e

Heisenberg, Werner, 1901- ed.

Cosmic radiation, fifteen lectures edited by W. Heisenberg, translated by T. H. Johnson ... New York, Dover publications, 1946.

5 p. l., 192 p. illus., diagrs. 24^{cm}.

A series of symposia, held in the years 1941 and 1942 in the Kaiser Wilhelm institut for physics, was published in Berlin in 1943 in commemoration of the 75th birthday of Arnold Sommerfeld. cf. Forewords.

"Published and distributed in the public interest by authority of the U. S. Alien property custodian."

CONTENTS.—Introduction: Review of the present state of our knowledge of cosmic radiation, by W. Heisenberg.—Cascades: The cascade theory, by W. Heisenberg. The large air showers, by G. Molière.—

(Continued on next card)

47-547

Heisenberg, Werner, 1901- ed.

Cosmic radiation ... 1946. (Card 2)

CONTENTS—Continued.

Mesons: The creation of mesons, by K. Wirtz. Showers with penetrating particles, by A. Klemm and W. Heisenberg. The absorption of mesons, by H. Voltz. Burst excitation by mesons, by C. F. v. Weizsäcker. Radioactive decay of the meson, by W. Heisenberg. The decay electrons of mesons, by F. Bopp. Theory of the meson, by C. F. v. Weizsäcker. Meson theory of the deuteron, by S. Flügge. Theory of explosion-like showers, by W. Heisenberg.—Nuclear particles: Nuclear disruptions and heavy particles in cosmic radiation, by E. Bagge. On the excitation of neutrons by cosmic rays and their distribution in the atmosphere, by S. Flügge.—Geomagnetic effects: Cosmic rays and the magnetic field of the earth, by J. Meixner.—References to the literature (p. [181]–186)

(Continued on next card)

47-547

Heisenberg, Werner, 1901- ed.

Cosmic radiation ... 1946. (Card 3)

1. Sommerfeld, Arnold Johannes Wilhelm, 1868- 2. Cosmic rays.
I. Heisenberg, Werner, 1901- ed. II. Johnson, Thomas Hope, 1899-
tr.

QC485.C63

535

47-547

© 31Dec46; 2c 12Jan47; Dover book publishers, inc.; A9724.

Library of Congress

{10}

HEISENBERG, WERNER, ed.

Kosmische Strahlung; Vorträge
gehalten im Max-Planck-Institut für
Physik, Göttingen. 2. Aufl. von
L. Biermann [et al.] 620 p. © on
revisions; Springer-Verlag OHG.;
2Apr53; AF13567.

I. Springer-Verlag OHG., Berlin.

Library of Congress

J/i

HEISENBERG, WERNER, ed.

**Kosmische Strahlung; Vorträge gehalten
im Max Planck-Institut, Berlin-Dahlem,
von E. Bagge [et. al.] Berlin, 1943.**

**173 p. illus. © Springer-Verlag OHG;
25 Nov 44 (in notice: 1943); AF11012.**

I. Bagge, E.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office

dw/r

HEISENBERG, WERNER.

Philosophic problems of nuclear science.

[Wandlungen in den Grundlagen der
Naturwissenschaft; translated by F. C.
Hayes] [New York, 1952] 126 p. © on
translation; Pantheon Books, inc.; 22Aug52;
A87544.

I. Hayes, F. C., tr.

II. Pantheon Books, inc.

Library of Congress
Copyright Office

j/m

HEISENBERG, WERNER.

La physique du noyau atomique;
traduit par Charles Peyrou.

Préf. de Louis Leprince-Ringuet.

214 p. © Éditions Albin Michel;

13Jul54; AFO-15588.

I. Peyrou, Charles, tr.

II. Michel (Albin) Éditions.

HEISENFELT, KATHRYN.

Betty Grable and the house of cobwebs;
an original story featuring Betty
Grable, famous motion picture star,
as the heroine; illus. by Hedwig Jo
Meixner. Authorized ed. 250 p.
© Whitman Pub. Co., Racine, Wis.;
31Dec47; A28442.

I. Meixner, Hedwig Jo, illus.

II. Whitman Publishing Co.

mlb/r

HEISENFELT, KATHRYN.

Gene Tierney and the invisible
wedding gift; an original story
featuring Gene Tierney, famous
motion picture star as the heroine.

Illus. by Henry E. Vallely.

Authorized ed. 249 p. © Whit-
man Pub. Co., Racine, Wis.;

23Dec47; AA77227.

HEISENFELT, KATHRYN.

Gregory Peck and the red box enigma;
an original story featuring Gregory
Peck, famous motion picture star
as the hero. Illus. by Henry E.
Vallely. Authorized ed. 251 p.
© Whitman Pub. Co., Racine, Wis.;
18Dec47; AA39029.

I. Vallely, Henry E., illus.

II. Whitman Publishing Co.

HEISENFELT, KATHRYN.

Peggy Brown and the secret
treasure. Illus. by Henry E.
Vallely. 286 p., illus.
© Whitman Pub. Co., Racine,
Wis.; 31Jul47; AA66230.

. A6788

Heisenfelt, Kathryn.

Shirley Temple and the screaming specter, an original story featuring Shirley Temple, famous motion picture star, as the heroine, by Kathryn Heisenfelt, illustrated by E. Joseph Dreany. Authorized ed. Racine, Wis., Whitman publishing co. [1946]

3 p. l., [11]-247 p. illus. 20 $\frac{1}{2}$ ".

1. Title.

PZ7.H37Sf

46-22689

© 10Oct46; publisher; A6788.

Library of Congress

[4]

HEISER, ELLINOR (STEWART)

Days gone by. 98 p. NM: one new
chapter, one new illus. & revisions.
© Ellinor Stewart Heiser;
18Nov53; A148811.

HEISER, ELMER F.

Air and oil cylinders in industrial applications. Applied hydraulics magazine. © Elmer F. Heiser; 25Oct54; A325464.

1. Title.

1h

Library of Congress

58 regis.
Copyright Office

HEISER, KENNETH JOSEPH ©

The simplicity of astronomy.

Sidney, Ohio, cl951. 36 l., illus.

© 23Feb51; AA175406.

MAR - 6 1951

Heiser, L. W.

M1594

DAILEY J ANTON.

. D

Dreaming; words by L. W. Heiser,
music by J. Anton Dailey, arr. by Bob
Haeger. [Close score: TTBB] 20¢
© Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44111.

I. Title. [II. Heiser, L. W. III. Haeger,
Robert, 1923-]

Library of Congress
Copyright Office

MAR 1 5 1950

Heiser, L. W.

DAILEY, J

ANTON.

Dreaming; words by L. W. Heiser,
music by J. Anton Dailey, arr. by
Lou Dusenbury. (In Webster, D. D.,
comp. Songs for men. bk. 1, p. 2-3)
© Society for the Preservation and
Encouragement of Barber Shop Quar-
tet Singing in America, inc., De-
troit; 1Jul48; on arrangement;
EP29193. Close score: TTBB.

M1550

.4

.W4S6

I. Heiser, L. W., lyricist. II.

Dusenbury, Louis, 1894-

arr.

III. Title.

Library of Congress
Copyright Office

Heiser, L W lyricist. *See*
Dailey, J. Anton. Dreaming.

Heiser, Margaret C lyricist. See
Richard, Leo. Family blues.

Heiser, Minnie Weil

Fly up, little Brownie; w & m M. W.
Heiser. © Minnie Weil Heiser, Long
Beach, N. Y.; 5May47; EU74263.

Heiser, Minnie Weil

Jeanne's day in song and play; w & m
M. W. Heiser. © Minnie Weil Heiser,
Long Beach, N. Y.; 5May47; EU74264.

Library of Congress
Copyright Office

HEISER, Mrs. N. D. K.

Melody writing & ear training.

R114700. SEE French, Eilene.

M2146

.B

Heiser, Ruth Harper, 1913-
BIXLER, BEATRICE BUSH, 1916-

Whitened fields; [words by] Ruth Harper
Heiser [music by] Beatrice Bush Bixler.
[Close score] © Beatrice Bush Bixler;
13May54; EP81968.

I. Title. [II. Heiser, Ruth Harper, 1913-]

Library of Congress

HEISER, Stephen. SEE Culligan Zoo-
lite Co.

HEISEY (A. H.) AND COMPANY ©

Choosing your crystal pattern.

16 p., illus. © 5Sep47: AA77458.

KK 6441

Heisey (A. H.) & co., claimant
... Heisey handwrought crystal. (Glassware)
[New York, Printed by Bride's house, inc.,
1946]
clipping.

Print.

At head of title: Heisey Orchid etching.

Appl. author: Howard Swink advertising agency.


© 8-15-46; 2 c 9-8-46; Newark, N. J.;
KK 6441.

mgc 11-19-46

Heisey, Harry Allen.

NOT JUST FOR NOW © w & m Harry Allen
Heisey 28Mar49 EU162017

Library of Congress
Copyright Office



HEISEY, LILLEETH, pseud. See
Zwick, Ginger

EU146421

HEISEY, M. Luther. SEE Best, J. Donald.
Historical map of Lancaster County, Pa.

F3880.

HEISEY, MARTIN LUTHER ©.

The famed markets of Lancaster,
Pa. 31 p., illus. © 17Mar49;
AA110726.

KK 6441

Heisey handwrought crystal.

see

Heisey (A. H.) & co., claimant

mge 11-19-46

Heishman, Hoyt B.

TAXES ARE HIGHER; w Hoyt B. Heishman
m Louis Tobin © Hoyt B. Heishman
11Aug52 EU284042

HEISIG, G. B.

Experiments in chemistry for
engineering students. Rev. ed.,
1954. Burgess Pub. Co. 124 p.
© G. B. Heisig; 27Sep54; A155912.

HEISIG, GLADSTONE BERING.

The theory and practice of semimicro
qualitative analysis. 2d ed. [Published
1940 under title: The theory and practice
of qualitative analysis] 356 p. illus.
© on additions & alterations; W. B.
Saunders Co., Philadelphia; 17Apr50;
A43155.

I. Saunders (W. B.) Co.

Library of Congress
Copyright Office



sh/r
MAY 15 1950

Heising, Raymond Alphonsus, 1888- *comp.*

Quartz crystals for electrical circuits, their design and manufacture, by Raymond A. Heising ... New York, D. Van Nostrand company, inc., 1946.

vii, 563 p. illus., pl., diagrs. 23 $\frac{1}{2}$ ".

Articles by various authors.

Bibliography : p. 410-411.

© 5-21-46; 2c 6-2-46; ^{P.} X. Van Nostrand
co., inc., New York; A 3216.
1. Quartz. 2. Pyro- and piezo-electricity. 3. Oscillators, Electric.
I. Title.

Library of Congress

QC595.H4

46-5120

[7]

537.2

Heiskell, C. Perry.

YOU'RE ~~MY~~ SPRINGTIME OF LIFE; m Leo &
Hector Richard w & © C. Perry Heis-
kell 1May50: EU202340

Library of Congress
Copyright Office

MAY 26 1950

HEISKELL, HAROLD YOUNG.

Pipe line milking. A talk ... at
University of Colorado annual
short course for milk inspectors
and milk plant field men, Jan.
11, 1953. 8 p. © Babson Bros.
Co.; 26May53; A114465.

HEISKELL, JOHN NETHERLAND.

I give you: Arkansas. [Address delivered during the "1946 New Jersey dinner" of the Newcomen Society of England, held in Newark on Feb. 20, 1946] New York, Newcomen Society of England, American Branch.

20 p. illus. © John Netherland Heiskell; 27Aug46; AA100299.

Heiskell, Sam Fisher.

RATTLE TRAP BOOGIE; w, m & © Sam
Fisher Heiskell 12Aug52 EU284062

HEISLEIN, RAYMOND F. ©.

Speedi tiket. AB-218. Sheet & dup-
licate. © 31Aug49; AA127789.